

Allegro

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are in bass clef. The music features various notes, rests, and dynamic markings such as *sf*, *decresc.*, and *p*. There are also some handwritten annotations like 'b' and '#'. The score concludes with a double bar line and repeat dots.

3. Halt!

Nicht zu geschwind.

First system of piano introduction. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *f* in treble, *p* in bass.

Second system of piano introduction. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *p* in treble.

Vocal entry, first system. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *fp* in bass. Lyrics: Eine Müh - le seh ich blin - ken ausden Er - - len her - aus, durch

Vocal entry, second system. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *cresc.* in bass. Lyrics: Rau - - schen und Sin - gen bricht Rä - - - der - ge - braus, bricht

Vocal entry, third system. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *p* in bass. Lyrics: Rä - - der - ge - braus. Ei will - kommen, ei will - kom - men,

Vocal entry, fourth system. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *p* in bass. Lyrics: sü - Ber Mühl - en - ge - sang, ei will - kommen, ei will - kommen, sü - Ber Mühl - en - ge -

sang! Und das Haus, wie so trau - lich! und die

pp

Fen - - ster, wie blank! und die Son - - ne, wie hel - - le vom

cresc. *f*

Him - mel sie scheint, die Son - - ne, wie hel - - le vom Him - mel sie

scheint! Ei, Bäch-lein, lie-bes Bäch-lein, war es al - - - so ge-meint? ei,

p

Bäch-lein, lie-bes Bäch-lein, war es al - - - so ge-meint? war es al - - - so ge-

pp

meint? war es al - - - so ge-meint?

dimin.