Lucky “7” History Courses

79-235 Caribbean Cultures (14/30 - 16 spaces left) – Tuesdays & Thursdays 6:30 – 7:50 pm
Professor Shawn Alfonso-Wells is an anthropologist who uses the history, film, and music of the Caribbean to bring the culture of the region to life, while also exploring serious issues related to gender, race, inequality, identity and more. This is a great class for anyone who is looking for something to spice up their schedule!

79-260 Adolf Hitler (18/25 – 7 spaces left) – Tuesdays & Thursdays, 3:00 – 4:20 pm
Few names in history, if any, are more infamous than Adolf Hitler. The head of the Department of History, Donna Harsch, will lead students on an in-depth exploration of who Hitler was, why he believed and acted the way that he did, and most tragically, why so many millions of Germans followed him into World War II and the Holocaust. This class is for anyone who wants to know more about one of the most important historical figures of the 20th century.

79-261 The Last Emperors: Chinese History and Society, 1600 - 1900 (15/27 - 12 spaces left) – Mondays & Wednesdays, 1:30 – 2:50 PM
At the beginning of their rule the Qing emperors might have been the most powerful rulers on Earth, governing the largest and wealthiest society in history. Yet, by the end of their reign, they had been all but subjugated by upstart “barbarians” from halfway around the world – Western Europeans. How did this happen? Professor Benno Weiner will explore this history, and any student who wants to know about the rise and fall of one of history’s greatest dynasties should take this class.

79295 - Archaeology of Technology (14/26 – 12 spaces left) – first half mini – Tuesdays and Thursdays, 3:00 – 4:20 pm
This course is for the truly interdisciplinary minds. Professor Lauren Herckis, who works with both the Department of History and the Human Computer Interaction Institute, has designed a brand-new, one-of-a-kind course that explores and deconstructs the invention and spread of technology, with a particular focus on how digital “artifacts” can shape and transform society.

79-305 Moneyball Nation (39/48 - 9 spaces left) – Monday & Wednesday 11:30 am – 12:20 pm, with Friday recitations at either 11:30 am – 12:20 pm or 12:30 – 1:20 pm
Professor Christopher Phillips links big data and history, and yes, baseball, to explore the moral, political, and social dimensions of how advanced mathematical and computer models have transformed American society. This course is perfect for anyone who wants to understand the causes and consequences of a revolution in how we process information that we too often take for granted.
**79-345 Roots of Rock & Roll (119/144 - 25 spaces left) – Tuesdays and Thursdays, 1:30 – 2:50 pm**

Roots of Rock & Roll is one of the History Department’s most popular and iconic classes, taught by Professor Scott Sandage. Professor Sandage brings a perspective like no other to the history of music. This course is a must-take for anyone who loves 20th century American music and culture or wants to learn more about music legends like Woody Guthrie, Bob Dylan, Jimi Hendrix, Janis Joplin, and more!

**79-359 Truth, Lies, Propaganda (12/27 - 15 spaces left) – Mondays & Wednesdays, 1:30 – 2:50 pm**

Have we entered a “post-truth” era in American history? This has been a popular idea bandied about by commentators in recent years, but Professor Jay Aronson says “not so fast.” There was never a “truth” era in American history, and the concept has long been contentious. This is a course on the history of “truth” in American society, and it is ideal for anyone who wants to go beyond the sound bites and understand how the meaning of the truth has changed over time.

For more information, please contact the advisor for the Department of History, Dr. Andrew Ramey, (aramey@andrew.cmu.edu).