

Pathway 1: Take Two Half-Semester Mini Courses

Each of the “you pick 2” First-Year Writing mini course experiences have been designed to introduce students to particular organizational structures, writing situations, and sets of rhetorical skills. You can see a brief overview below. Continue reading for the particular descriptions of these courses, as well as their schedules and faculty.

	Genre or type of writing & purpose	Organizational structure	Rhetorical skills
76-106: Writing About Literature, Art & Culture	Academic writing, interpretive, humanistic	Thesis-driven with Topic Sentences, Claim/Reason/Evidence Explanation	Applying a theoretical lens
76-107: Writing About Data	Data-driven, academic writing	IMRD & visualizing data	Synthesizing data from sources
76-108: Writing About Public Problems	Writing for professional or public purposes	Problem/Solution/Feasibility & formatting for busy readers	Perspective taking (for audience and for stakeholders)

Registration Information and Course Descriptions

How Do I Register for Two Mini Courses? 2

Course Description for 76-106: Writing About Literature, Art, and Culture 3

76-106 Course Schedule 4

76-106 Course Themes..... 5

Course Description for 76-107: Writing About Data..... 6

76-107 Course Schedule 7

Course Description for 76-108: Writing About Public Problems..... 8

76-108 Course Schedule 9

How Do I Register for Two Mini Courses?

For Pathway 1, you should complete your two mini courses within the same semester. You will take a “mini 3” during the first half of the semester and a “mini 4” during the second half of the semester. Make sure to sign up for a section that ends in “3” and a section that ends in “4.”

- For example, if you want to sign up for Writing about Data in the first half and Writing About Public Problems in the second half, you could sign up for **76-107 Section A3** and **76-108 Section A4**.
- You would **NOT** want to sign up for 76-107 A3 and 76-108 A3. If you did this, you would be taking both of your mini courses during the first half of the semester.
- You would also **NOT** want to sign up for 76-107 A3 and 76-107 A4. If you did this, you would be repeating the same course twice.

Course Description for 76-106: Writing About Literature, Art, and Culture

76-106 At A Glance

76-106 courses focus upon teaching skills for making arguments from literary and artistic texts and extending those interpretive and communicative skills beyond the first-year writing classroom. The skills you'll encounter in these courses are highlighted below.

- **Genre or type of writing & purpose** Interpretive, humanistic academic writing
- **Organizational structure** Thesis-driven with topic sentences, hierarchical argument (Claim, Reason, Evidence, Explanation)
- **Rhetorical skills** Applying close reading strategies, applying a theoretical lens

76-106 Course Description

This First-Year Writing course engages students with thesis-driven, interpretive writing. To that end, we read and write about artistic, literary, and cultural texts (e.g., poetry, short story, lyrics, film) so that we can better understand how various representations of people and problems appear in these texts. We examine how literary and cultural scholars write about texts (defined broadly), how they make claims, provide reasoning, and use textual support to argue for particular ways of seeing cultural objects and texts. All 76-106 students write short, close reading analyses and also a longer analysis that uses a particular framework or lens to interpret a text. This academic writing course advances students' capacities for arguing convincingly about textual evidence, writing within a critical, humanistic frame, and producing arguments that are neither factual nor fictitious but rather reasonable.

Below is the course schedule for 76-106. Some sections of 76-106 have a specific theme. Please continue reading for more detailed descriptions of these themes.

76-106 Course Schedule

Section	Day and Timeslot	Instructor Name	Course Theme	Course Modality
A1 B1	MWF 9:05-9:55AM MWF 10:10-11:00AM	Kevin Haworth	Graphic Literature	In-Person
A2	MWF 11:15AM-12:05PM	Catherine Evans	Graphic Literature	In-Person
B2	MWF 10:10-11:10AM	Emma Johnson	Graphic Literature	In-Person
C1 & C2	MWF 11:15AM-12:05PM	Baron Glanvill	Diasporic Literature: Home and (Be)Longing	In-Person
D1 & D2	MWF 12:20-1:10PM	Rebecca Wigginton	Science Fiction	In-Person
F1 & F2	MWF 1:25-2:15PM	Don Holmes	Writing about Black Futures	In-Person
G1 & G2	WMF 2:30-3:20PM	Robyn Rowley	Writing about Art and Visual Culture	In-Person

76-106 Course Themes

Diasporic Literature: Home and (Be)Longing (Glanvill: Sections C1 & C2)

How do we understand our homes? Is it where we belong? Or, is it what we all long for? In this course, we will be moving through selected works (the vignette, poetry, and graphic literature) by writers of African, Asian, and European descent who left their place of origin and have constructed their new homes in English-speaking countries. We will be exploring some key ideas in “diasporic studies” such as trauma, melancholy, loss, home, citizenship, and learn how to use “lens” texts to better appreciate literary works.

Graphic Literature (Haworth: Sections A1 & B1, Johnson: Section B2, Evans: Section A2)

This 76-106 course uses graphic literature to introduce to a variety of academic reading and writing practices that enable students to discuss texts and evidence from multiple perspectives. Throughout the semester, students will draw upon prior strategies and develop new ones for close reading and for critical analysis in order to produce their own thesis-driven arguments about why texts matter.

Science Fiction (Wigginton: Sections D1 & D2)

This section of 76-106 uses science fiction to introduce students to a variety of academic reading and writing practices. Throughout the semester we’ll explore lens such as ecocriticism, queer theory, and postcolonial theory to expand our critical understanding of literary and cinematic texts. Students will draw upon prior strategies and develop new ones for close reading and critical analysis in order to produce their own thesis-driven arguments.

Writing about Black Futures (Holmes: Sections F1 & F2)

In this section of 76-106, we explore the intersections of African American short fiction, art, and culture through themes of optimism and the future. Not only will we read speculative fiction, but we will also explore poetry, illustrations, and other forms of creative art. Some reading selections may include from Alice Walker, Toni Morrison, Octavia E. Butler, and Samuel R. Delany. Our exploration will also center Afrofuturism in popular media genres, such as television and short films. This course introduces students to a variety of academic reading and writing practices to discuss texts and evidence from multiple perspectives. Students will write short, reflective essays about readings as well as a longer thesis-driven analysis using a particular framework or lens to interpret our course theme.

Writing about Art and Visual Culture (Rowley: Sections G1 & G2)

In this course, students engage with a variety of art forms and visual media objects. We'll begin by understanding modes of representation and “ways of seeing” that will inform our analysis. Students will compose thesis-driven essays that rely on evidence and explanation as they work to analyze and interpret works of art and other visual “texts.” In addition, we will learn to use a theoretical lens to approach and analyze a work from a particular critical vantage point.

Course Description for 76-107: Writing About Data

76-107 At A Glance

76107 courses focus upon teaching skills for reading data-driven texts and writing data-driven, academic writing. These courses apply to all majors, because we encounter arguments about both quantitative and qualitative data in our global society. The skills you'll encounter in this course are highlighted below.

- **Genre or type of writing & purpose** Data-driven, academic writing
- **Organizational structure** IMRD & data visualization structures
- **Rhetorical skills** Synthesizing data from sources

76-107 Course Description

This course provides a fascinating look at how numbers and words intersect to create persuasive arguments in academic, professional, and popular contexts. Our lives are increasingly shaped by writing that involves numbers: newspapers routinely report the latest medical fads; politicians support their political agendas with both dubious and credible statistics; parents use data to decide where to buy a house and where to send their kids to school. We will look at research in a range of disciplines—including psychology, education, medicine, engineering, and the sciences—and note how writers select and analyze the data they collect. We will also examine what happens to this research when it is picked up by the popular media. Students will practice collecting and analyzing their own data and reporting it to suit the needs of various stakeholders. Students in data-driven majors will find the course useful for communicating in their disciplines. Students in other fields will learn how to critique and respond to the many ways that numbers shape our lives. This course presumes a basic ability to calculate averages, percentages, and ratios, but no advanced mathematical or statistical preparation. Students will compare and analyze texts that make arguments with data as well as practice rhetorical strategies for synthesizing and representing data, so that by the end of the class, students will apply these strategies to write an original data-driven research proposal.

76-107 Course Schedule

Section	Day and Timeslot	Instructor Name	Course Modality
A1 & A2	MWF 8:00-8:50AM	Eunji Jo	In-Person
B1 & B2	MWF 9:05-9:55AM	Barbara George	In-Person
C1 & C2	MWF 10:10-11:00AM	Heidi Wright	In-Person
D1 E1	MWF 11:15-12:05AM MWF 12:20-1:10PM	Jungwan Yoon	In-Person
D2	MWF 11:15-12:05AM	Elizabeth Dieterich	In-Person
E2	MWF 12:20-1:10PM	Dorothy Hammond	In-Person
F1 & F2	MWF 1:25-2:15PM	Jeremy Rosselot-Merritt	In-Person
G1 & G2	MWF 2:30-3:20PM	Alan Kohler	In-Person
I1 & I2	MWF 3:35-4:25PM	Michael Laudенbach	In-Person

Course Description for 76-108: Writing About Public Problems

76-108 At A Glance

76-108 courses focus upon teaching skills for communicating a need for change in practice or policy, interacting with stakeholders with professional consideration, and producing oral, written, and visual communication to make a nonacademic proposal for change. The skills you'll encounter in this course are highlighted below.

- **Genre or type of writing & purpose** Professional, nonacademic genres
- **Organizational structure** Problem/solution/feasibility and formatting for busy readers
- **Rhetorical skills** Perspective taking for audience and stakeholders

76-108 Course Description

If all problems only required a simple fix, we could don our Avenger costumes, pick up Thor's hammer, and right the world's wrongs. But most problems aren't so simple. Most of the problems we encounter require careful investigation and research so that we might propose solutions that connect with others to make change. We will learn how public problems are defined and argued across a range of texts, including proposals, op-ed genres, and white papers. By analyzing a range of proposal texts, we will identify the different kinds of legwork necessary to write a successful proposal. We will examine how writers unpack problems rhetorically and use evidence to argue solutions for different stakeholders who may not share common values. We will learn strategies for evaluating and synthesizing data from existing research to use in a proposal argument, and we will learn to communicate with individuals professionally over email and other kinds of channels in order to pursue relevant information. By the end of the course, students will write their own change proposal that recommends a solution and a feasible plan for solving a real problem.

76-108 Course Schedule

Section	Day and Timeslot	Instructor Name	Course Modality
A1 & A2 B1 & B2	MWF 8:00-8:55AM MWF 9:05-9:55AM	Julie Kidder	In-Person
H1 & H2	MWF 9:05-9:55AM	Janine Carlock	In-Person
C1 & C2	MWF 10:10-11:00AM	Haleigh Bartos	In-Person
D1 E1 & E2	MWF 11:15AM-12:05PM MWF 12:20-1:10PM	Danielle Wetzel	In-Person
D2	MWF 11:15AM-12:05PM	TBD	In-Person
F1 & F2	MWF 1:25-2:15PM	Nicole Tanquary	In-Person
G1 I1 & I2	MWF 2:30-3:20PM MWF 3:35-4:25PM	Courtney Novosat	In-Person
G2	MWF 2:30-3:20PM	Jimmy Lizama	In-Person