

Course #	Course Title	Section	Days	Time	Classrooms	Teachers	Prerequisite	Corequisite	Units	Tags
	Theory Courses									
57934	Advanced Analytical Techniques	A	TR	10:30 AM - 11:20 AM	MM 127	Thomas			9	G Theory; Music Support
57442	Analytical Techniques	A	TR	09:30 AM - 10:20 AM	MM 127	Thomas	57408		9	UG Theory; Music Support; Back to Back
57945	Debussy Analysis	A	R	12:30 PM - 1:20 PM	MM 116	Vali			6	G Theory; Music Support
57945	Debussy Analysis	B	R	2:30 PM - 3:20 PM	MM 116	Vali			6	G Theory; Music Support
57945	Debussy Analysis	C	R	3:30 PM - 4:20 PM	MM 116	Vali			6	G Theory; Music Support
57945	Debussy Analysis	D	R	4:30 PM - 5:20 PM	MM 116	Vali			6	G Theory; Music Support
57444	Principles of Counterpoint	A	TR	10:30 AM - 11:50 AM	CFA A2	Whipple	57408		9	UG Theory; Music Support
57944	Principles of Counterpoint	A	TR	10:30 AM - 11:50 AM	CFA A2	Whipple			9	G Theory; Music Support
57965	Repertoire Analysis (Cycle I)	A	R	5:30 PM - 6:20 PM	MM 116	Vali			6	G Theory; Music Support
57965	Repertoire Analysis (Cycle I)	B	R	6:30 PM - 7:20 PM	MM 116	Vali			6	G Theory; Music Support
57965	Repertoire Analysis (Cycle I)	C	F	11:30 AM - 12:20 PM	MM 116	Vali			6	G Theory; Music Support
57965	Repertoire Analysis (Cycle I)	D	F	12:30 PM - 1:20 PM	MM 116	Vali			6	G Theory; Music Support
57960	Schenker Analysis	A	W	12:30 PM - 3:20 PM	CFA A2	Randall			9	G Theory; Music Support
	History Courses									
57780	Black American Music Seminar	A	MW	1:30 PM - 2:20 PM	CFA M157	Keeling			6	G History; Music Support; Final
57405	Concerto: Virtuosity and Contrast	A	MW	1:30 PM - 2:50 PM	CFA 102	Sciannameo			9	UG History; Music Support; Lit & Rep
57905	Concerto: Virtuosity and Contrast	A	MW	1:30 PM - 2:50 PM	CFA 102	Sciannameo			9	G History; Music Support
57485	History of the Symphony	A	MW	10:30 AM - 11:50 AM	CFA A2	Woloshyn			9	UG History; Music Support
57885	History of the Symphony	A	MW	10:30 AM - 11:50 AM	CFA A2	Woloshyn			9	G History; Music Support
57284	Music History II	A	MW	1:30 PM - 2:50 PM	POS 146	Johnston			9	UG History; Music Support; Back to Back; Final; Core
57826	North American Indigenous Music Seminar	A	W	6:30 PM - 9:20 PM	CFA A2	Woloshyn			9	G History; Music Support
57409	Puccini's Operas	A	TR	12:00 PM - 1:20 PM	CFA 102	Sciannameo			9	G History; Music Support
57909	Puccini's Operas	A	TR	12:00 PM - 1:20 PM	CFA 102	Sciannameo			9	G History; Music Support
57209	The Beatles	A	M	6:30 PM - 9:20 PM	PH 100	Schultz			9	UG History; Music Support
57925	The Symphonies of Mahler	A	T	6:30 PM - 9:20 PM		Schultz			9	G History; Music Support
	Other Courses									
57736	Chamber Music Literature II	A	W	7:00 PM - 8:20 PM	CFA M160	Kim			6	G Other; Music Support; Collab Piano
57872	Creative Orchestration	A	F	09:00 AM - 10:20 AM	CFA M157	Balada			6	G Other; Music Support
57480	History of Black American Music	A	MW	1:30 PM - 2:20 PM		Keeling			6	Music Support; UG Other; Final
57611	Independent Study in History	A-J							3 -- 9	G Other; Special Permission; Music Support; UG Other
57612	Independent Study in Theory	A-J							3 -- 9	G Other; Special Permission; Music Support; UG Other
57257	Orchestration I	A	TR	09:30 AM - 10:20 AM	CFA M160		57150 OR 57153		6	Music Support; UG Other