

ADVISORY BOARD

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Director Richard Purcell

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Head Instructor Lucia LoTempio

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COMING SOON

BLACK HISTORY MONTH ANTHOLOGY 2020-2021 Dect-facty Mont Lynka Central Constants 202020



in partnership with Schiller STEAM Academy

EXECUTIVE REPORT

Arts Greenhouse (AG) continues to network with city organizations and CMU departments, strengthing partnerships and funding opportunities. Over the past few months, this effort has exhibited itself through several projects throughout our community. Including financial and program initiatives to increase AG's visibility and stability, we are pleased to share these with you.

MLK Day with Community Day School

AG partnered with the Community Day School (CDS) in Squirrel Hill for their special "on-day" celebrating MLK Day in January. Engaging students in topics of race and social justice, AG presented four sessions for grades 4-8th meditating on the word "Dignity" through conversations of art, analysis of Pittsburgh poet Cameron Barnett's "Supernova," and a creative writing activity responding to the prompt: "How can I enact change in my community?" Sessions were led by Lucia, our Head Instructor, and local poet and educator S. Brook Corfman. Program responses were positive and CDS was excited about future collaborations. AG plans to continue participating in this annual CDS event.

Arts Greenhouse Fund

In February, the Arts Greenhouse Fund was officially established as an avenue for funding and giving to AG. With the Dietrich College of Humanities and Social Sciences actively engaged in ongoing fundraising for AG, the fund is intended to provide general support to program offerings, staffing needs, research projects, and other priorities. Gifts of any size may be made to the fund.

News Feature

An article featuring AG was published in March on CMU's Department of English website. Reintroducing AG to the community, the article explains the program's history and current framework. The goal is for the article to springboard to future media coverage. Thank you to everyone who contributed their time to this article. Read it here: https://bit.ly/3seazRY

TripTech 2021

TripTech is joining Southwestern PA's Remake Learning Days in May. This includes a professional development opportunity, "Race, Social Justice and Multimedia Storytelling," featuring Christopher Johnson (producer of *Judas and the Black Messiah* podcast, *Slow Burn* Seasons 3 &4, and *The Realness*) along with Black and Brown Pittsburgh-based media makers. A student program is being coordinated with Assemble and Google's breakbeatcode project. Register at <u>www.artsgreenhouse.org</u>.