ARTS GREENHOUSE YOUTH PROGRAMMING
Studios

CURRICULAR OVERVIEW

Arts Greenhouse (AG) is a creative learning program from Carnegie Mellon University.

Grounded in arts and humanitites, this model emphasizes the humanistic, historical and cultural roots of artistic mediums and societal ideas and issues.

AG curriculum emphasizes individual and collaborative learning, connecting students to concepts of identity, environment, community, and advocacy. Within these, students are challenged to consider how these topics relate and interconnect.

The goal of AG curriculum is to help develop well-rounded, well-prepared, and self-aware future artists, professionals, and citizens, capable of harnessing creativity, collaboration, and intentionality to positively transform themselves and their communities.

AG curriculum is developed using Creative Youth Development principles and PA Standards for English and Arts & Humanities.

STUDIOS

Arts Greenhouse Studios are out-of-school-time courses for students in grades 5-8. These multi-week courses use Arts Greenhouse's Making Matters Curriculum to teach arts and humanities. Each unit focuses on a unique writing form paired with a visual art or music technique, ending with individual works and a final collaborative project.

BASIC PARAMETERS

Grades: 5-8   **Classroom Size:** 10-25 students
Duration: 13-18 Sessions   **Lesson Length:** 60-90 minutes
Skill Level: All   **Format:** Out-of-School

Studios are available and free to qualifying partners. Number of partnerships are limited to available resources. Arts Greenhouse provides a program instructor, curriculum, and materials. Partners provide space and coordinate student recruitment.
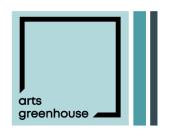
PARTNER QUALIFICATIONS

Arts Greenhouse was founded to serve Pittsburgh youth who are experiencing a lack of educational equity due to socioeconomic or racial disparities.

Qualifying partner for Arts Greenhouse Studios fulfill the following:

- Host organization and site location is within a 7-mile radius of Carnegie Mellon University's main campus

- Serves students in AG youth program designated grades

- Holds a Title 1 designation OR has a minimum of 50% of enrolled students identified as economically disadvantaged

- Have at least 25% of its student population identifying as non-white

- Has a designated space to host out-of-school time programming

- Are a non-school organizations serving youth and communities and fulfill the previous criteria

ARTS GREENHOUSE YOUTH PROGRAMMING
Studios

arts greenhouse

CYCLES OF LEARNING

Students participating in the Arts Greenhouse Studios program can access four years of integrated arts and humanities curricula through two cycles of learning. These two cycles occur on alternating years and ensure that students do not repeat courses. Although course concepts build on each other, students can begin attending Studios at any grade, skill level, or cycle.

By attending programming for consequtive weeks, students create consistent connections with adults and have the opportunity to build strong skills in specific writing and artistic mediums.

Contact Arts Greenhouse to learn which curriculum is currently running.

CYCLE ONE

	FALL	SPRING
GRADES 5-6	**Curriculum:** *Drawing My Reflection* **Media:** Sumi Ink, Watercolor, Poetry **Project:** Print and Digital Anthology	**Curriculum:** *Amplifying Nature* **Media:** Sound Mixing, Production, Critical Writing **Project:** Sound Art EP
GRADES 7-8	**Curriculum:** *Illustrating Us* **Media:** Illustration, Storytelling **Project:** Graphic Novella	**Curriculum:** *Sculpting Our Environment* **Media:** Sculpture, Found & Recycled Art, Prose **Project:** Sculptures

CYCLE TWO

	FALL	SPRING
GRADES 5-6	**Curriculum:** *Scripting Reality* **Media:** Script Writing, Filmmaking **Project:** Video Shorts	**Curriculum:** *Storytelling Fibers* **Media:** Short Stories, Embroidery, Weaving **Project:** Embroidered Art & Narratives
GRADES 7-8	**Curriculum:** *Recording Unity* **Media:** Sound Recordings, Mastering & Mixing, Lyrics **Project:** Music EP	**Curriculum:** *Printing Advocacy* **Media:** Printmaking, Artist Statements **Project:** Portfolio & Storywalk