

ARTS GREENHOUSE YOUTH PROGRAMMING

Minis



CURRICULAR OVERVIEW

Arts Greenhouse (AG) is a creative learning program from Carnegie Mellon University.

Grounded in arts and humanities, this model emphasizes the humanistic, historical and cultural roots of artistic mediums and societal ideas and issues.

AG curriculum emphasizes individual and collaborative learning, connecting students to concepts of identity, environment, community, and advocacy. Within these, students are challenged to consider how these topics relate and interconnect.



The goal of AG curriculum is to help develop well-rounded, well-prepared, and self-aware future artists, professionals, and citizens, capable of harnessing creativity, collaboration, and intentionality to positively transform themselves and their communities.

AG curriculum is developed using Creative Youth Development principles and PA Standards for English and Arts & Humanities.

MINIS

Arts Greenhouse Minis are in-school-time lessons for students in grades 5-9. Minis serve students who do not have access to consistent out-of-school-time programs at their school site. These individual classes occur twice a semester during the school year and use Arts Greenhouse's Making Matters Curriculum to teach arts and humanities. Each lesson pairs writing with a visual art or music technique, ending with a multi-class collaborative project.

BASIC PARAMETERS

Grades: 5-9

Duration: 4 Sessions

Skill Level: All

Min-Max Students/Day: 50-120

Classroom Size: 10-30 students

Lesson Length: 45-60 minutes

Format: In-School

Classes/Day: 4

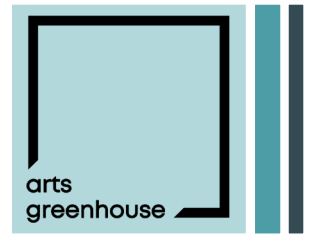
Minis are available and free to qualifying partners. Number of annual partnerships are limited to resources and Arts Greenhouse instructor availability. Arts Greenhouse provides a program instructor and classroom helper, curriculum, and materials. Partners provide space and coordinate student classes.

PARTNER QUALIFICATIONS

Arts Greenhouse was founded to serve Pittsburgh youth who are experiencing a lack of educational equity due to socioeconomic or racial disparities. Youth who cannot access out-of-school-time programs at their schools are prime examples.

Qualifying partner for Arts Greenhouse Minis fulfill the following:

- Host organization and site location is within a 7-mile radius of Carnegie Mellon University's main campus
- Serves students in AG youth program designated grades
- Holds a Title 1 designation OR has a minimum of 50% of enrolled students identified as economically disadvantaged
- Have at least 25% of its student population identifying as non-white
- Do not offer consistent out-of-school time programming on site



CYCLES OF LEARNING

Up to four classrooms of students are selected to participate in Arts Greenhouse Minis for the entire school year at each partner site. Throughout the school year, these participating students encounter integrated arts and humanities curricula in four class sessions, two classes occurring each semester.

By participating for four consecutive sessions, students have the opportunity to build skills and engage with scaffolded concepts that they can implement in other areas of study.

The curriculum is still under review and will be updated as it is fully available. Contact Arts Greenhouse to learn more about the review process for Arts Greenhouse curriculum.

LESSON CYCLE 1

1

Lesson: *The Act of Fall*
Media: Watercolor, Poetry
Project: Digital Anthology

2

Lesson: TBA
Media: TBA
Project: TBA

3

Lesson: TBA
Media: TBA
Project: TBA

4

Lesson: TBA
Media: TBA
Project: TBA

LESSON CYCLE 2

1

Lesson: TBA
Media: TBA
Project: TBA

2

Lesson: TBA
Media: TBA
Project: TBA

3

Lesson: TBA
Media: TBA
Project: TBA

4

Lesson: TBA
Media: TBA
Project: TBA