



Course #	Course Title	Section	Days	Time	Classrooms	Teachers	Prerequisite	Corequisite	Units	Tags
57498	BXA Studio	A-J				Cherian			9	
57499	BXA Studio	A-J							9	
57231	Chamber Ensemble	C							3	Special Permission
57931	Chamber Ensemble	C				Whipple			3	Performance Elective; Special Permission
57231	Chamber Ensemble: Brass Ensemble	A	F	2:30 PM - 3:20 PM		Sullivan			3	Special Permission
57931	Chamber Ensemble: Brass Ensemble	A	F	2:30 PM - 3:20 PM		Sullivan			3	Performance Elective; Ensemble
57231	Chamber Ensemble: Low Brass Ensemble	B	R	2:30 PM - 3:20 PM	Skibo Small Gym	Laduke			3	Special Permission
57931	Chamber Ensemble: Low Brass Ensemble	B	R	2:30 PM - 3:20 PM	Skibo Small Gym	Laduke			3	Performance Elective
57745	Chamber Music Coaching	A				Manriquez				Special Permission
57736	Chamber Music Literature II	A	W	7:00 PM - 8:20 PM	CFA M160	Kim			6	G Other; Music Support; Collab Piano
57235	Chamber Music: Brass	A-Z				Kostyniak; Dee; Sullivan; Vosburgh; Berntsen; Knox			3	Special Permission
57935	Chamber Music: Brass	A-Z				Kostyniak; Dee; Sullivan; Vosburgh; Berntsen; Knox			3	Performance Elective; Special Permission
57232	Chamber Music: Guitar	A				Marcinizyn; Ferla			3	Special Permission
57932	Chamber Music: Guitar	A				Marcinizyn; Ferla			3	Special Permission
57226	Chamber Music: String Quartet	A-Z				Wu			3	Special Permission
57926	Chamber Music: String Quartet	A-Z				Wu			3	Performance Elective
57228	Chamber Music: Woodwind and Mixed	A-Z				Whipple			3	Special Permission
57928	Chamber Music: Woodwind and Mixed	A-Z				Whipple			3	Performance Elective
57929	Chamber Music: Woodwind and Mixed	A-Z							6	Performance Elective
57117	Chorus	A	TR	3:30 PM - 4:50 PM	MM 119	Douglas	57117		6	Voice
57419	Chorus	A	TR	3:30 PM - 4:50 PM	MM 119	Douglas			6	Ensemble; Voice
57819	Chorus	A	TR	3:30 PM - 4:50 PM	MM 119	Douglas			6	Ensemble; Voice
57022	Clarinet Studio Performance Class	A	W	7:30 PM - 8:20 PM	CFA M157	Thompson			0	
57381	Collaborative Piano I	A				Carver			3 -- 9	Piano; Performance Elective; Special Permission
57781	Collaborative Piano I	A				Carver			3 -- 9	Piano; Performance Elective; Special Permission
57382	Collaborative Piano II	A				Carver			3 -- 9	Piano; Performance Elective; Special Permission
57782	Collaborative Piano II	A				Carver	57781		3 -- 9	Piano; Performance Elective; Special Permission
57383	Collaborative Piano III	A				Carver			3 -- 9	Piano; Performance Elective; Special Permission
57783	Collaborative Piano III	A				Carver	57782		3 -- 9	Piano; Performance Elective; Special Permission
57384	Collaborative Piano IV	A				Carver			3 -- 9	Piano; Performance Elective; Special Permission
57784	Collaborative Piano IV	A				Carver	57783		3 -- 9	Piano; Performance Elective; Special Permission
57193	Collaborative Piano Skills I	A	W	3:30 PM - 4:20 PM	CFA M157	Carver			3	Special Permission

Course #	Course Title	Section	Days	Time	Classrooms	Teachers	Prerequisite	Corequisite	Units	Tags
57385	Collaborative Piano V	A				Carver			3 -- 9	Piano; Performance Elective; Special Permission
57785	Collaborative Piano V	A				Carver	57784		3 -- 9	Piano; Performance Elective; Special Permission
57386	Collaborative Piano VI	A				Carver			3 -- 9	Piano; Performance Elective; Special Permission
57786	Collaborative Piano VI	A				Carver	57785		3 -- 9	Piano; Performance Elective; Special Permission
57031	Composers Forum	A	F	2:30 PM - 3:20 PM	CFA A2	Balada			0	Music Composition
57795	Comprehensive Review (Analysis Paper)	A2				Ito			0	
57793	Comprehensive Review (Analysis)	A2				Ito			0	
57794	Comprehensive Review (Notes)	A2				Ito			0	
57405	Concerto: Virtuosity and Contrast	A	MW	1:30 PM - 2:50 PM	CFA 102	Sciannameo			9	Music History; Music Support; Lit & Rep
57905	Concerto: Virtuosity and Contrast	A	MW	1:30 PM - 2:50 PM	CFA 102	Sciannameo			9	G History; Music Support
57364	Conducting Practicum	A				Curtis			3	Special Permission
57964	Conducting Practicum	A				Curtis			3	Special Permission
57100	Convocation	A	R	1:30 PM - 2:20 PM	CFA Kresge	Johnston; Keeling			1	UG Required
57151	Counterpoint in Theory and Application	1	TR	12:30 PM - 1:20 PM	CFA M157	Ito	57150 OR 57153		6	UG Theory; Back to Back; Core
57151	Counterpoint in Theory and Application	A	F	10:30 AM - 11:20 AM	CFA M157	Ito	57150 OR 57153		6	UG Theory; Back to Back; Core
57151	Counterpoint in Theory and Application	B	F	11:30 AM - 12:20 PM	CFA M157	Ito	57150 OR 15753		6	UG Theory; Back to Back; Core
57151	Counterpoint in Theory and Application	C	F	12:30 PM - 1:20 PM	CFA M157	Ito	57150 OR 57153		6	UG Theory; Back to Back; Core
57151	Counterpoint in Theory and Application	D	F	1:30 PM - 2:20 PM	CFA M157	Ito	57150 OR 57153		6	UG Theory; Back to Back; Core
57151	Counterpoint in Theory and Application	E	F	2:30 PM - 3:20 PM	CFA M157	Ito	57150 OR 57153		6	UG Theory; Back to Back; Core
57872	Creative Orchestration	A	F	09:00 AM - 10:20 AM	CFA M157	Balada			6	G Other; Music Support
57591	Dalcroze Pedagogy/Practice Teaching	A	R	6:30 PM - 7:50 PM	MM 119	Neely			3	
57891	Dalcroze Pedagogy/Practice Teaching	A	R	6:30 PM - 7:50 PM	MM 119	Neely			6	
57945	Debussy Analysis	A	R	12:30 PM - 1:20 PM	MM 116	Vali			6	G Theory; Music Support
57945	Debussy Analysis	B	R	2:30 PM - 3:20 PM	MM 116	Vali			6	G Theory; Music Support
57945	Debussy Analysis	C	R	3:30 PM - 4:20 PM	MM 116	Vali			6	G Theory; Music Support
57945	Debussy Analysis	D	R	4:30 PM - 5:20 PM	MM 116	Vali			6	G Theory; Music Support
57018	Double Bass Studio Performance Class	A	M	8:00 PM - 8:50 PM	CFA A8	Howard			0	
57694	Elective Recital	A2							0	Special Permission
57142	Elective Studio (Bagpipes)	A				Carlisle			3 -- 9	
57103	Elective Studio (Beginning Piano Class)	A	F	1:30 PM - 2:20 PM	MM 119A	Larocca			3	
57103	Elective Studio (Beginning Piano Class)	B	F	2:30 PM - 3:20 PM	MM 119A	Larocca			3	
57127	Elective Studio (Cello)	C				Smith; Barrett			3 -- 9	
57132	Elective Studio (Clarinet)	B				Taimanov			3 -- 9	
57141	Elective Studio (Composition)	B				Whipple			3 -- 9	
57130	Elective Studio (Flute)	A				Steranka			3 -- 9	
57129	Elective Studio (Guitar)	A				Ferla			3 -- 9	
57129	Elective Studio (Guitar)	B				Marcinizyn			3 -- 9	
57129	Elective Studio (Guitar)	C				Godfrey			3 -- 9	
57129	Elective Studio (Guitar)	E				Reeder			3 -- 9	
57129	Elective Studio (Guitar)	F				Barrett			3 -- 9	
57135	Elective Studio (Horn)	A				Barrett			3 -- 9	

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57144	Elective Studio (Jazz Improv)	A				Defade			3 -- 9	
57105	Elective Studio (Jazz Piano I Class)	A	R	6:30 PM - 7:20 PM	CFA M160	Capizzi			3	Special Permission
57107	Elective Studio (Jazz Piano II Class)	A	M	6:30 PM - 7:20 PM	CFA M160	Capizzi			3	Special Permission
57131	Elective Studio (Oboe)	A				Barrett; Bell			3 -- 9	
57140	Elective Studio (Percussion)	A				Evans			3 -- 9	
57121	Elective Studio (Piano)	A				Domencic			3 -- 9	
57121	Elective Studio (Piano)	B				Gelman			3 -- 9	
57121	Elective Studio (Piano)	C				Ojeda			3 -- 9	
57121	Elective Studio (Piano)	D				Amato			3 -- 9	
57121	Elective Studio (Piano)	E				Moon			3 -- 9	
57121	Elective Studio (Piano)	F				Larocca			3 -- 9	
57121	Elective Studio (Piano)	G				Schepkin			3 -- 9	
57121	Elective Studio (Piano)	H				Capizzi			3 -- 9	
57121	Elective Studio (Piano)	I				Carver			3 -- 9	
57121	Elective Studio (Piano)	J				Papadimitriou			3 -- 9	
57121	Elective Studio (Piano)	K				Kurutz			3 -- 9	
57121	Elective Studio (Piano)	L							3 -- 9	
57121	Elective Studio (Piano)	M							3 -- 9	
57134	Elective Studio (Saxophone)	A				Defade; Barrett			3 -- 9	
57134	Elective Studio (Saxophone)	B				Barrett			3 -- 9	
57136	Elective Studio (Trumpet)	A							3 -- 9	
57126	Elective Studio (Viola)	A				Barrett			3 -- 9	
57125	Elective Studio (Violin)	A				Glasgow			3 -- 9	
57125	Elective Studio (Violin)	B				Barrett; Stewart			3 -- 9	
57120	Elective Studio (Voice)	A				Abreu			3 -- 9	
57120	Elective Studio (Voice)	B				Lawrence			3 -- 9	
57120	Elective Studio (Voice)	C				Totter			3 -- 9	
57120	Elective Studio (Voice)	D				Teadt			3 -- 9	
57120	Elective Studio (Voice)	E				Totter			3 -- 9	
57120	Elective Studio (Voice)	G				Lawrence			3 -- 9	
57347	Electronic and Computer Music	A	TR	08:30 AM - 09:20 AM	MM 119A	Opie	57101 OR 57171		6	Music Technology
57847	Electronic and Computer Music	A	TR	08:30 AM - 09:20 AM	MM 119A	Opie			6	Back to Back; Music Technology
57347	Electronic and Computer Music	B	TR	09:30 AM - 10:20 AM	MM 119A	Opie	57101 OR 57171		6	Back to Back; Music Technology
57847	Electronic and Computer Music	B	TR	09:30 AM - 10:20 AM	MM 119A	Opie			6	Back to Back; Music Technology
57356	Elementary Guided Teaching	A	F	08:30 AM - 10:20 AM	CFA 110	Wall		57375	3	Education; Music Support
57856	Elementary Guided Teaching	A	F	08:30 AM - 10:20 AM	CFA 110	Wall		57875	3	Education
57220	English Diction	A	F	11:30 AM - 12:20 PM	MM 127	Dueck			3	Voice
57161	Eurhythmics I	A	MWF	08:30 AM - 09:20 AM	MM 119	Neely			3	Back to Back; Core
57761	Eurhythmics I	A	MWF	08:30 AM - 09:20 AM	MM 119	Neely			3	Special Permission; Back to Back; Core
57161	Eurhythmics I	B	MWF	09:30 AM - 10:20 AM	MM 119	Neely			3	Back to Back; Core
57761	Eurhythmics I	B	MWF	09:30 AM - 10:20 AM	MM 119	Neely			3	Special Permission; Back to Back; Core
57161	Eurhythmics I	C	MWF	10:30 AM - 11:20 AM	MM 119	Neely			3	Back to Back; Core
57761	Eurhythmics I	C	MWF	10:30 AM - 11:20 AM	MM 119	Neely			3	Special Permission; Back to Back; Core
57161	Eurhythmics I	D	MWF	11:30 AM - 12:20 PM	MM 119	Neely			3	Back to Back; Core
57761	Eurhythmics I	D	MWF	11:30 AM - 12:20 PM	MM 119	Neely			3	Special Permission; Back to Back; Core
57163	Eurhythmics III	A	TR	09:30 AM - 10:20 AM	MM 119	Neely	57162		3	Back to Back; Core

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57763	Eurhythmics III	A	TR	09:30 AM - 10:20 AM	MM 119	Neely	57762		3	Special Permission; Back to Back; Core
57163	Eurhythmics III	B	TR	10:30 AM - 11:20 AM	MM 119	Neely	57162		3	Back to Back; Core
57163	Eurhythmics III	C	TR	11:30 AM - 12:20 PM	MM 119	Neely	57162		3	Back to Back; Core
57763	Eurhythmics III	C	TR	11:30 AM - 12:20 PM	MM 119	Neely	57762		3	Special Permission; Back to Back; Core
57763	Eurhythmics III	B	TR	10:30 AM - 11:20 AM	MM 119	Neely	57762		3	Special Permission; Back to Back; Core
57421	Exploded Ensemble	A	MW	12:30 PM - 3:20 PM	HL A10A	Stiles; Laduke; Hsieh	57425		6	Special Permission; Ensemble; Music Technology
57821	Exploded Ensemble	A	MW	12:30 PM - 3:20 PM	HL A10A	Stiles; Laduke; Hsieh	57825		6	Special Permission; Ensemble; Music Technology
57020	Flute Studio Performance Class	A	M	3:30 PM - 5:50 PM	CFA Kresge	Almarza; McGhee			0	
57981	Foundations of Pedagogy in Music Education	A	MW	4:30 PM - 5:50 PM	CFA M160	Dell			9	Education; Special Permission
57222	French Diction	A	W	09:30 AM - 10:20 AM	MM 127	Nesic			3	Voice
57634	Fundamental Subjects: Content Knowledge	A2								Special Permission
57334	Fundamentals of Marching Band	A	M	2:00 PM - 2:50 PM	MM 116	Gerlach			3	Education; Back to Back
57834	Fundamentals of Marching Band	A	M	2:00 PM - 2:50 PM	MM 116	Gerlach			3	Education; Back to Back
57223	German Diction	A	T	2:30 PM - 3:20 PM	CFA M160	Ahlstedt			3	Voice
57796	Graduate Composition Project	A2				Vali; Galbraith; Balada			0	
57600	Graduate Forum	A	R	1:30 PM - 2:20 PM	CFA Kresge; CFA ACH	Johnston; Keeling			0	
57817	Graduate Opera Workshop	A	R	3:30 PM - 4:50 PM	CFA Kresge	Douglas		Major Studio	6	Ensemble; Voice
57798	Graduate Recital (1st year)	A2				Johnston			0	
57898	Graduate Recital (2nd year)	A2				Johnston			0	
57797	Graduate Recital Voice (1st year)	A2				Aylmer; Ahlstedt; Posvar; Spacagna; Johnston; Teadt			0	Voice
57897	Graduate Recital Voice (2nd year)	A2				Aylmer; Ahlstedt; Posvar; Spacagna; Johnston; Teadt			0	Voice
57693	Graduate Vocal Coaching	A				Carver			3	Special Permission; Voice
57693	Graduate Vocal Coaching	B				Dueck			3	Special Permission; Voice
57693	Graduate Vocal Coaching	C				Irwin			3	Special Permission; Voice
57693	Graduate Vocal Coaching	D				Nesic			3	Special Permission; Voice
57152	Harmony I	A	TR	10:30 AM - 11:50 AM	CFA M157	Ito			9	UG Theory; Core
57152	Harmony I	B	TR	12:00 PM - 1:20 PM	CFA M160	Hsieh			9	UG Theory; Back to Back; Final; Core
57152	Harmony I	C	TR	12:00 PM - 1:20 PM	CFA A2	Whipple			9	UG Theory; Back to Back; Final; Core
57480	History of Black American Music	A	MW	1:30 PM - 2:20 PM		Keeling			6	Music Support; UG Other; Final
57485	History of the Symphony	A	MW	10:30 AM - 11:50 AM	CFA A2	Woloshyn			9	Music History; Music Support
57885	History of the Symphony	A	MW	10:30 AM - 11:50 AM	CFA A2	Woloshyn			9	G Theory; Music Support
57787	History Proficiency I Test	A2				Johnston			0	
57788	History Proficiency II Test	A2				Johnston			0	
57618	Independent Study in Conducting	A-E							3 -- 9	Special Permission
57617	Independent Study in Electronic and Experimental Music	A-E							3 -- 9	Special Permission; Music Technology

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57621	Independent Study in Eurhythmics	A-E							3 -- 9	Special Permission
57611	Independent Study in History	A-J							3 -- 9	G Other; Special Permission; Music Support; UG Other
57615	Independent Study in Literature and Repertoire	A-E							3 -- 9	Special Permission
57625	Independent Study in Music Education	A-E							3 -- 9	Special Permission
57626	Independent Study in Music Entrepreneurship	A-E							3 -- 9	Entrepreneurship; Special Permission
57619	Independent Study in Opera	A-E							3 -- 9	Special Permission
57614	Independent Study in Performance	A-O				Goeres; Chamis; Ferla; Howard; Almarza; Forough; Dueck; Harding; Nestic; Knox			3 -- 9	Special Permission
57613	Independent Study in Research	A-J							3 -- 9	Special Permission
57620	Independent Study in Solfege	A-E							3 -- 9	Special Permission
57622	Independent Study in Sound Recording Production	A-E							3 -- 9	Special Permission
57616	Independent Study in Sound Studies	A-J							3 -- 9	Special Permission; Music Technology
57624	Independent Study in Special Music Project	A-E							3 -- 9	Special Permission
57623	Independent Study in Studio Recording Project	A-E							3 -- 9	Special Permission
57612	Independent Study in Theory	A-J							3 -- 9	G Other; Special Permission; Music Support; UG Other
57118	Instrumental Ensemble	A	TWRF	3:30 PM - 6:00 PM		Cardenes; Curtis; Vosburgh; Story; Thompson	57118		6	
57590	Internship	A-B				Johnston			3 -- 12	Special Permission
57332	Introduction to Conducting	A	TR	10:30 AM - 11:20 AM	MM 116	Story			6	Education; Back to Back
57893	Introduction to Conducting	A	TR	10:30 AM - 11:20 AM	MM 116	Story			6	Education; Back to Back
57332	Introduction to Conducting	B	TR	11:30 AM - 12:20 PM	MM 116	Story			6	Education; Back to Back
57893	Introduction to Conducting	B	TR	11:30 AM - 12:20 PM	MM 116	Story			6	Education; Back to Back
57378	Introduction to Music Cognition Research	A	TR	10:30 AM - 11:50 AM	BH 336A	Randall			9	
57101	Introduction to Music Technology	A1	MWF	09:30 AM - 10:20 AM	MM 119A	Opie			6	Music Technology
57801	Introduction to Music Technology	A1	MWF	09:30 AM - 10:20 AM	MM 119A	Opie			6	Back to Back; Music Technology
57101	Introduction to Music Technology	A2	MWF	09:30 AM - 10:20 AM	MM 119A	Opie			6	Music Technology
57801	Introduction to Music Technology	A2	MWF	09:30 AM - 10:20 AM	MM 119A	Opie			3	Back to Back; Music Technology
57101	Introduction to Music Technology	B1	MWF	10:30 AM - 11:20 AM	MM 119A	Opie			6	Music Technology
57801	Introduction to Music Technology	B1	MWF	10:30 AM - 11:20 AM	MM 119A	Opie			6	Back to Back; Music Technology
57101	Introduction to Music Technology	B2	MWF	10:30 AM - 11:20 AM	MM 119A	Opie			6	Music Technology
57801	Introduction to Music Technology	B2	MWF	10:30 AM - 11:20 AM	MM 119A	Opie			6	Back to Back; Music Technology
57871	Introduction to Music Technology (Self Paced)	A1	M	08:30 AM - 09:20 AM	MM 119A	Opie			6	Music Technology
57871	Introduction to Music Technology (Self Paced)	A2	M	08:30 AM - 09:20 AM	MM 119A	Opie			6	Music Technology
57171	Introduction to Music Technology (self-paced)	A1	W	08:30 AM - 09:20 AM	MM 119A	Opie			6	Music Technology
57171	Introduction to Music Technology (self-paced)	A2	M	08:30 AM - 09:20 AM	MM 119A	Opie			6	Music Technology
57171	Introduction to Music Technology (self-paced)	B1	W	08:30 AM - 09:20 AM	MM 119A	Opie			6	Music Technology
57871	Introduction to Music Technology (self-paced)	B1	W	08:30 AM - 09:20 AM	MM 119A	Opie			6	Music Technology
57171	Introduction to Music Technology (self-paced)	B2	W	08:30 AM - 09:20 AM	MM 119A	Opie			6	Music Technology
57871	Introduction to Music Technology (self-paced)	B2	W	08:30 AM - 09:20 AM	MM 119A	Opie			6	Music Technology

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57189	Introduction to Repertoire and Listening for Musicians	1			CFA 102	Johnston			3	Core
57189	Introduction to Repertoire and Listening for Musicians	A	F	08:30 AM - 09:20 AM	CFA 102	Johnston			3	Back to Back; Final; Core
57189	Introduction to Repertoire and Listening for Musicians	B	F	09:30 AM - 10:20 AM	CFA 102	Johnston			3	Back to Back; Final; Core
57189	Introduction to Repertoire and Listening for Musicians	C	F	10:30 AM - 11:20 AM	CFA 102	Johnston			3	Back to Back; Final; Core
57189	Introduction to Repertoire and Listening for Musicians	D	F	11:30 AM - 12:20 PM	CFA 102	Johnston			3	Back to Back; Final; Core
57776	IPA Proficiency Test	A2								Special Permission
57221	Italian Diction	A	M	3:30 PM - 4:20 PM	CFA M157	Spacagna			3	Voice
57227	Jazz Orchestra	A	MW	6:30 PM - 7:50 PM	MM 119	Defade	57227		3	Special Permission; Ensemble
57827	Jazz Orchestra	A	MW	6:30 PM - 7:50 PM	MM 119	Defade	57827		3	Ensemble
57420	Jazz Vocal Ensemble	A	M	4:30 PM - 6:20 PM	MM 127	Lawrence	57420		3	Ensemble; Voice
57598	Junior Recital	A2				Johnston			0	
57588	Junior Recital Voice	A2				Aylmer; Ahlstedt; Posvar; Spacagna; Johnston; Teadt			0	Voice
57191	Keyboard Studies	A-J				Larocca			3	
57791	Keyboard Studies (Graduate)	A				Larocca			3 -- 6	
57792	Keyboard Studies (Graduate)	A				Larocca	57791		3 -- 6	
57391	Keyboard Studies (Music Ed)	A				Larocca	57292		3	Education
57392	Keyboard Studies (Music Ed)	A				Larocca	57391		3	Piano
57295	Keyboard Studies Lab	A				Larocca			3	Special Permission
57293	Keyboard Studies Test (Degree)	A2				Larocca			0	
57437	Literature and Repertoire: Brass	A	M	09:00 AM - 10:20 AM	CFA Kresge	Vosburgh			3	Back to Back; Lit & Rep
57737	Literature and Repertoire: Brass	A	M	09:00 AM - 10:20 AM	CFA Kresge	Vosburgh			3	Back to Back; Lit & Rep
57437	Literature and Repertoire: Cello	K				Premo			3	Lit & Rep
57737	Literature and Repertoire: Cello	K				Premo			3	Lit & Rep
57737	Literature and Repertoire: Double Bass	L	T	7:30 PM - 9:50 PM	CFA A2	Guild			3	Lit & Rep
57437	Literature and Repertoire: Double Bass	L	T	7:30 PM - 9:50 PM	CFA A2	Guild			3	Lit & Rep
57437	Literature and Repertoire: Euphonium	O	T	2:30 PM - 3:20 PM	Skibo Small Gym	Laduke			3	Lit & Rep
57737	Literature and Repertoire: Euphonium	O	T	2:30 PM - 3:20 PM	Skibo Small Gym	Laduke			3	Lit & Rep
57437	Literature and Repertoire: Flute	I	M	6:30 PM - 7:50 PM	CFA 102	Almarza			3	Lit & Rep
57737	Literature and Repertoire: Flute	I	M	6:30 PM - 7:50 PM	CFA 102	Almarza			3	Lit & Rep
57437	Literature and Repertoire: Frech Horn	F	M	7:30 PM - 8:50 PM		Caballero			3	Lit & Rep
57737	Literature and Repertoire: French Horn	F	M	7:30 PM - 8:50 PM	CFA A2	Caballero			3	Lit & Rep
57437	Literature and Repertoire: Harp	M				Van Hoesen			3	Lit & Rep
57737	Literature and Repertoire: Harp	M				Van Hoesen			3	Lit & Rep
57437	Literature and Repertoire: Percussion	B	M	09:00 AM - 10:20 AM	CFA A1	Evans; Branson			3	Lit & Rep
57737	Literature and Repertoire: Percussion	B	M	09:00 AM - 10:20 AM	CFA A1	Evans; Branson			3	Lit & Rep
57883	Literature and Repertoire: Piano III	A	T	12:30 PM - 2:20 PM		Chien			6	Education; Lit & Rep
57737	Literature and Repertoire: Saxophone	N				Kush			3	Lit & Rep
57437	Literature and Repertoire: Saxophone	N				Kush			3	Lit & Rep
57437	Literature and Repertoire: Trombone	G	T	1:30 PM - 3:20 PM	CFA Kresge	Sullivan			3	Lit & Rep
57737	Literature and Repertoire: Trombone	G	T	1:30 PM - 3:20 PM	CFA Kresge	Sullivan			3	Lit & Rep
57437	Literature and Repertoire: Trumpet	E	F	1:30 PM - 2:50 PM	CFA ACH	Berntsen			3	Lit & Rep
57737	Literature and Repertoire: Trumpet	E	F	1:30 PM - 2:50 PM	CFA ACH	Berntsen			3	Lit & Rep
57437	Literature and Repertoire: Tuba	H	M	4:30 PM - 5:50 PM	Skibo Small Gym	Knox			3	Lit & Rep
57737	Literature and Repertoire: Tuba	H	M	4:30 PM - 5:50 PM	Skibo Small Gym	Knox			3	Lit & Rep
57437	Literature and Repertoire: Viola	J	W	1:30 PM - 2:50 PM	CFA ACH	Chamis			3	Lit & Rep
57737	Literature and Repertoire: Viola	J	W	1:30 PM - 2:50 PM	CFA ACH	Chamis			3	Lit & Rep

Course #	Course Title	Section	Days	Time	Classrooms	Teachers	Prerequisite	Corequisite	Units	Tags
57437	Literature and Repertoire: Violin	C	F	1:00 PM - 2:20 PM	MM 119	Wu			3	Special Registration (UG); Lit & Rep
57737	Literature and Repertoire: Violin	C	F	1:00 PM - 2:20 PM	MM 119	Wu			3	Lit & Rep
57737	Literature and Repertoire: Woodwind	D	M	09:00 AM - 10:20 AM	CFA ACH	Thompson			3	Lit & Rep
57437	Literature and Repertoire: Woodwind	D	M	09:00 AM - 10:20 AM	CFA ACH	Thompson			3	Lit & Rep
57950	Live Recording Laboratory	A				Schulz			12	Special Permission
57418	Major Instrumental Ensemble	A	TWRF	3:30 PM - 6:00 PM	CFA ACH	Cardenes; Curtis; Vosburgh; Story; Thompson		Major Studio	6	Ensemble
57818	Major Instrumental Ensemble	A	TWRF	3:30 PM - 6:00 PM	CFA ACH	Cardenes; Curtis; Vosburgh; Story; Thompson		Major Studio	6	Ensemble
57818	Major Instrumental Ensemble	B	TWRF	08:30 AM - 09:50 AM	CFA Kresge; CFA ACH	Cardenes; Curtis; Vosburgh; Story; Thompson		Major Studio	6	Ensemble
57418	Major Instrumental Ensemble/ Contemporary Ensemble	B	TWRF	08:30 AM - 09:50 AM	CFA Kresge; CFA ACH	Cardenes; Curtis; Vosburgh; Story; Thompson		Major Studio	6	Ensemble
57522	Major Studio (Bagpipe)	A				Carlisle			9	
57723	Major Studio (Bagpipe)	A				Carlisle			9	
57513	Major Studio (Bassoon)	A				Goeres			9	
57713	Major Studio (Bassoon)	A				Goeres			9	
57507	Major Studio (Cello)	A				Williams			9	
57707	Major Studio (Cello)	A				Williams			9	
57507	Major Studio (Cello)	B				Premo			9	
57707	Major Studio (Cello)	B				Premo			9	
57512	Major Studio (Clarinet)	A				Thompson			9	
57712	Major Studio (Clarinet)	A				Thompson			9	
57512	Major Studio (Clarinet)	B				Rusinek			9	
57712	Major Studio (Clarinet)	B				Rusinek			9	
57724	Major Studio (Collaborative Piano)	A				Manriquez; Dueck; Carver			9	Collab Piano
57521	Major Studio (Composition)	A				Balada			9	
57721	Major Studio (Composition)	A				Balada			9	
57521	Major Studio (Composition)	B				Galbraith			9	
57721	Major Studio (Composition)	B				Galbraith			9	
57521	Major Studio (Composition)	C				Vali			9	
57721	Major Studio (Composition)	C				Vali			9	
57521	Major Studio (Composition)	D				Whipple			9	
57721	Major Studio (Composition)	D				Whipple			9	
57508	Major Studio (Double Bass)	A				Howard			9	
57708	Major Studio (Double Bass)	A				Howard			9	
57518	Major Studio (Euphonium/Baritone)	A				Laduke			9	
57718	Major Studio (Euphonium/Baritone)	A				Laduke			9	
57510	Major Studio (Flute)	A				Almarza			9	
57710	Major Studio (Flute)	A				Almarza			9	
57510	Major Studio (Flute)	B				McGhee			9	
57710	Major Studio (Flute)	B				McGhee			9	
57509	Major Studio (Guitar)	A				Ferla			9	



Course #	Course Title	Section	Days	Time	Classrooms	Teachers	Prerequisite	Corequisite	Units	Tags
57709	Major Studio (Guitar)	A				Ferla			9	
57503	Major Studio (Harp)	A				Van Hoesen			9	
57703	Major Studio (Harp)	A				Van Hoesen			9	
57515	Major Studio (Horn)	A				Caballero			9	
57715	Major Studio (Horn)	A				Caballero			9	
57515	Major Studio (Horn)	B				Kostyniak			9	
57715	Major Studio (Horn)	B				Kostyniak			9	
57511	Major Studio (Oboe)	A				Dealmeida			9	
57711	Major Studio (Oboe)	A				Dealmeida			9	
57502	Major Studio (Organ)	A							9	
57702	Major Studio (Organ)	A							9	
57520	Major Studio (Percussion)	A				Evans; Branson; Allen			9	
57720	Major Studio (Percussion)	A				Evans; Branson; Allen			9	
57501	Major Studio (Piano)	A				Schepkin			9	
57701	Major Studio (Piano)	A				Schepkin			9	
57501	Major Studio (Piano)	B				Li			9	
57701	Major Studio (Piano)	B				Li			9	
57701	Major Studio (Piano)	C				Chien			9	
57514	Major Studio (Saxophone)	A				Defade			9	
57714	Major Studio (Saxophone)	A				Defade			9	
57514	Major Studio (Saxophone)	B				Kush			9	
57714	Major Studio (Saxophone)	B				Kush			9	
57514	Major Studio (Saxophone)	C				Houlik			9	
57714	Major Studio (Saxophone)	C				Houlik			9	
57517	Major Studio (Trombone)	A				Dee			9	
57717	Major Studio (Trombone)	A				Dee			9	
57517	Major Studio (Trombone)	B				Cherian			9	
57717	Major Studio (Trombone)	B				Cherian			9	
57517	Major Studio (Trombone)	C				Sullivan			9	
57717	Major Studio (Trombone)	C				Sullivan			9	
57516	Major Studio (Trumpet)	A				Berntsen			9	
57716	Major Studio (Trumpet)	A				Berntsen			9	
57516	Major Studio (Trumpet)	B				Vosburgh			9	
57716	Major Studio (Trumpet)	B				Vosburgh			9	
57519	Major Studio (Tuba)	A				Knox			9	
57719	Major Studio (Tuba)	A				Knox			9	
57506	Major Studio (Viola)	A				Harding			9	
57706	Major Studio (Viola)	A				Harding			9	
57505	Major Studio (Violin)	A				Forough			9	
57705	Major Studio (Violin)	A				Forough			9	
57505	Major Studio (Violin)	B				Cardenes			9	
57705	Major Studio (Violin)	B				Cardenes			9	
57505	Major Studio (Violin)	C				Wu			9	
57705	Major Studio (Violin)	C				Wu			9	
57505	Major Studio (Violin)	D				van der Sloot			9	
57705	Major Studio (Violin)	D				van der Sloot			9	
57500	Major Studio (Voice)	A				Ahlstedt			9	Voice
57700	Major Studio (Voice)	A				Ahlstedt			9	Voice
57500	Major Studio (Voice)	B				Posvar			9	Voice
57700	Major Studio (Voice)	B				Posvar			9	Voice
57500	Major Studio (Voice)	C				Aylmer			9	Voice

Course #	Course Title	Section	Days	Time	Classrooms	Teachers	Prerequisite	Corequisite	Units	Tags
57700	Major Studio (Voice)	C				Aylmer			9	Voice
57500	Major Studio (Voice)	D				Spacagna			9	Voice
57700	Major Studio (Voice)	D				Spacagna			9	Voice
57500	Major Studio (Voice)	E				Teadt			9	Voice
57700	Major Studio (Voice)	E				Teadt			9	Voice
57500	Major Studio (Voice)	F				Gruber			9	Voice
57700	Major Studio (Voice)	F				Gruber			9	Voice
57417	Major Vocal Performance Ensemble	A	TWRF	3:30 PM - 5:50 PM	MM 119	Douglas		Major Studio	6	Ensemble; Voice
57457	Mental Training for Peak Performance	A	T	12:00 PM - 1:20 PM	CFA ACH	Mead			6	Performance Elective; Entrepreneurship
57757	Mental Training for Peak Performance	A	T	12:00 PM - 1:20 PM	CFA ACH	Mead			6	Entrepreneurship
57111	Movement and Dance I	A	T	09:30 AM - 10:20 AM	Skibo Small Gym	Kope			3	Voice
57111	Movement and Dance I	AA	R	08:30 AM - 10:20 AM	Skibo Small Gym	Kope			3	Voice
57211	Movement and Dance III	A	MW	09:30 AM - 10:50 AM	Skibo Small Gym	De La Reza	57112		3	Back to Back; Voice
57571	Music and Technology Project	A				Stiles; Sullivan; Stern; Dannenberg; Schulz; Johnston			12	Special Permission; Music Technology
57572	Music and Technology Project	A				Stiles; Sullivan; Stern; Dannenberg; Schulz; Johnston			12	Special Permission; Music Technology
57800	Music Ed Comprehensive Review	A2				Dell			0	Education
57394	Music Ed Guitar Test	A2				Ferla			0	Education; Special Permission
57393	Music Ed Keyboard Studies Test	A2				Larocca			0	Education
57983	Music Education Performance Lecture/Recital	A				Dell			12	Education
57983	Music Education Performance Lecture/Recital	B				Posvar; Li; Johnston			3	Education
57995	Music Education Thesis	A							15	Education
57606	Music History for Graduate Students 1	A	F	08:30 AM - 10:20 AM	MM 127	Lynch			9	Special Permission; Final
57284	Music History II	A	MW	1:30 PM - 2:50 PM	POS 146	Johnston			9	Music History; Music Support; Back to Back; Final; Core
57375	Music in the Elementary School	A	MW	09:00 AM - 09:50 AM	CFA M157	Wall	57331	57356	6	Education; Music Support; Final
57875	Music in the Elementary School	A	MW	09:00 AM - 09:50 AM	CFA M157	Wall	57831	57856	6	Education; Final
57901	Music Research Methods	A1	F	10:30 AM - 12:20 PM	HL 4th Floor	Heath			3	
57901	Music Research Methods	A2	F	10:30 AM - 12:20 PM	HL 4th Floor	Heath			3	
57635	Music: Content Knowledge	A2								Education; Special Permission
57433	Musical Theatre Literature and Repertoire	A	M	12:00 PM - 1:20 PM	CFA M157	Douglas; Irwin			3	Education; Lit & Rep; Voice
57826	North American Indigenous Music Seminar	A	W	6:30 PM - 9:20 PM	CFA A2	Woloshyn			9	G History; Music Support
57021	Oboe Studio Performance Class	A	M	5:30 PM - 7:20 PM	CFA M157	Dealmeida			0	
57558	Observation	A				Dell			3	Education; UG Other (ed cert); Music Support
57808	Observation	A				Dell		57831	3	Education; UG Other (ed cert); Music Support
57746	Opera Coaching	A				Carver			3	Special Permission; Collab Piano
57257	Orchestration I	A	TR	09:30 AM - 10:20 AM	CFA M160		57150 OR 57153		6	Music Support
57390	Outreach Performance	A2				Ito			0	

Course #	Course Title	Section	Days	Time	Classrooms	Teachers	Prerequisite	Corequisite	Units	Tags
57790	Outreach Performance	A2				Ito			0	
57424	Percussion Ensemble	A	M	6:30 PM - 9:20 PM	CFA A1	Branson; Gu			3	Ensemble
57824	Percussion Ensemble	A	M	6:30 PM - 9:20 PM	CFA A1	Branson; Gu			3	Ensemble
57361	Percussion Methods	A	F	12:30 PM - 1:20 PM	CFA A1	Evans			3	Education
57861	Percussion Methods	A	F	12:30 PM - 1:20 PM	CFA A1	Evans			3	Education
57030	Percussion Studio Performance Class	A	F	1:30 PM - 2:50 PM	CFA A1	Evans; Branson; Allen			0	
57234	Performance for Composers	A				Vali; Galbraith; Whipple; Balada			3	Special Permission; Music Composition
57236	Performance for Composers	A				Vali; Galbraith; Whipple; Balada	57234		3	Special Permission; Music Composition
57661	Piano Maintenance I	A				Stumpf			6	Special Permission
57273	Piano Pedagogy I	A	WF	12:00 PM - 12:50 PM	CFA M150	Manriquez			6	Piano; Special Permission; Music Support; Back to Back
57973	Piano Pedagogy I	A	WF	12:00 PM - 12:50 PM	CFA M150	Manriquez			6	Piano; Special Permission; Music Support; Back to Back
57275	Piano Pedagogy III	A	WF	1:00 PM - 1:50 PM	CFA M150	Manriquez	57274		6	Piano; Special Permission; Back to Back; Core
57975	Piano Pedagogy III	A	WF	1:00 PM - 1:50 PM	CFA M150	Manriquez	57974		6	Piano; Music Support; Back to Back
57632	PPST: Mathematics	A2								Education; Special Permission
57630	PPST: Reading	A2								Education; Special Permission
57633	PPST: Total Comprehensive	A2								Education; Special Permission
57631	PPST: Writing	A2								Education; Special Permission
57489	Practice Teaching (Elementary)	A				Dell; Gerlach; Kelly			6 -- 18	Education; Special Permission
57889	Practice Teaching (Elementary)	A				Dell; Gerlach; Kelly			6 -- 18	Education; Special Permission
57490	Practice Teaching (Secondary)	A				Dell; Gerlach			6 -- 18	Education; Special Permission
57890	Practice Teaching (Secondary)	A				Dell; Gerlach			6 -- 18	Education; Special Permission
57690	Practicum	A				Johnston			var	
57444	Principles of Counterpoint	A	TR	10:30 AM - 11:50 AM	CFA A2	Whipple	57408		9	UG Theory; Music Support
57944	Principles of Counterpoint	A	TR	10:30 AM - 11:50 AM	CFA A2	Whipple			9	G Theory; Music Support
57331	Principles of Education	A	MW	11:00 AM - 12:20 PM	MM 116	Dell		57608	9	Education; Final
57831	Principles of Education	A	MW	11:00 AM - 12:20 PM	MM 116	Dell		57808	9	Education; Final
57467	Production: Crew	A	MTWRF	6:30 PM - 10:20 PM	Skibo Small Gym	Holcomb			3	Production; Voice
57471	Production: Performance	A	MTWRF	6:30 PM - 9:50 PM		Douglas	57212 & 57340 [ug]		6	Production; Voice
57771	Production: Performance	A	MTWRF	6:30 PM - 9:50 PM		Douglas			6	Production; Voice
57387	Professional Essentials for the Percussionist	A	W	6:30 PM - 9:20 PM	CFA A1	Branson			3	
57687	Professional Essentials for the Percussionist	A	W	6:30 PM - 9:20 PM	CFA A1	Branson			3	
57409	Puccini's Operas	A	TR	12:00 PM - 1:20 PM	CFA 102	Sciannameo			9	Music History; Music Support
57909	Puccini's Operas	A	TR	12:00 PM - 1:20 PM	CFA 102	Sciannameo			9	G History; Music Support
57965	Repertoire Analysis (Cycle I)	A	R	5:30 PM - 6:20 PM	MM 116	Vali			6	G Theory; Music Support
57965	Repertoire Analysis (Cycle I)	B	R	6:30 PM - 7:20 PM	MM 116	Vali			6	G Theory; Music Support
57965	Repertoire Analysis (Cycle I)	C	F	11:30 AM - 12:20 PM	MM 116	Vali			6	G Theory; Music Support
57965	Repertoire Analysis (Cycle I)	D	F	12:30 PM - 1:20 PM	MM 116	Vali			6	G Theory; Music Support
57188	Repertoire and Listening for Musicians	A				Johnston		57173	1	Core
57289	Repertoire and Listening for Musicians II	1				Johnston			3	Final; Core
57289	Repertoire and Listening for Musicians II	A				Johnston			3	Final; Core
57289	Repertoire and Listening for Musicians II	B				Johnston			3	Final; Core
57289	Repertoire and Listening for Musicians II	C				Johnston			3	Final; Core

Course #	Course Title	Section	Days	Time	Classrooms	Teachers	Prerequisite	Corequisite	Units	Tags
57423	Repertoire Orchestra	A	R	7:00 PM - 8:50 PM	CFA ACH	Curtis			3	Performance Elective; Ensemble
57923	Repertoire Orchestra	A	R	7:00 PM - 8:50 PM	CFA ACH	Curtis			3	
57960	Schenker Analysis	A	W	12:30 PM - 3:20 PM	CFA A2	Randall			9	G Theory; Music Support
57207	Secondary Studio	A							3 -- 9	Special Permission
57207	Secondary Studio	B							3 -- 9	Special Permission
57207	Secondary Studio	C							3 -- 9	Special Permission
57207	Secondary Studio	D							3 -- 9	Special Permission
57207	Secondary Studio	E							3 -- 9	Special Permission
57597	Senior Project	A2							0	
57599	Senior Recital	A2				Johnston			0	
57589	Senior Recital Voice	A2				Aylmer; Ahlstedt; Posvar; Spacagna; Johnston; Teadt			0	Voice
57422	Singers	A	TR	5:00 PM - 5:50 PM	MM 119	Douglas			3	Special Permission; Ensemble; Voice
57822	Singers	A	TR	5:00 PM - 5:50 PM	MM 119	Douglas			3	Special Permission; Voice; Music Technology
57491	Solfege for Conductors I	A	T	12:30 PM - 1:20 PM	MM 116	Story		57332	3	
57181	Solfege I	A	MWF	08:30 AM - 09:20 AM	CFA M160	Moskal			3	Back to Back; Core
57181	Solfege I	B	MWF	09:30 AM - 10:20 AM	CFA M160	Moskal			3	Back to Back; Core
57183	Solfege III	A	MWF	08:30 AM - 09:20 AM	CFA A2	Young	57182		3	Back to Back; Core
57183	Solfege III	B	MWF	09:30 AM - 10:20 AM	CFA A2	Young	57182		3	Back to Back; Core
57233	Sonatas	A-E				Whipple			3	Special Permission; Final
57933	Sonatas	A-E				Whipple			3	Performance Elective; Special Permission
57743	Sonatas/Songs for Collaborative Pianists III	A	M	6:00 PM - 6:50 PM	CFA ACH	Manriquez; Ojeda; Carver			3	Special Permission; Collab Piano
57596	Sophomore Recital	A2							0	
57570	Sound and Music Computing Seminar	A				Dannenberg			1	Special Permission; Music Technology
57970	Sound and Music Computing Seminar	A				Dannenberg			1	Special Permission
57338	Sound Editing and Mastering	A2	TR	3:30 PM - 4:20 PM	CFA A6	Schulz	57337 OR 57341		6	Back to Back; Music Technology
57948	Sound Editing and Mastering	A2	TR	3:30 PM - 4:20 PM	CFA A6	Schulz	57947		6	
57337	Sound Recording	11	M	6:30 PM - 7:50 PM	CFA A6	Schulz			6	Music Technology
57947	Sound Recording	11	M	6:30 PM - 7:50 PM	CFA A6	Schulz			6	
57337	Sound Recording	12	M	6:30 PM - 7:50 PM	CFA A6	Schulz			6	Music Technology
57947	Sound Recording	12	M	6:30 PM - 7:50 PM	CFA A6	Schulz			6	
57337	Sound Recording	A1	W	5:00 PM - 6:20 PM	CFA A6	Schulz			6	Music Technology
57947	Sound Recording	A1	W	5:00 PM - 6:20 PM	CFA A6	Schulz			6	
57337	Sound Recording	A2	W	5:00 PM - 6:20 PM	CFA A6	Schulz			6	Music Technology
57947	Sound Recording	A2	W	5:00 PM - 6:20 PM	CFA A6	Schulz			6	
57337	Sound Recording	B1	W	6:30 PM - 7:50 PM	CFA A6	Schulz			6	Music Technology
57947	Sound Recording	B1	W	6:30 PM - 7:50 PM	CFA A6	Schulz			6	
57337	Sound Recording	B2	W	6:30 PM - 7:50 PM	CFA A6	Schulz			6	Music Technology
57947	Sound Recording	B2	W	6:30 PM - 7:50 PM	CFA A6	Schulz			6	
57651	Special Topics: Acting	A	WF	10:30 AM - 11:20 AM	CFA Kresge	Trumbull			6	Special Permission; Voice
57651	Special Topics: Acting	B	TR	10:30 AM - 11:50 AM	CFA Kresge	Sonnichsen			6	Special Permission; Voice
57651	Special Topics: Movement and Dance	C	MW	08:30 AM - 09:20 AM	Skibo Small Gym	De La Reza; Kope			3	Special Permission; Voice
57651	Special Topics: Violin Repertoire	E	M	1:00 PM - 2:20 PM		Wu			3	Special Permission

Course #	Course Title	Section	Days	Time	Classrooms	Teachers	Prerequisite	Corequisite	Units	Tags
57769	Sprezzatura: career skills in language I	A	W	12:00 PM - 1:20 PM	CFA M157	Dueck			6	Special Permission; Collab Piano
57011	Studio Performance Class (Piano)	A	W	5:00 PM - 6:50 PM	CFA Kresge; CFA M156	Li			0	
57952	Studio Recording Laboratory	A				Schulz			12	Special Permission
57050	Study Abroad	A							var	
57349	Supervised Theory Teaching	A				Whipple; Domencic; Hsieh; Randall			6	Special Permission
57173	Survey of Western Music History	A	MW	12:00 PM - 1:20 PM	POS 153	Johnston			9	Music History; Back to Back; Final; Core
57451	Teaching Artist Training	A	W	1:30 PM - 2:50 PM	MM 127	Mead			6	Entrepreneurship
57751	Teaching Artist Training	A	W	1:30 PM - 2:50 PM	MM 127	Mead			6	Entrepreneurship
57209	The Beatles	A	M	6:30 PM - 9:20 PM	PH 100	Schultz			9	Music History; Music Support
57925	The Symphonies of Mahler	A	T	6:30 PM - 9:20 PM		Schultz			9	G History; Music Support
57605	Theory and Analysis for Graduate Students	A	TR	11:30 AM - 12:20 PM	MM 127	Domencic			6	Special Permission
57789	Theory Proficiency Test	A2				Johnston			0	
57016	Viola Studio Performance Class	A	T	6:30 PM - 7:50 PM	CFA M160	Harding			0	
57015	Violin Studio Performance Class	A	W	8:00 PM - 11:50 PM	MM 119	Forough			0	
57523	Vocal Coaching	A				Carver			0	Special Permission; Voice
57523	Vocal Coaching	B				Dueck			0	Special Permission; Voice
57523	Vocal Coaching	C				Irwin			0	Special Permission; Voice
57523	Vocal Coaching	D				Nesic			0	Special Permission; Voice
57006	Vocal Master Class I	A	F	2:30 PM - 3:20 PM	MM 127	Dueck			0	Voice
57008	Vocal Master Class II	A	W	2:30 PM - 3:20 PM	CFA M157	Nesic			0	Voice
57774	Vocal Pedagogy I	A	W	2:00 PM - 3:20 PM	MM 116	Aylmer			6	Voice
57010	Voice Studio Performance Class	A	R	2:30 PM - 3:20 PM	CFA Kresge; MM 119	Irwin			0	Voice
57403	Yoga for Musicians	A	T	1:30 PM - 2:50 PM	CFA ACH	Moskal			3	Music Elective
57903	Yoga for Musicians	A	T	1:30 PM - 2:50 PM	CFA ACH	Moskal			3	