Music Support Courses *Two-Year Rotation*

undergraduate	undergraduate/graduate	graduate

Fall 2020

undergraduate	undergraduate/graduate	graduate
57257 Orchestration I (Galbraith) – 6u	57405/905 Concerto (Sciannameo) – 9u	57780 Black Am Music Seminar (Keeling) – 6u
57480 History of Black Am Music (Keeling) – 6u	57409/909 Puccini's Operas (Sciannameo) – 9u	57925 Symphonies of Mahler (Schultz) – 9u
57209 Beatles (Schultz) – 9u	57306/806 World Music (Woloshyn) – 9u	57826 N. A. Indigenous Music Seminar (Woloshyn) – 9u
		57735 Chamber Music Literature I (Kim) – 6u
		57740 Opera Literature (Lynch) – 6u
		57872 Creative Orchestration (Balada) – 6u *[comp only]*
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	57442/934 Advanced Analytical Techniques (Randall) – 9u	

Spring 2021

undergraduate	undergraduate/graduate	graduate
57478 Survey of Historical Recording (Johnston) – 6u	57459/969 Score Rding/Keybd Harm (Carver) – 6u	57780 Black Am Music Seminar (Keeling) – 6u
57480 History of Black Am Music (Keeling) – 6u	57476/776 How Music Works (Johnston) – 6u	
	57427/927 Adv Sem in Film Musicology (Sciannameo) – 9u	57913 Key to Beethoven (Papadimitriou) – 6u
	57404/904 String Quartet (Sciannameo) – 9u	57829 Contemporary Soundscapes (Woloshyn) – 9u
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57258 20th – 21st Century Techniques (TBA) – 6u		57946 Style Change Across the 18th Century (Ito) – 9u
57441 Analysis of 19th Century Music (Ito) – 9u		

Fall 2021

undergraduate	undergraduate/graduate	graduate
57257 Orchestration I (Galbraith) – 6u	57405/905 Concerto (Sciannameo) – 9u	57780 Black Am Music Seminar (Keeling) – 6u
57480 History of Black Am Music (Keeling) – 6u	57409/909 Puccini's Operas (Sciannameo) – 9u	57925 Symphonies of Mahler (Schultz) – 9u
57209 Beatles (Schultz) – 9u	57444/944 Principles Counterpoint (Whipple) – 9u	57826 N. A. Indigenous Music Seminar (Woloshyn) – 9u
	57485/885 History of the Symphony (Woloshyn) – 9u	
		57736 Chamber Music Literature II (Kim) – 6u
		57740 Opera Literature (Lynch) – 6u
		57872 Creative Orchestration (TBA) – 6u *[comp only]*
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	57442/934 Advanced Analytical Techniques (Randall) – 9u	

Spring 2022

undergraduate	undergraduate/graduate	graduate
57477 Music of the Spirit (Johnston) – 6u	57459/969 Score Rding/Keybd Harm (Carver) – 6u	57780 Black Am Music Seminar (Keeling) – 6u
57480 History of Black Am Music (Keeling) – 6u	57476/776 How Music Works (Johnston) – 6u	57911 Music Since 1945 (Woloshyn) – 9u
	57427/927 Adv Sem in Film Musicology (Sciannameo) – 9u	
	57404/904 String Quartet (Sciannameo) – 9u	57913 Key to Beethoven (Papadimitriou) – 6u
	57446/956 Renaissance Counterpoint (Whipple) – 6u	
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57258 20th – 21st Century Techniques (TBA) – 6u	57455/954 Shaping Time in Performance (Ito) – 9u	TBA
57461 Aural Analysis and Basic Improvisation (Ito) – 9u		

UNDERGRADUATE STUDENTS: You may take a graduate course with the permission of the instructor for music support credit.
An analysis independent study **cannot** fulfill the one analysis course requirement.
(A history or analysis independent study can count as a general music support course.)

GRADUATE STUDENTS: You may take an undergraduate course for elective credit ***only*** (not for music support credit).
A history or analysis independent study **cannot** fulfill the one graduate analysis or one graduate history course requirement. *(It can count as a general music support course.)*

Undergraduate students
You must take at least one analysis course.
You must take a total of 24* or 48** units of music support courses.
* *for composition majors*
***for instrumental, organ, and piano majors*

Graduate students
You must take at least one graduate analysis course.
You must take at least one graduate history course.
You must take a total of 36 units of graduate music support courses.

Undergraduate music support courses (analysis courses)
Undergraduate music support courses (other courses)

Graduate music support courses (analysis courses)
Graduate music support courses (history courses)
Graduate music support courses (other courses)

The courses on the list above are subject to change.

12/7/20