

Carnegie Mellon University  
School of Music

## CREATIVE EXPRESSION:

*A Journey through  
Composition & Performance  
of Dance Music*

# Virtual Live 2020 SUMMER WORKSHOP FOR PIANO & STRINGS

**JUNE 22–JUNE 26 • MUSIC.CMU.EDU**

**MARYBETH SCHOTTING, DIRECTOR**

### Please join us for our first ever remote learning Summer Workshop at Carnegie Mellon!

Students will be inspired to compose and create music based on relevant social themes, explore and study the dance music that threads its way through the Classical music repertoire, watch a professional dancer demonstrate these dances, try a few basic dance steps themselves, and get the opportunity to perform on daily masterclasses! Students will work online with distinguished teachers from Carnegie Mellon and guest artist, Julia Erickson, former principal dancer with the Pittsburgh Ballet Theatre, in the comfort of their own home using the Zoom app.

## SUMMER STRING WORKSHOP CURRICULUM

### EXPLORATION OF DANCE MUSIC

Students explore different types of dances by listening and discussing stylistic aspects of each dance. A professional dancer will demonstrate the different dances so students can visualize how they are danced, thereby connecting what they play to the actual dance style. Students will also be shown some basic dance steps to gain perspective and a feel for the dances they study through the week.

### CREATIVE EXPRESSION

Students compose music using relevant social themes to express their individual creativity, while bringing music theory and compositional techniques to life.

### MASTERCLASSES

Students are selected to perform dance movements studied with their private teachers, with a discussion of incorporating the dance styles learned throughout the week. \*In order to be selected to perform in a masterclass, interested students must upload a video recording to our website. Students will be notified if they have been selected to perform once all submissions are reviewed.

### ELIGIBILITY: Ages 9-17

Students should have a basic knowledge of note reading and understanding of their instrument in order to compose and engage in the material taught for the week. 1-2 years of musical study recommended.

### DAILY SCHEDULE: 1 pm – 5 pm

### TUITION: \$250.00

Registration is due by June 1, 2020.

### RECOMMENDED TECHNOLOGY

Students need a computer or tablet with a strong internet connection. (A cell phone can be used if needed.)

## FACULTY

### EXPLORATION OF DANCE MUSIC:

**MARYBETH SCHOTTING:** Director, Summer Workshop; Preparatory School Violin Faculty, Carnegie Mellon; Violinist, Pittsburgh Opera & Ballet Orchestras

**JULIA ERICKSON:** Dancer: former Principal Dancer, Pittsburgh Ballet Theatre

### CREATIVE EXPRESSION:

**ANDREW HOOK & ALEX MARTHALER**  
Preparatory School Faculty, Carnegie Mellon

### MASTERCLASSES:

#### PIANO

**LUZ MANRIQUEZ:** Teaching Professor of Collaborative Piano and Piano Pedagogy & Director of Piano Preparatory Division, Carnegie Mellon

#### VIOLIN

**MARYBETH SCHOTTING:** Director, Summer Workshop; Preparatory School Violin Faculty, Carnegie Mellon; Violinist, Pittsburgh Opera & Ballet Orchestras

**ANNE MOSKAL:** Preparatory School Violin Faculty & School of Music & Prep School Solfège Faculty, Carnegie Mellon; Violinist, Pittsburgh Opera & Ballet Orchestras

#### VIOLA

**OLGA TAIMANOV:** Preparatory School Viola & Violin Faculty, Carnegie Mellon

#### CELLO & BASS

**PAULA TUTTLE:** Preparatory School Cello Faculty; Cellist, Pittsburgh Opera & Ballet Orchestras

**KATYA JANPOLADYAN:** Preparatory School Cello Faculty; Executive Director & cellist, Kassia Ensemble