

76-100 Course Information, Schedule, and Descriptions

76-100 is an academic reading and writing course for multilingual students which offers a space for learners to recognize and use the communicative strengths that are created by knowing two or more languages. Experiences in the course give students the opportunity to draw on multiple cultural and linguistic understandings and practices when analyzing and creating meaningful texts. The course emphasizes critical reading and research strategies for a variety of sources which become the basis for individually- and collaboratively-produced texts. The course introduces students to rhetorical choices within and across languages at the sentence, paragraph, and whole text or genre levels. Students will explore a variety of practices in academic writing (e.g., paraphrase, synthesis, counterargument and refutation, citation) as they relate to genre, audience, purpose, and other factors of a communicative situation. We discuss and practice explicit rhetorical and linguistic conventions for writing in academic English so that writers make choices to connect with readers in academic and professional discourse communities.

Students who take this course qualify through an online placement test that is administered through the university prior to the fall semester; students are also able to self-select enrollment in the course. All 76-100 courses are structured by the learning objectives shared across sections of the course, but sections present different themes in their readings.

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Section	Day and Timeslot	Instructor Name	Course Theme	Course Modality
76100 A	MWF 9:00-9:50AM	Jungwan Yoon	Language, Identity, and Culture	In-Person
76100 B	MWF 9:00-9:50AM	Rose Chang	Technology and its Quandaries	In-Person
76100 E 76100 F	MWF 12:00-12:50PM MWF 2:00-2:50PM	Heidi Wright	Technology and its Quandaries	In-Person
76100 I	TR 9:30-10:50AM	Julia Salehzadeh	Technology and its Quandaries	In-Person

76-100 Course Theme Descriptions

Course Theme: Language, Identity, and Culture (Yoon: Section A)

How many languages do you speak? Do you consider yourself bilingual or multilingual? What does it mean to be able to use multiple languages, and (why) does it matter to you? While language is ubiquitous and often taken for granted, language is more than a means for mere communication—it is what makes us *human*. According to Du Bois (2011), language shapes “our own relation to a socially organized lifeworld, one where the verbal calibration of diverse perceptions becomes part of the negotiation of ongoing social life.” By and through language, we establish connections or disconnections with others, position ourselves in relation to particular perspectives, people or cultures, and negotiate our identities. In other words, language is the very essence of what shapes human experience.

In this section of 76-100, we will explore a range of texts that examine the intricate ways language influences our perceptions of self, others, and the world. We will specifically focus on using English as an additional—or second—language and address issues such as language standardization, stigmatization, bi/multilingualism, and code-switching/code-meshing. We will also engage with issues raised by recent AI technologies with regard to human creativity and agency.

Throughout the semester, we will engage in summarizing, comparing, analyzing, and responding to writers and speakers who discuss this topic through various tasks. Finally, in response to multiple sources we’ve examined, we will compose a research-based argument paper addressing an issue related to language/language learning and our relationship(s) with the language(s) we use with the goal of making informed contributions to public discourse about language.

Technology and its Quandaries (Chang: Section B; Wright: Sections B & E; Salehzadeh: Section: I)

The modern world is swimming in a sea of technology. It permeates every aspect of our lives, enabling us to travel, communicate, work, study, and create more efficiently. It also intrudes on our personal spaces, raising questions about identity, privacy, job security, and education. For individuals who belong to multiple language communities, these questions are compounded because countries make different choices regarding the legality and use of these technologies. In this course, we will examine the impacts of technologies such as social media, artificial intelligence, and biomedical engineering on our identities and daily lives, and the issues they raise for us as global individuals. As members of a technologically advanced international community, we have the ability to build and disseminate things that were once considered science fiction, but now we must decide which activities and projects are in the best interest of our lives on earth, and which could ultimately destroy us.

Over the course of the semester, students will read texts tied to different languages and cultures and then respond with analyses that narrate, define, describe, compare, evaluate, summarize,

and synthesize other authors' arguments in light of their own experiences as multilingual members of society. They will also learn how to include and reference other authors' works correctly within their own analyses. With the information and skills learned from these analyses, during the last half of the semester, students will propose and write a final paper: a source-based, persuasive, library research paper that focuses on one of the controversies regarding technology.