WHERE ARTISTRY + INNOVATION SHARE CENTER STAGE

Carnegie Mellon University
School of Music

MUSIC.CMU.EDU
BECOMING A PROFESSIONAL MUSICIAN REQUIRES TALENT AND COMMITMENT. IT ALSO TAKES THE RIGHT EDUCATIONAL ENVIRONMENT:
CARNEGIE MELLON SCHOOL OF MUSIC

Our alumni are performers, teachers, conductors, and entrepreneurs working in creative industries across the globe. They populate the ranks of the world’s most prestigious orchestras, opera companies and conservatory faculties including the New York Philharmonic, The Metropolitan Opera, Pittsburgh Symphony Orchestra, Harvard University Orchestra, BBC Orchestras, Lyric Opera of Chicago and many more.

WHO WE ARE
Founded in 1912 as one of the five schools of the College of Fine Arts, Carnegie Mellon’s School of Music offers conservatory level programs within a world-class university environment.

CARNEGIE MELLON UNIVERSITY
Year Established: 1900
Total Faculty: 1472
Total Undergraduates: 6982
Total Graduate Students: 7207

CARNEGIE MELLON SCHOOL OF MUSIC
Year Established: 1912
Music Faculty: 100
Interdisciplinary Majors: 43
Music Undergraduate Majors: 189
Music Graduate Students: 147
Student to Faculty Ratio: 3:1

• Be a part of an INNOVATIVE FINE ARTS COMMUNITY immersed in a top research university.
• We offer the BEST ASPECTS of a conservatory (small class size, individual attention, and creative opportunity) along with experiences only a university can offer (double majors, extensive student organizations, and uniquely CMU traditions).
• From performance ensembles and opera productions to chamber music and recitals, the School of Music has OVER 250 EVENTS each year.
• All music courses and lessons are TAUGHT BY FACULTY MEMBERS, not graduate students.
• PITTSBURGH is home to a dynamic arts, culture, and technology community.
• 20 MEMBERS on the School of Music’s faculty are members of the world-renowned Pittsburgh Symphony Orchestra.

ALUMNI
Our alumni are performers, teachers, conductors, and entrepreneurs working in creative industries across the globe. They populate the ranks of the world’s most prestigious orchestras, opera companies and conservatory faculties including the New York Philharmonic, The Metropolitan Opera, Pittsburgh Symphony Orchestra, Harvard University Orchestra, BBC Orchestras, Lyric Opera of Chicago and many more.
UNDERGRADUATE PROGRAMS

Bachelor of Fine Arts
• Instrumental Performance
• Piano Performance
• Vocal Performance
• Composition
• Electronic Music

Bachelor of Science in Music & Technology
• in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering.

BXA Intercollege Degrees
Bachelor of Humanities and Arts
in collaboration with the Dietrich College of Humanities and Social Sciences

Bachelor of Science and Arts
in collaboration with the Mellon College of Science

Bachelor of Computer Science and Arts
in collaboration with the School of Computer Science

Engineering and Arts
in collaboration with the College of Engineering under BXA

Students in BXA programs have a concentration in music and in the second college.

Music Concentrations
• Performance (instrumental, piano, voice)
• Composition
• Musicology & Cultural Studies
• Technology

Master of Arts Management
Five year collaborative/accelerated program in the Heinz College of Information Systems and Public Policy.

Minors for Music Majors
• Collaborative Piano
• Conducting
• Music Education Certification
• Music Technology
• Music Theory

Double Major
Students in the School of Music have the opportunity to add second majors or minors across campus.

Courses
The School of Music core curriculum includes: Music Theory, Music History, Aural Skills, Repertoire and Listening, Pedagogy, Music Technology, Entrepreneurship, and Dalcroze Eurhythmics. Students also have access to special topics courses and, of course, courses across Carnegie Mellon University. Students interested in Audio Recording & Production take courses in our state of the art Vlahakis Recording Studio.

Design, Arts and Technology Study Opportunities
Carnegie Mellon University’s diverse and top-ranked academic programs in computing, engineering, design, and the arts are uniquely positioned to serve students who have interdisciplinary interests bridging technology and creative practice. Integrative Design Arts and Technology (iDeAte) connects students and faculty from across the university through coursework and collaborative studio experiences.

You have the opportunity to integrate a concentration with your degree in any of the following eight creative industry areas: game design, animation and special effects, media design, learning media, sound design, entrepreneurship for creative industries, intelligent environments, and physical computing. Learn more: cmu.edu/ideate

Undergraduate Financial Aid:
If you’re a US citizen or permanent resident, the FAFSA is required to be considered for federal and state financial aid programs. The CSS PROFILE, along with the FAFSA, is required to be considered for all institutional grant and scholarship programs. Regardless of need, we encourage you to complete these documents in order to be considered for any type of funding. Deadline: February 15

Note: All undergraduate applicants to the School of Music at Carnegie Mellon must complete the Common Application as well as the School of Music online application. Carefully follow the university admission and testing requirements listed on cmu.edu/admission.

Applicants to the School of Music must first pass their audition or portfolio review before the Office of Undergraduate Admission completes a review of your application materials. Approximately 80% of the admission decision is artistic.
GRADUATE PROGRAMS

Preparing for a career in music requires talent, commitment, and a stimulating educational environment. At the Carnegie Mellon School of Music, our graduate students experience one-on-one training with master teachers, strong ensemble and chamber music programs, and numerous opportunities to hone their performance skills.

**Master of Music**
- Performance (instrumental, piano, voice)
- Composition
- Collaborative Piano
- Music Education

**Master of Science in Music & Technology**
in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering.

**Advanced Music Studies Certificate**
- Individual Performance (instrumental, piano, voice)
- Collaborative Piano
- Composition
- Piano Pedagogy
- Audio Recording & Production
- Piano Maintenance
- Music Entrepreneurship

**Music Education Certification**

**Dalcroze Eurhythmics Certification Program**

**Graduate Financial Aid**
- Master's students are eligible for competitive scholarship and/or assistantship packages. The average graduate award in the School of Music covers 70% of tuition.
- Students enrolled in the Master of Music, Master of Science, Music Education Certification, Advanced Music Studies, or Artist Diploma programs are also eligible to receive consideration for Federal Student Loan Programs. These loans, based on cost of attendance, are processed after you have chosen to enroll at Carnegie Mellon.

*Carnegie Mellon makes comprehensive student consumer information available to all students and interested parties.*
FULL FACULTY BIOS AND CONTACT INFORMATION: MUSIC.CMU.EDU

ENSEMBLES
Andrés Cárdenes
Music Director of Orchestral Studies
Daniel Nesta Curtis
Music Director of Contemporary Ensemble
Eric DeFade
Director of Jazz Orchestra
Thomas W. Douglas
Director of Choral Activities
Director of Opera Studies
James Ferla
Director of Guitar Ensemble

Elizabeth Lawrence
Director of Jazz Vocal Ensemble
Stephen Schultz
Director of Baroque Ensemble
Stephen Story
Associate Director of Wind Ensemble
George Vosburgh
Director of Wind Ensemble

LIBRARY
Kristin Heath, Music & Catalog Librarian

CHARM Music
James Gorton
David Harding
Stephen Kostyniak
Dimitri Papadimitriou
R. James Whipple
Chamber Music is coached by all studio faculty

GUEST ARTISTS

RECENT AND UPCOMING
Nancy Allen, harp
William Bennett, flute
Julian Bliss, clarinet
Matt Boresi, librettist
Christoph Campestrini, conductor
John Colby, entrepreneur
Joe Conyers, double bass
Elmara Darvarova, violin
Andres Diaz, cello
Roberto Diaz, viola
Mohammad Ferguson, composer
Brook Ferguson, flute
Firm Roots Jazz Sextet, jazz ensemble

Elizabeth Freimuth, horn
Richard Gammon, stage director, opera
Philip Glass, composition
Kathryn Greenbank, oboe
Peter Hilliard, composer
Ian Hobson, conductor and piano
Byron Janis, piano
David Jackson, trombone
Jay LaBeouf, entrepreneur
Christopher Larkin, conductor, opera
Norman Lebrecht, musicology
Jens Lindeman, trumpet
Blair McMillen, piano
David Macbride, composition
Samuel Magill, cello

Matka Ensemble, contemporary music ensemble
David Allen Moore, double bass
Wesley Nance, trumpet
Katherine Needleman, oboe
Dennis Nulty, tuba
Paul Polivnick, conductor
Kelley Rourke, dramaturg
Eric Rieger, voice
John Sampen, saxophone
Judith Saxton, trumpet
Gary Schocker, flute
Sergiu Schwartz, violin
Leonard Slatkin, conductor
Howard Wall, horn
Robert Walters, English horn
Robert Wood, conductor

MUSIC & TECHNOLOGY
Dr. Roger Dannenberg
Benjamin Opie
Dr. Richard Randall
Riccardo Schulz
Dr. Richard Stern
Jesse Stiles
Dr. Thomas Sullivan

MUSIC THEORY
Mark Domicenc
Nancy Galbraith
Annie Hui-Hsin Hsieh
Dr. John Paul Itô
Dr. Richard Randall
Dr. Marilyn Taft Thomas
Dr. Reza Vali
R. James Whipple

MUSIC EDUCATION
Paul Gerlach
Adrienne Kelly
John McCarthy
Jeremy Olisar
Dr. Susan Raponi
Jane Wall

SOLFÉGE
Anne Jackovic Moskal
Lenny Young

MUSIC ENTREPRENEURSHIP
Lance LaDuke
Monique Mead
Monica Yunus

INTEGRATIVE DESIGN, ARTS, AND TECHNOLOGY (IDEATE)
Benjamin Opie
Jesse Stiles
PERFORMANCE OPPORTUNITIES

2021-2022 Productions
Mozart  La Finta Giardineria
Ravel  L'enfant et les sortilèges
Sankaram  Looking at You

Recent Productions
Berlioz  Béatrice et Bénédict
Humperdinck  Hänsel und Gretel
Sartorio  Giulio Cesare
Britten  The Turn of the Screw
Cimarosa  Il matrimonio segreto
Gretry  Zemire et Azor
Guettel  The Light in the Piazza
Handel  Rinaldo
Hillard  The Filthy Habit
Mozart  Le nozze di Figaro
Mozart  Die Zauberflöte
Sokolov  Svadba
Strauss  Die Fledermaus

Ensembles
Philharmonic
Opera Orchestra
Wind Ensemble
Baroque Ensemble
Contemporary Ensemble
Guitar Ensemble
Percussion Ensemble
Exploded Ensemble
Jazz Orchestra
CMU JIVE
Chorus
CMU Singers

Competitions
Baroque Ensemble Concerto Competition
Philharmonic Soloist Competition
Contemporary Ensemble Competition (for composers)
Silberman Chamber Music Competition
Wind Ensemble Concerto Competition

2021-22 Ensemble Repertoire
Bartók  Concerto for Orchestra
Beethoven  Symphony #3 in E Flat Major, Op. 55 (“Eroica”)
Brahms  Symphony No. 1 in c minor, Op. 68
Danielpour  Homeward (World Premiere)
Elgar  Serenade for Strings in e minor, Op. 2
Pann  Slalom
Prokofiev  Symphony No. 5 in B Flat Major, Op. 100
Schumann  Symphony #3 in E Flat Major, Op. 97 “Rhenish”

Recent Ensemble Repertoire
Bacewicz  Overture (1943)
Bach-Respighi  Passacaglia and Fugue in c minor
Beethoven  Choral Fantasy in c minor, Op. 80
Bunch  Supermaximum
Campestrini  Poème
McTee  Adagio for strings
Mozart  La Finta Giardineria
Pärt  Cantus in Memory of Benjamin Britten
Piston  Symphony No. 2
Puccini  Intermezzo from Act III from Manon Lescaut
Ravel  L’enfant et les sortilèges
Saint-Saëns  Concerto No. 1 in a minor, Op. 33
Sankaram  Looking at You
Still  Poem
Viardot  Cendrillon
Williams  Dona Nobis Pacem

STATEMENT OF ASSURANCE
Carnegie Mellon University does not discriminate in admission, employment, or administration of its programs or activities on the basis of race, color, national origin, sex, handicap or disability, age, sexual orientation, gender identity, religion, creed, ancestry, belief, veteran status, or genetic information. Furthermore, Carnegie Mellon University does not discriminate and is required not to discriminate in violation of federal, state, or local laws or executive orders.

Inquiries concerning the application of and compliance with this statement should be directed to the vice president for campus affairs, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone 412-268-2056.


Carnegie Mellon School of Music
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APPLICATION DEADLINE: Regular Decision—December 1
Anticipated Live On-Campus Auditions Feb. 5-6 and Feb. 12-13.
Live Virtual Auditions Feb. 19-20. Audition requirements detailed on music.cmu.edu

ONLINE:  music.cmu.edu
PHONE:  412-268-4118
EMAIL:  music-admissions@andrew.cmu.edu

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