WHY CARNEGIE MELLON

BECOMING A PROFESSIONAL MUSICIAN REQUIRES TALENT AND COMMITMENT. IT ALSO TAKES THE RIGHT EDUCATIONAL ENVIRONMENT: CARNEGIE MELLON SCHOOL OF MUSIC

WHO WE ARE
Founded in 1912 as one of the five schools of the College of Fine Arts, Carnegie Mellon’s School of Music offers conservatory level programs within a world-class university environment.

CARNEGIE MELLON UNIVERSITY
Year Established: 1900
Total Faculty: 1,436
Total Undergraduates: 6,400
Total Graduate Students: 7,582

CARNEGIE MELLON SCHOOL OF MUSIC
Year Established: 1912
Music Faculty: 100
Interdisciplinary Majors: 32
Music Undergraduate Majors: 152
Music Graduate Students: 149
Student to Faculty Ratio: 3:1

• Be a part of an INNOVATIVE FINE ARTS COMMUNITY immersed in a top research university.
• We offer the BEST ASPECTS of a conservatory (small class size, individual attention, and creative opportunity) along with experiences only a university can offer (double majors, extensive student organizations, and uniquely CMU traditions).
• From performance ensembles and opera productions to chamber music and recitals, the School of Music has OVER 250 EVENTS each year.
• All music courses and lessons are TAUGHT BY FACULTY MEMBERS, not graduate students.
• PITTSBURGH is home to a dynamic arts, culture, and technology community.
• 20 MEMBERS on the School of Music’s faculty are members of the world-renowned Pittsburgh Symphony Orchestra.

ALUMNI
Our alumni are performers, teachers, conductors, and entrepreneurs working in creative industries across the globe. They populate the ranks of the world’s most prestigious orchestras, opera companies and conservatory faculties including the New York Philharmonic, The Metropolitan Opera, Pittsburgh Symphony Orchestra, Harvard University Orchestra, BBC Orchestras, Lyric Opera of Chicago and many more.
UNDERGRADUATE PROGRAMS

Bachelor of Fine Arts
• Instrumental Performance
• Piano Performance
• Vocal Performance
• Composition
• Electronic Music

Bachelor of Science in Music & Technology
• in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering.

BXA Intercollege Degrees
Bachelor of Humanities and Arts
in collaboration with the Dietrich College of Humanities and Social Sciences

Bachelor of Science and Arts
in collaboration with the Mellon College of Science

Bachelor of Computer Science and Arts
in collaboration with the School of Computer Science

Engineering and Arts
in collaboration with the College of Engineering under BXA

Students in BXA programs have a concentration in music and in the second college.

Music Concentrations
• Performance (instrumental, piano, voice)
• Composition
• Musicology & Cultural Studies
• Technology

Master of Arts Management
Five year collaborative/accelerated program in the Heinz College of Information Systems and Public Policy.

Minors for Music Majors
• Collaborative Piano
• Conducting
• Music Education Certification
• Music Technology
• Music Theory

Double Major
Students in the School of Music have the opportunity to add second majors or minors across campus.

Courses
The School of Music core curriculum includes: Music Theory, Music History, Aural Skills, Repertoire and Listening, Pedagogy, Music Technology, Entrepreneurship, and Dalcroze Eurhythmics. Students also have access to special topics courses and, of course, courses across Carnegie Mellon University. Students interested in Audio Recording & Production take courses in our state of the art Vlahakis Recording Studio.

Design, Arts and Technology Study Opportunities
Carnegie Mellon University’s diverse and top-ranked academic programs in computing, engineering, design, and the arts are uniquely positioned to serve students who have interdisciplinary interests bridging technology and creative practice. Integrative Design Arts and Technology (iDeAte) connects students and faculty from across the university through coursework and collaborative studio experiences.

You have the opportunity to integrate a concentration with your degree in any of the following eight creative industry areas: game design, animation and special effects, media design, learning media, sound design, entrepreneurship for creative industries, intelligent environments, and physical computing. Learn more: cmu.edu/ideate

Undergraduate Financial Aid:
If you’re a US citizen or permanent resident, the FAFSA is required to be considered for federal and state financial aid programs. The CSS PROFILE, along with the FAFSA, is required to be considered for all institutional grant and scholarship programs. Regardless of need, we encourage you to complete these documents in order to be considered for any type of funding. Deadline: February 15

Note: All undergraduate applicants to the School of Music at Carnegie Mellon must complete the Common Application as well as the School of Music online application. Carefully follow the university admission and testing requirements listed on cmu.edu/admission.

Applicants to the School of Music must first pass their audition or portfolio review before the Office of Undergraduate Admission completes a review of your application materials. Approximately 80% of the admission decision is artistic.
GRADUATE PROGRAMS

Preparing for a career in music requires talent, commitment, and a stimulating educational environment. At the Carnegie Mellon School of Music, our graduate students experience one-on-one training with master teachers, strong ensemble and chamber music programs, and numerous opportunities to hone their performance skills.

**Master of Music**
- Performance (instrumental, piano, voice)
- Composition
- Collaborative Piano
- Music Education

**Master of Science in Music & Technology**
in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering.

**Artist Diploma (on hold for 2020-2021)**
- Performance (instrumental, piano, voice)
- Composition

**Advanced Music Studies Certificate**
- Individual Performance (instrumental, piano, voice)
- Collaborative Piano
- Composition
- Piano Pedagogy
- Audio Recording & Production
- Piano Maintenance
- Music Entrepreneurship

**Music Education Certification**

**Dalcroze Eurhythmics Certification Program**

**Graduate Financial Aid**
- Master's students are eligible for competitive scholarship and/or assistantship packages. The average graduate award in the School of Music covers 70% of tuition.
- Students enrolled in the Master of Music, Master of Science, Music Education Certification, Advanced Music Studies, or Artist Diploma programs are also eligible to receive consideration for Federal Student Loan Programs. These loans, based on cost of attendance, are processed after you have chosen to enroll at Carnegie Mellon.

Carnegie Mellon makes comprehensive student consumer information available to all students and interested parties.
FACULTY

FULL FACULTY BIOS AND CONTACT INFORMATION: MUSIC.CMU.EDU

ENSEMBLES
Andrés Cárdenes
Music Director of Orchestral Studies
Daniel Nesta Curtis
Music Director of Contemporary Ensemble
Eric DeFade
Director of Jazz Orchestra
Thomas W. Douglas
Director of Choral Activities
Director of Opera Studies
James Ferla
Director of Guitar Ensemble
Candice Gu
Director of Percussion Ensemble
Elizabeth Lawrence
Director of Jazz Vocal Ensemble
Stephen Schultz
Director of Baroque Ensemble
Stephen Story
Associate Director of Wind Ensemble
George Vosburgh
Director of Wind Ensemble

VOICE
Jennifer Aylmer
Marianne Cornetti
Maria Spacagna
Daniel Teadt

MUSIC EDUCATION
Dr. Robert Dell
Paul Gerlach
Adrienne Kelly
John McCarthy
Patrick Reilly

MUSIC & TECHNOLOGY
Dr. Roger Dannenberg
Benjamin Opie
Dr. Richard Randall
Riccardo Schulz
Dr. Richard Stern
Jesse Stiles
Dr. Thomas Sullivan

MUSIC THEORY
Mark Domenic
Nancy Galbraith
Annie Hui-Hsin Hsieh
Dr. John Paul Itos
Dr. Richard Randall
Dr. Marilyn Taft Thomas
Dr. Reza Vali
R. James Whipple

MUSICOLOGY
Paul Johnston
Dr. Kenneth Keeling
Dr. Christopher Lynch
Stephen Schultz
Dr. Franco Sciannameo
Dr. Alexa Woloshyn

SOLFÉGE
Anne Jakovic Moskal
Lenny Young

LIBRARY
Kristin Heath, Music & Catalog Librarian

CHAMBER MUSIC
James Gorton
David Harding
Dimitri Papadimitriou
R. James Whipple
Chamber Music is coached by all studio faculty

ELECTRONIC MUSIC
Freida Abtan
Jessica Stiles
Alexa Woloshyn
Annie Hui-Hsin Hsieh
Richard Randall

GUEST ARTISTS

RECENT AND UPCOMING
Nancy Allen, harp
William Bennett, flute
Julian Bliss, clarinet
Matt Boresi, librettist
Christoph Campestrini, conductor
John Colby, entrepreneurship
Joe Conyers, double bass
Elmira Darvarova, violin
Andres Diaz, cello
Roberto Diaz, viola
Mohammad Ferguson, composer
Brook Ferguson, flute
Firm Roots Jazz Sextet, jazz ensemble

Elizabeth Freimuth, horn
Richard Gammon, stage director, opera
Philip Glass, composition
Kathryn Greenbank, oboe
Peter Hilliard, composer
Ian Hobson, conductor and piano
Byron Janis, piano
David Jackson, trombone
Jay LaBeouf, entrepreneurship
Christopher Larkin, conductor, opera
Norman Lebrecht, musicology
Jens Lindeman, trumpet
Blair McMillen, piano
David Macbride, composition
Samuel Magill, cello

Matka Ensemble, contemporary music ensemble
David Allen Moore, double bass
Wesley Nance, trumpet
Dennis Nulty, tuba
Paul Polivnick, conductor
Kelley Rourke, dramaturg
Eric Rieger, voice
John Sampen, saxophone
Judith Saxton, trumpet
Gary Schocker, flute
Sergiu Schwartz, violin
Howard Wall, horn
Robert Walters, English horn
Robert Wood, conductor

MUSIC ENSEMBLES
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CARNEGIE MELLON SCHOOL OF MUSIC
5000 Forbes Ave CFA 108 • Pittsburgh, PA 15213 USA

APPLICATION DEADLINE: Regular Decision—December 1

VIRTUAL AUDITIONS will be hosted for 2020-2021.
Audition requirements detailed on music.cmu.edu

ONLINE: music.cmu.edu
PHONE: 412-268-4118
EMAIL: music-admissions@andrew.cmu.edu

Carnegie Mellon Philharmonic
Beethoven: Symphony No. 4 in B flat major, Op. 60
Bernstein: Chichester Psalms with the Carnegie Mellon Concert Chorus
Brahms: Symphony No. 4 in e minor, Op. 98
Bunch: Supermaximum
Handel: Messiah with the Carnegie Mellon Concert Chorus
Mahler: Symphony No. 5
Mozart: Concerto No. 1 in G Major, K. 313
Schumann: Symphony #3 in E Flat Major, Op. 97 “Rhenish”
Stravinsky: Petrushka
Tchaikovsky: Symphony No. 3 in D Major, “Polish”

Carnegie Mellon Wind Ensemble
Copland: Variations on a Shaker Melody
Corigliano: Gazebo Dances
Dvořák: Serenade in D minor, Op. 44
Gershwin: Rhapsody in Blue feat. Rodrigo Ojeda, piano
Grainger: Handel in the Strand
Holst: Second Suite in F, Op. 28, No. 2
Khachaturian: Armenian Dances
Previn: Music for Wind Orchestra (No Strings Attached)

STATEMENT OF ASSURANCE
Carnegie Mellon University does not discriminate in admission, employment, or administration of its programs or activities on the basis of race, color, national origin, sex, handicap or disability, age, sexual orientation, gender identity, religion, creed, ancestry, belief, veteran status, or genetic information. Furthermore, Carnegie Mellon University does not discriminate and is required not to discriminate in violation of federal, state, or local laws or executive orders.

Inquiries concerning the application of and compliance with this statement should be directed to the vice president for campus affairs, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213, telephone 412-268-2056.