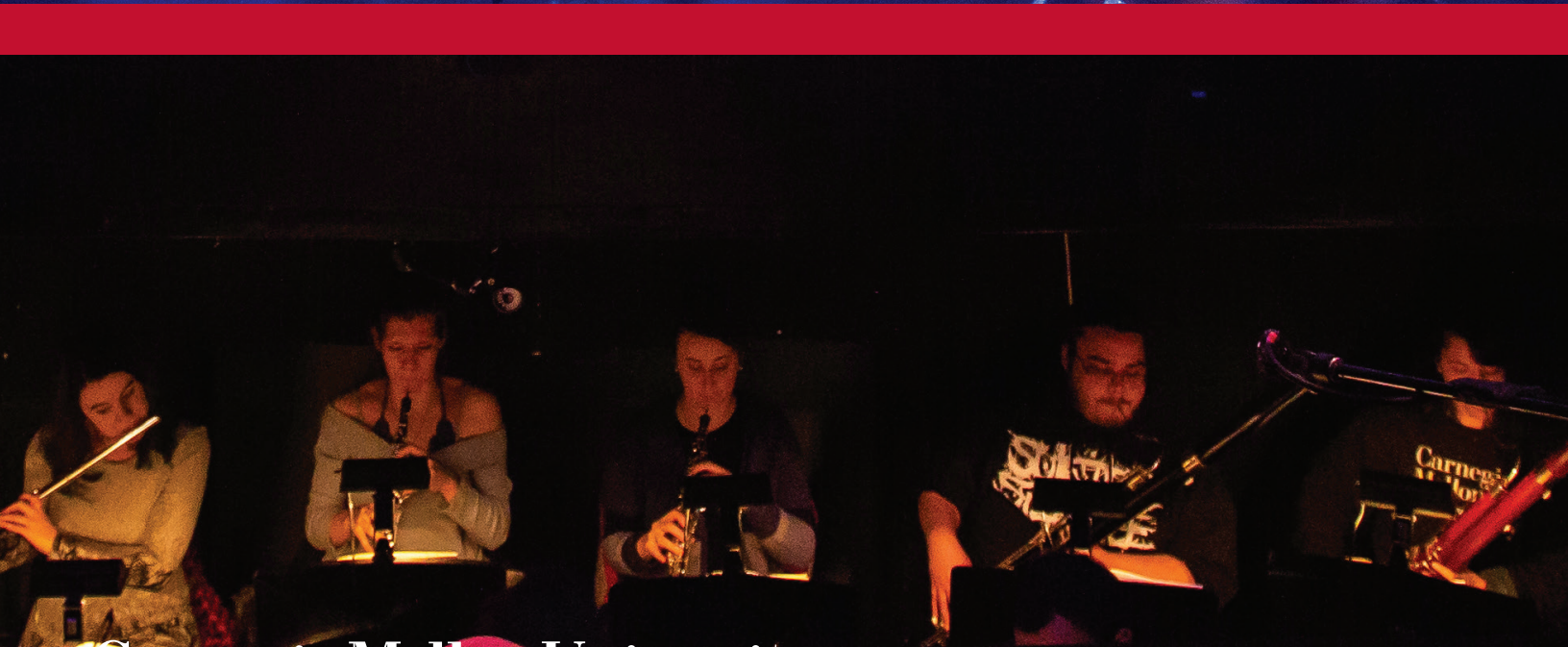


# WHERE ARTISTRY+ INNOVATION SHARE CENTER STAGE



Carnegie Mellon University  
School of Music

**MUSIC.CMU.EDU**



# WHY CARNEGIE MELLON

**BECOMING A PROFESSIONAL MUSICIAN REQUIRES TALENT AND COMMITMENT. IT ALSO TAKES THE RIGHT EDUCATIONAL ENVIRONMENT: CARNEGIE MELLON SCHOOL OF MUSIC**

## WHO WE ARE

Founded in 1912 as one of the five schools of the College of Fine Arts, Carnegie Mellon's School of Music offers conservatory level programs within a world-class university environment.

## CARNEGIE MELLON UNIVERSITY

Year Established: 1900

Total Faculty 1472

Total Undergraduates: 6982

Total Graduate Students: 7207

## CARNEGIE MELLON SCHOOL OF MUSIC

Year Established: 1912

Music Faculty: 100

Interdisciplinary Majors: 43

Music Undergraduate Majors: 189

Music Graduate Students: 147

Student to Faculty Ratio: 3:1

- Be a part of an **INNOVATIVE FINE ARTS COMMUNITY** immersed in a top research university.
- We offer the **BEST ASPECTS** of a conservatory (small class size, individual attention, and creative opportunity) along with experiences only a university can offer (double majors, extensive student organizations, and uniquely CMU traditions).
- From performance ensembles and opera productions to chamber music and recitals, the School of Music has **OVER 250 EVENTS** each year.
- All music courses and lessons are **TAUGHT BY FACULTY MEMBERS**, not graduate students.
- **PITTSBURGH** is home to a dynamic arts, culture, and technology community.
- **20 MEMBERS** on the School of Music's faculty are members of the world-renowned Pittsburgh Symphony Orchestra.



## ALUMNI

Our alumni are performers, teachers, conductors, and entrepreneurs working in creative industries across the globe. They populate the ranks of the world's most prestigious orchestras, opera companies and conservatory faculties including the New York Philharmonic, The Metropolitan Opera, Pittsburgh Symphony Orchestra, Harvard University Orchestra, BBC Orchestras, Lyric Opera of Chicago and many more.





# UNDERGRADUATE PROGRAMS

## **Bachelor of Fine Arts**

- Instrumental Performance
- Piano Performance
- Vocal Performance
- Composition
- Electronic Music

## **Bachelor of Science in Music & Technology**

- in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering.

## **BXA Intercollege Degrees**

### **Bachelor of Humanities and Arts**

in collaboration with the Dietrich College of Humanities and Social Sciences

### **Bachelor of Science and Arts**

in collaboration with the Mellon College of Science

### **Bachelor of Computer Science and Arts**

in collaboration with the School of Computer Science

### **Engineering and Arts**

in collaboration with the College of Engineering under BXA

**Students in BXA programs have a concentration in music and in the second college.**

### **Music Concentrations**

- Performance (instrumental, piano, voice)
- Composition
- Musicology & Cultural Studies
- Technology

## **Master of Arts Management**

Five year collaborative/accelerated program in the Heinz College of Information Systems and Public Policy.

## **Minors for Music Majors**

- Collaborative Piano
- Conducting
- Music Education Certification
- Music Technology
- Music Theory

## **Double Major**

Students in the School of Music have the opportunity to add second majors or minors across campus.

## **Courses**

The School of Music core curriculum includes: Music Theory, Music History, Aural Skills, Repertoire and Listening, Pedagogy, Music Technology, Entrepreneurship, and Dalcroze Eurhythmics. Students also have access to special topics courses and, of course, courses across Carnegie Mellon University. Students interested in Audio Recording & Production take courses in our state of the art Vlahakis Recording Studio.

## **Design, Arts and Technology Study Opportunities**

Carnegie Mellon University's diverse and top-ranked academic programs in computing, engineering, design, and the arts are uniquely positioned to serve students who have interdisciplinary interests bridging technology and creative practice. **Integrative Design Arts and Technology (IDeAte)** connects students and faculty from across the university through coursework and collaborative studio experiences.

You have the opportunity to integrate a concentration with your degree in any of the following eight creative industry areas: **game design, animation and special effects, media design, learning media, sound design, entrepreneurship for creative industries, intelligent environments, and physical computing**. Learn more: [cmu.edu/ideate](http://cmu.edu/ideate)

## **Undergraduate Financial Aid:**

If you're a US citizen or permanent resident, the **FAFSA** is required to be considered for federal and state financial aid programs.

The **CSS PROFILE**, along with the FAFSA, is required to be considered for all institutional **grant and scholarship** programs.

Regardless of need, we encourage you to complete these documents in order to be considered for any type of funding.

Deadline: **February 15**

**Note:** All undergraduate applicants to the School of Music at Carnegie Mellon must complete the Common Application as well as the School of Music online application. Carefully follow the university admission and testing requirements listed on [cmu.edu/admission](http://cmu.edu/admission).

Applicants to the School of Music must first pass their audition or portfolio review before the Office of Undergraduate Admission completes a review of your application materials. Approximately 80% of the admission decision is artistic.



## GRADUATE PROGRAMS

Preparing for a career in music requires talent, commitment, and a stimulating educational environment. At the Carnegie Mellon School of Music, our graduate students experience one-on-one training with master teachers, strong ensemble and chamber music programs, and numerous opportunities to hone their performance skills.

### *Master of Music*

- Performance (instrumental, piano, voice)
- Composition
- Collaborative Piano
- Music Education

### *Master of Science in Music & Technology*

in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering.

### *Advanced Music Studies Certificate*

- Individual Performance (instrumental, piano, voice)
- Collaborative Piano
- Composition
- Piano Pedagogy
- Audio Recording & Production
- Piano Maintenance
- Music Entrepreneurship

### *Music Education Certification*

### *Dalcroze Eurhythmics Certification Program*



### *Graduate Financial Aid*

- Master's students are eligible for competitive scholarship and/or assistantship packages. The average graduate award in the School of Music covers 70% of tuition.
- Students enrolled in the Master of Music, Master of Science, Music Education Certification, Advanced Music Studies, or Artist Diploma programs are also eligible to receive consideration for Federal Student Loan Programs. These loans, based on **cost of attendance**, are processed after you have chosen to enroll at Carnegie Mellon.

*Carnegie Mellon makes comprehensive student consumer information available to all students and interested parties.*



# FACULTY

## STRINGS

### VIOLIN

Andrés Cárdenas  
William van der Sloot  
Christopher Wu

### VIOLA

David Harding  
Tatjana Chamis

### CELLO

Anne Martindale Williams  
David Premo

### DOUBLE BASS

Peter Guild  
Micah Howard

### HARP

Gretchen Van Hoesen

### CLASSICAL GUITAR

James Ferla  
John Marcinizyn

### STRING AREA

### COLLABORATIVE PIANISTS

Donna Amato  
Sung-Im Kim  
Rodrigo Ojeda

## WOODWINDS

### FLUTE

Alberto Almarza  
Lorna McGhee

### COLLABORATIVE PIANIST

Vahan Sargsyan

### OBOE

Cynthia Koledo  
DeAlmeida

### CLARINET

Michael Rusinek  
Thomas Thompson

### BASSOON

Nancy Goeres

### SAXOPHONE

Eric DeFade  
James Houlik  
Jason Kush

### BAGPIPE

Andrew Carlisle



## BRASS

### TRUMPET

Neal Berntsen  
George Vosburgh

### HORN

William Caballero

### TROMBONE

Rebecca Cherian  
Peter Sullivan

### BASS TROMBONE

Jeff Dee

### EUPHONIUM

Lance LaDuke

### TUBA

Craig Knox

### PERCUSSION

Christopher Allen  
Jeremy Branson  
Paul Evans

## KEYBOARD

### PIANO

Frederic Chiu  
Sergey Schepkin

### SECONDARY PIANO

Carla LaRocca

### COLLABORATIVE PIANO

Mark Carver  
Jocelyn Dueck  
Luz Manriquez  
Rodrigo Ojeda  
Ellen Rissinger

### PIANO LITERATURE & REPERTOIRE

Alec Chien

## COMPOSITION

Nancy Galbraith  
Dr. Reza Vali  
R. James Whipple

## ELECTRONIC MUSIC

Freida Abtan  
Jesse Stiles  
Alexa Woloshyn  
Annie Hui-Hsin Hsieh  
Richard Randall

## VOICE

Jennifer Aylmer  
Marianne Cornetti  
Sari Gruber  
Maria Spacagna  
Daniel Teadt

### VOCAL COACHES

Mark Carver  
Jocelyn Dueck  
Roseanna Irwin  
Ellen Rissinger

### ACTING

Kelly Trumbull

### MOVEMENT & DANCE

Michele de la Reza  
Peter Kope

## MUSIC EDUCATION

Paul Gerlach  
Adrianne Kelly  
John McCarthy  
Jeremy Olisar  
Dr. Susan Raponi  
Jane Wall

## EURHYTHMICS

Dr. Stephen Neely

## LIBRARY

Kristin Heath, *Music & Catalog Librarian*

## CHAMBER MUSIC

James Gorton  
David Harding  
Stephen Kostyniak  
Dimitri Papadimitriou  
R. James Whipple  
*Chamber Music is coached by all studio faculty*

## MUSIC & TECHNOLOGY

Dr. Roger Dannenberg  
Benjamin Opie  
Dr. Richard Randall  
Riccardo Schulz  
Dr. Richard Stern  
Jesse Stiles  
Dr. Thomas Sullivan

## MUSIC THEORY

Mark Domencic  
Nancy Galbraith  
Annie Hui-Hsin Hsieh  
Dr. John Paul Ito  
Dr. Richard Randall  
Dr. Marilyn Taft Thomas  
Dr. Reza Vali  
R. James Whipple

## MUSICOLOGY

Paul Johnston  
Dr. Kenneth Keeling  
Dr. Christopher Lynch  
Dr. Mary Ellen Poole  
Stephen Schultz  
Dr. Franco Sciannameo  
Dr. Alexa Woloshyn

## SOLFÉGE

Anne Jackovic Moskal  
Lenny Young

## MUSIC ENTREPRENEURSHIP

Lance LaDuke  
Monique Mead  
Monica Yunus

## INTEGRATIVE DESIGN, ARTS, AND TECHNOLOGY (IDEATE)

Benjamin Opie  
Jesse Stiles

FULL FACULTY BIOS AND CONTACT INFORMATION: [MUSIC.CMU.EDU](https://music.cmu.edu)

## ENSEMBLES

Andrés Cárdenas  
*Music Director of Orchestral Studies*  
  
Daniel Nesta Curtis  
*Music Director of Contemporary Ensemble*  
  
Eric DeFade  
*Director of Jazz Orchestra*  
  
Thomas W. Douglas  
*Director of Choral Activities*  
*Director of Opera Studies*  
  
James Ferla  
*Director of Guitar Ensemble*

Elizabeth Lawrence  
*Director of Jazz Vocal Ensemble*  
  
Stephen Schultz  
*Director of Baroque Ensemble*  
  
Stephen Story  
*Associate Director of Wind Ensemble*  
  
George Vosburgh  
*Director of Wind Ensemble*

# GUEST ARTISTS

## RECENT AND UPCOMING

Nancy Allen, *harp*  
William Bennett, *flute*  
Julian Bliss, *clarinet*  
Matt Boresi, *librettist*  
Christoph Campestrini, *conductor*  
John Colby, *entrepreneurship*  
Joe Conyers, *double bass*  
Elmira Darvarova, *violin*  
Andres Diaz, *cello*  
Roberto Diaz, *viola*  
Mohammad Ferguson, *composer*  
Brook Ferguson, *flute*  
Firm Roots Jazz Sextet, *jazz ensemble*

Elizabeth Freimuth, *horn*  
Richard Gammon, *stage director, opera*  
Philip Glass, *composition*  
Kathryn Greenbank, *oboe*  
Peter Hilliard, *composer*  
Ian Hobson, *conductor and piano*  
Byron Janis, *piano*  
David Jackson, *trombone*  
Jay LaBeouf, *entrepreneurship*  
Christopher Larkin, *conductor, opera*  
Norman Lebrecht, *musicology*  
Jens Lindeman, *trumpet*  
Blair McMillen, *piano*  
David Macbride, *composition*  
Samuel Magill, *cello*

Matka Ensemble, *contemporary music ensemble*  
David Allen Moore, *double bass*  
Wesley Nance, *trumpet*  
Katherine Needleman, *oboe*  
Dennis Nulty, *tuba*  
Paul Polivnick, *conductor*  
Kelley Rourke, *dramaturg*  
Eric Rieger, *voice*  
John Sampen, *saxophone*  
Judith Saxton, *trumpet*  
Gary Schocker, *flute*  
Sergiu Schwartz, *violin*  
Leonard Slatkin, *conductor*  
Howard Wall, *horn*  
Robert Walters, *English horn*  
Robert Wood, *conductor*



# PERFORMANCE OPPORTUNITIES

## 2021-2022 Productions

<b>Mozart</b>	La Finta Giardiniera
<b>Ravel</b>	L'enfant et les sortilèges
<b>Sankaram</b>	Looking at You

## Recent Productions

<b>Berlioz</b>	Béatrice et Bénédict
<b>Humperdinck</b>	Hänsel und Gretel
<b>Sartorio</b>	Giulio Cesare
<b>Britten</b>	The Turn of the Screw
<b>Cimarosa</b>	Il matrimonio segreto
<b>Gretry</b>	Zemire et Azor
<b>Guettel</b>	The Light in the Piazza
<b>Handel</b>	Rinaldo
<b>Hillard</b>	The Filthy Habit
<b>Mozart</b>	Le nozze di Figaro
<b>Mozart</b>	Die Zauberflöte
<b>Sokolov</b>	Svadba
<b>Strauss</b>	Die Fledermaus

## Ensembles

Philharmonic  
Opera Orchestra  
Wind Ensemble  
Baroque Ensemble  
Contemporary Ensemble  
Guitar Ensemble  
Percussion Ensemble  
Exploded Ensemble  
Jazz Orchestra  
CMU JIVE  
Chorus  
CMU Singers

## 2021-22 Ensemble Repertoire

**Bartók** Concerto for Orchestra  
**Beethoven** Symphony #3 in E Flat Major, Op. 55 ("Eroica")  
**Brahms** Symphony No. 1 in c minor, Op. 68  
**Danielpour** Homeward (World Premiere)  
**Elgar** Serenade for Strings in e minor, Op. 2  
**Pann** Slalom  
**Prokofiev** Symphony No. 5 in B Flat Major, Op. 100  
**Schumann** Symphony #3 in E Flat Major, Op. 97 "Rhenish"

## Recent Ensemble Repertoire

**Bacewicz** Overture (1943)  
**Bach-Respighi** Passacaglia and Fugue in c minor  
**Beethoven** Choral Fantasy in c minor, Op. 80  
**Bunch** Supermaximum  
**Campestrini** Poème  
**McTee** Adagio for strings  
**Mozart** La Finta Giardiniera  
**Pärt** Cantus in Memory of Benjamin Britten  
**Piston** Symphony No. 2 )  
**Puccini** Intermezzo from Act III from Manon Lescaut  
**Ravel** L'enfant et les sortilèges  
**Saint-Saëns** Concerto No. 1 in a minor, Op. 33  
**Sankaram** Looking at You  
**Still** Poem  
**Viardot** Cendrillon  
**Williams** Dona Nobis Pacem

## COMPETITIONS

Baroque Ensemble Concerto Competition  
Philharmonic Soloist Competition  
Contemporary Ensemble Competition (for composers)  
Silberman Chamber Music Competition  
Wind Ensemble Concerto Competition



### STATEMENT OF ASSURANCE

Carnegie Mellon University does not discriminate in admission, employment, or administration of its programs or activities on the basis of race, color, national origin, sex, handicap or disability, age, sexual orientation, gender identity, religion, creed, ancestry, belief, veteran status, or genetic information. Furthermore, Carnegie Mellon University does not discriminate and is required not to discriminate in violation of federal, state, or local laws or executive orders.

Inquiries concerning the application of and compliance with this statement should be directed to the vice president for campus affairs, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone 412-268-2056.

Obtain general information about Carnegie Mellon University by calling 412-268-2000.

## CARNEGIE MELLON SCHOOL OF MUSIC

5000 Forbes Ave CFA 108 • Pittsburgh, PA 15213 USA

### APPLICATION DEADLINE: Regular Decision-December 1

Anticipated Live On-Campus Auditions Feb. 5-6 and Feb. 12-13.

Live Virtual Auditions Feb. 19-20. Audition requirements detailed on [music.cmu.edu](https://music.cmu.edu)

ONLINE: [music.cmu.edu](https://music.cmu.edu)

PHONE: 412-268-4118

EMAIL: [music-admissions@andrew.cmu.edu](mailto:music-admissions@andrew.cmu.edu)

[f CarnegieMellonMusic](https://www.facebook.com/CarnegieMellonMusic) [@CMUmusic](https://twitter.com/CMUmusic) [cmumusic](https://www.instagram.com/cmumusic) [▶ CarnegieMellonMusic](https://www.youtube.com/CarnegieMellonMusic)