

WHERE ARTISTRY+ INNOVATION SHARE CENTER STAGE



Carnegie Mellon University
School of Music

MUSIC.CMU.EDU

WHY CARNEGIE MELLON

BECOMING A PROFESSIONAL MUSICIAN REQUIRES TALENT AND COMMITMENT. IT ALSO TAKES THE RIGHT EDUCATIONAL ENVIRONMENT: CARNEGIE MELLON SCHOOL OF MUSIC

WHO WE ARE

Founded in 1912 as one of the five schools of the College of Fine Arts, Carnegie Mellon's School of Music offers conservatory level programs within a world-class university environment.

CARNEGIE MELLON UNIVERSITY

Year Established: **1900**

Total Faculty **1436**

Total Undergraduates: **6400**

Total Graduate Students: **7582**

CARNEGIE MELLON SCHOOL OF MUSIC

Year Established: **1912**

Music Faculty: **100**

Interdisciplinary Majors: **32**

Music Undergraduate Majors: **152**

Music Graduate Students: **149**

Student to Faculty Ratio: **3:1**

- Be a part of an **INNOVATIVE FINE ARTS COMMUNITY** immersed in a top research university.
- We offer the **BEST ASPECTS** of a conservatory (small class size, individual attention, and creative opportunity) along with experiences only a university can offer (double majors, extensive student organizations, and uniquely CMU traditions).
- From performance ensembles and opera productions to chamber music and recitals, the School of Music has **OVER 250 EVENTS** each year.
- All music courses and lessons are **TAUGHT BY FACULTY MEMBERS**, not graduate students.
- **PITTSBURGH** is home to a dynamic arts, culture, and technology community.
- **20 MEMBERS** on the School of Music's faculty are members of the world-renowned Pittsburgh Symphony Orchestra.



ALUMNI

Our alumni are performers, teachers, conductors, and entrepreneurs working in creative industries across the globe. They populate the ranks of the world's most prestigious orchestras, opera companies and conservatory faculties including the New York Philharmonic, The Metropolitan Opera, Pittsburgh Symphony Orchestra, Harvard University Orchestra, BBC Orchestras, Lyric Opera of Chicago and many more.



UNDERGRADUATE PROGRAMS

Bachelor of Fine Arts

- Instrumental Performance
- Piano Performance
- Vocal Performance
- Composition
- Electronic Music

Bachelor of Science in Music & Technology

- in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering.

BXA Intercollege Degrees

Bachelor of Humanities and Arts

in collaboration with the Dietrich College of Humanities and Social Sciences

Bachelor of Science and Arts

in collaboration with the Mellon College of Science

Bachelor of Computer Science and Arts

in collaboration with the School of Computer Science

Engineering and Arts

in collaboration with the College of Engineering under BXA

Students in BXA programs have a concentration in music and in the second college.

Music Concentrations

- Performance (instrumental, piano, voice)
- Composition
- Musicology & Cultural Studies
- Technology

Master of Arts Management

Five year collaborative/accelerated program in the Heinz College of Information Systems and Public Policy.

Minors for Music Majors

- Collaborative Piano
- Conducting
- Music Education Certification
- Music Technology
- Music Theory

Double Major

Students in the School of Music have the opportunity to add second majors or minors across campus.

Courses

The School of Music core curriculum includes: Music Theory, Music History, Aural Skills, Repertoire and Listening, Pedagogy, Music Technology, Entrepreneurship, and Dalcroze Eurhythmics. Students also have access to special topics courses and, of course, courses across Carnegie Mellon University. Students interested in Audio Recording & Production take courses in our state of the art Vlahakis Recording Studio.

Design, Arts and Technology Study Opportunities

Carnegie Mellon University's diverse and top-ranked academic programs in computing, engineering, design, and the arts are uniquely positioned to serve students who have interdisciplinary interests bridging technology and creative practice. **Integrative Design Arts and Technology (IDeAte)** connects students and faculty from across the university through coursework and collaborative studio experiences.

You have the opportunity to integrate a concentration with your degree in any of the following eight creative industry areas: **game design, animation and special effects, media design, learning media, sound design, entrepreneurship for creative industries, intelligent environments, and physical computing**. Learn more: cmu.edu/ideate

Undergraduate Financial Aid:

If you're a US citizen or permanent resident, the **FAFSA** is required to be considered for federal and state financial aid programs.

The **CSS PROFILE**, along with the FAFSA, is required to be considered for all institutional **grant and scholarship** programs.

Regardless of need, we encourage you to complete these documents in order to be considered for any type of funding.

Deadline: **February 15**

Note: All undergraduate applicants to the School of Music at Carnegie Mellon must complete the Common Application as well as the School of Music online application. Carefully follow the university admission and testing requirements listed on cmu.edu/admission.

Applicants to the School of Music must first pass their audition or portfolio review before the Office of Undergraduate Admission completes a review of your application materials. Approximately 80% of the admission decision is artistic.



GRADUATE PROGRAMS

Preparing for a career in music requires talent, commitment, and a stimulating educational environment. At the Carnegie Mellon School of Music, our graduate students experience one-on-one training with master teachers, strong ensemble and chamber music programs, and numerous opportunities to hone their performance skills.

Master of Music

- Performance (instrumental, piano, voice)
- Composition
- Collaborative Piano
- Music Education

Master of Science in Music & Technology

in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering.

Artist Diploma *(on hold for 2020-2021)*

- Performance (instrumental, piano, voice)
- Composition

Advanced Music Studies Certificate

- Individual Performance (instrumental, piano, voice)
- Collaborative Piano
- Composition
- Piano Pedagogy
- Audio Recording & Production
- Piano Maintenance
- Music Entrepreneurship

Music Education Certification

Dalcroze Eurhythmics Certification Program



Graduate Financial Aid

- Master's students are eligible for competitive scholarship and/or assistantship packages. The average graduate award in the School of Music covers 70% of tuition.
- Students enrolled in the Master of Music, Master of Science, Music Education Certification, Advanced Music Studies, or Artist Diploma programs are also eligible to receive consideration for Federal Student Loan Programs. These loans, based on **cost of attendance**, are processed after you have chosen to enroll at Carnegie Mellon.

Carnegie Mellon makes comprehensive student consumer information available to all students and interested parties.

FACULTY

STRINGS

VIOLIN

Andrés Cárdenes
Cyrus Forough
(on leave 2020-21)
William van der Sloot
Christopher Wu

VIOLA

David Harding
Tatjana Chamis

CELLO

Anne Martindale Williams
David Premo

DOUBLE BASS

Peter Guild
Micah Howard

HARP

Gretchen Van Hoesen

CLASSICAL GUITAR

James Ferla
John Marcinizyn

STRING AREA COLLABORATIVE PIANISTS

Donna Amato
Sung-Im Kim
Rodrigo Ojeda

WOODWINDS

FLUTE

Alberto Almarza
Lorna McGhee

COLLABORATIVE PIANIST

Vahan Sargsyan

OBOE

Cynthia Koledo
DeAlmeida

CLARINET

Michael Rusinek
Thomas Thompson

BASSOON

Nancy Goeres

SAXOPHONE

Eric DeFede
James Houlik
Jason Kush

BAGPIPE

Andrew Carlisle



BRASS

TRUMPET

Neal Berntsen
George Vosburgh

HORN

William Caballero
Stephen Kostyniak

TROMBONE

Rebecca Cherian
Peter Sullivan

BASS TROMBONE

Jeff Dee

EUPHONIUM

Lance LaDuke

TUBA

Craig Knox

PERCUSSION

Christopher Allen
Jeremy Branson
Paul Evans

Candice Gu
Director of Percussion Ensemble
Elizabeth Lawrence
Director of Jazz Vocal Ensemble
Stephen Schultz
Director of Baroque Ensemble
Stephen Story
Associate Director of Wind Ensemble
George Vosburgh
Director of Wind Ensemble

KEYBOARD

PIANO

Frederic Chiu
Sergey Schepkin

SECONDARY PIANO

Carla LaRocca

COLLABORATIVE PIANO

Mark Carver
Jocelyn Dueck
Luz Manriquez
Rodrigo Ojeda
Ellen Rissinger

PIANO LITERATURE & REPERTOIRE

Alec Chien

COMPOSITION

Nancy Galbraith
Dr. Reza Vali
R. James Whipple

ELECTRONIC MUSIC

Freida Abtan
Jesse Stiles
Alexa Woloshyn
Annie Hui-Hsin Hsieh
Richard Randall

VOICE

Jennifer Aylmer
Marianne Cornetti
Sari Gruber
Maria Spacagna
Daniel Teadt

VOCAL COACHES

Mark Carver
Jocelyn Dueck
Roseanna Irwin
Ellen Rissinger

ACTING

Kelly Trumbull

MOVEMENT & DANCE

Michele de la Reza
Peter Kope

MUSIC EDUCATION

Dr. Robert Dell
Paul Gerlach
Adrianne Kelly
John McCarthy
Susan Raponi
Jane Wall

EURHYTHMICS

Judith Cagley
Stephen Neely

LIBRARY

Kristin Heath, *Music
& Catalog Librarian*

CHAMBER MUSIC

James Gorton
David Harding
Dimitri Papadimitriou
R. James Whipple
*Chamber Music is
coached by all studio
faculty*

MUSIC & TECHNOLOGY

Dr. Roger Dannenberg
Benjamin Opie
Dr. Richard Randall
Riccardo Schulz
Dr. Richard Stern
Jesse Stiles
Dr. Thomas Sullivan

MUSIC THEORY

Mark Domencic
Nancy Galbraith
Annie Hui-Hsin Hsieh
Dr. John Paul Ito
Dr. Richard Randall
Dr. Marilyn Taft Thomas
Dr. Reza Vali
R. James Whipple

MUSICOLOGY

Paul Johnston
Dr. Kenneth Keeling
Dr. Christopher Lynch
Stephen Schultz
Dr. Franco Sciannameo
Dr. Alexa Woloshyn

SOLFÈGE

Anne Jackovic Moskal
Lenny Young

MUSIC ENTREPRENEURSHIP

Lance LaDuke
Monique Mead
Monica Yunus

INTEGRATIVE DESIGN, ARTS, AND TECHNOLOGY (IDEATE)

Benjamin Opie
Jesse Stiles

FULL FACULTY BIOS AND CONTACT INFORMATION: [MUSIC.CMU.EDU](https://music.cmu.edu)

ENSEMBLES

Andrés Cárdenes
Music Director of Orchestral Studies
Daniel Nesta Curtis
Music Director of Contemporary Ensemble
Eric DeFede
Director of Jazz Orchestra
Thomas W. Douglas
Director of Choral Activities
Director of Opera Studies
James Ferla
Director of Guitar Ensemble

GUEST ARTISTS

RECENT AND UPCOMING

Nancy Allen, *harp*
William Bennett, *flute*
Julian Bliss, *clarinet*
Matt Boresi, *librettist*
Christoph Campestrini, *conductor*
John Colby, *entrepreneurship*
Joe Conyers, *double bass*
Elmira Darvarova, *violin*
Andres Diaz, *cello*
Roberto Diaz, *viola*
Mohammad Ferguson, *composer*
Brook Ferguson, *flute*
Firm Roots Jazz Sextet, *jazz ensemble*

Elizabeth Freimuth, *horn*
Richard Gammon, *stage director, opera*
Philip Glass, *composition*
Kathryn Greenbank, *oboe*
Peter Hilliard, *composer*
Ian Hobson, *conductor and piano*
Byron Janis, *piano*
David Jackson, *trombone*
Jay LaBeouf, *entrepreneurship*
Christopher Larkin, *conductor, opera*
Norman Lebrecht, *musicology*
Jens Lindeman, *trumpet*
Blair McMillen, *piano*
David Macbride, *composition*
Samuel Magill, *cello*

Matka Ensemble, *contemporary
music ensemble*
David Allen Moore, *double bass*
Wesley Nance, *trumpet*
Dennis Nulty, *tuba*
Paul Polivnick, *conductor*
Kelley Rourke, *dramaturg*
Eric Rieger, *voice*
John Sampen, *saxophone*
Judith Saxton, *trumpet*
Gary Schocker, *flute*
Sergiu Schwartz, *violin*
Howard Wall, *horn*
Robert Walters, *English horn*
Robert Wood, *conductor*



PERFORMANCE OPPORTUNITIES

2020-2021 Productions

Berlioz: Beatrice et Benedict
Humperdinck: Hänsel und Gretel
Sartorio: Giulio Cesare

Recent Productions

Britten: The Turn of the Screw
Cimarosa: Il matrimonio segreto
Gretry: Zémire et Azor
Guettel: The Light in the Piazza
Handel: Rinaldo
Hillard: The Filthy Habit
Mozart: Le nozze di Figaro
Mozart: The Magic Flute,
 Die Zauberflöte
Sokolov: Svadba
Strauss: Die Fledermaus

Ensembles

Philharmonic
 Opera Orchestra
 Wind Ensemble
 Baroque Ensemble
 Contemporary Ensemble
 Guitar Ensemble
 Percussion Ensemble
 Exploded Ensemble
 Jazz Orchestra
 CMU JIVE
 Chorus
 CMU Singers

2019-2020 Ensemble Repertoire

Carnegie Mellon Philharmonic

Beethoven: Symphony No. 4 in B flat major, Op. 60
Bernstein: Chichester Psalms with the Carnegie Mellon Concert Chorus
Brahms: Symphony No. 4 in e minor, Op. 98
Bunch: Supermaximum
Handel: Messiah with the Carnegie Mellon Concert Chorus
Mahler: Symphony No. 5
Mozart: Concerto No. 1 in G Major, K. 313
Schumann: Symphony #3 in E Flat Major, Op. 97 "Rhenish"
Stravinsky: Petrushka
Tchaikovsky: Symphony No. 3 in D Major, "Polish"

Carnegie Mellon Wind Ensemble

Copland: Variations on a Shaker Melody
Corigliano: Gazebo Dances
Dvořák: Serenade in D minor, Op. 44
Gershwin: Rhapsody in Blue feat. *Rodrigo Ojeda, piano*
Grainger: Handel in the Strand
Holst: Second Suite in F, Op. 28, No. 2
Khachaturian: Armenian Dances
Previn: Music for Wind Orchestra (No Strings Attached)

COMPETITIONS

Baroque Ensemble Concerto Competition
 Philharmonic Soloist Competition
 Contemporary Ensemble Competition (for composers)
 Silberman Chamber Music Competition
 Wind Ensemble Concerto Competition



STATEMENT OF ASSURANCE

Carnegie Mellon University does not discriminate in admission, employment, or administration of its programs or activities on the basis of race, color, national origin, sex, handicap or disability, age, sexual orientation, gender identity, religion, creed, ancestry, belief, veteran status, or genetic information. Furthermore, Carnegie Mellon University does not discriminate and is required not to discriminate in violation of federal, state, or local laws or executive orders.

Inquiries concerning the application of and compliance with this statement should be directed to the vice president for campus affairs, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone 412-268-2056.

Obtain general information about Carnegie Mellon University by calling 412-268-2000.

CARNEGIE MELLON SCHOOL OF MUSIC

5000 Forbes Ave CFA 108 • Pittsburgh, PA 15213 USA

APPLICATION DEADLINE: Regular Decision-December 1

VIRTUAL AUDITIONS will be hosted for 2020-2021.

Audition requirements detailed on music.cmu.edu

ONLINE: music.cmu.edu

PHONE: 412-268-4118

EMAIL: music-admissions@andrew.cmu.edu

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