

School of Music

Spring 2019 Semester (12/7/18)

Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?	fnl? y	h (g)
MUSIC SUPPORT G history	BLACK AMERICAN MUSIC SEMINAR	A		57780	6	Keeling	CFAM	157	reqs? max: 10	spl? res: 10	fnl? y BB	h (g) CL y
	M 13:30 14:20	W	13:30 14:20									
MUSIC SUPPORT G history	MUSIC SINCE 1945	A		57911	9	Woloshyn	CFAM	157	reqs? max: 10	spl? res: 10	fnl? n BB	h (g) CL
	M 10:30 11:50	W	10:30 11:50									
MUSIC SUPPORT G other	KEY TO BEETHOVEN	A		57913	6	Papadimitriou	MM	116	reqs? max: 12	spl? res: 12	fnl? n BB	o (g) CL
		F	10:30 12:20									
MUSIC SUPPORT G other	OPERA LITERATURE	A		57740	6	Lynch	MM	127	reqs? max: 10	spl? res: 10	fnl? n BB	o(g) lit(ed) CL
		F	08:30 10:20									
music support G theory	REPERTOIRE ANALYSIS	A		57966	6	Vali	MM	116	reqs? max: 2	spl?y res: 2	fnl? n BB	t (g) CL
		TH	12:30 13:20									
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS	B		57966	6	Vali	MM	116	reqs? max: 2	spl?y res: 2	fnl? n BB	t (g) CL
		TH	14:30 15:20									
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS	C		57966	6	Vali	MM	116	reqs? max: 2	spl?y res: 2	fnl? n BB	t (g) CL
		TH	15:30 16:20									
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS	D		57966	6	Vali	MM	116	reqs? max: 2	spl?y res: 2	fnl? n BB	t (g) CL
		TH	16:30 17:20									
MUSIC SUPPORT G theory	SCHENKER ANALYSIS	A		57960	9	Randall	MM	127	reqs? max: 12	spl? res: 12	fnl? n BB	t (ug) CL
		T	12:00 13:20			TH	12:00 13:20					
MUSIC SUPPORT G theory	STYLE CHANGE ACROSS THE 18TH CENTURY	A		57946	9	Ito	CFAA	2	reqs? max: 18	spl? res: 18	fnl? n BB	t (g) CL
		T	10:30 11:50			TH	10:30 11:50					
MUSIC SUPPORT UG & G history	ADVANCED SEMINAR IN FILM MUSICOLOGY	A	57427	57927	9	Sciannameo	POS	147	reqs? max: 10/10	spl? res: 10/10	fnl? BB	h (ug/g) CL y
		T	12:00 13:20			TH	12:00 13:20					
MUSIC SUPPORT UG & G history	STRING QUARTET; A SOCIAL HISTORY	A	57404	57904	9	Sciannameo	WEH	5316	reqs? max: 10/10	spl? res: 10/10	fnl? BB	h (ug/g) lit CL y
	M 13:30 14:50	W	13:30 14:50									
MUSIC SUPPORT UG & G other	COUNTERPOINT IN 18TH CENTURY COMPOSITION	A	57445	57955	6	Whipple	CFAM	157	reqs? 57408 max: 10/10	spl? res:	fnl? y BB	o (ug/g) CL
		T	12:30 13:20			TH	12:30 13:20					
MUSIC SUPPORT UG & G other	HOW MUSIC WORKS: AN AFFECTIVE HISTORY OF MUSIC	A	57476	57776	6	Johnston	PHA	19A	reqs? max: 20	spl? res: 10 [3/4]	fnl? y BB	o (ug) CL
		W	13:30 15:20									
MUSIC SUPPORT UG & G other	INDEPENDENT STUDY IN HISTORY	A-J	57611	57611	3-9	Staff	dnm	dnm	reqs? max: 10	spl?y res:	fnl? n BB	o (is) CL
	dnm dnm											
MUSIC SUPPORT UG & G other	INDEPENDENT STUDY IN THEORY	A-J	57612	57612	3-9	Staff	dnm	dnm	reqs? max: 10	spl?y res:	fnl? n BB	o (is) CL
	dnm dnm											
MUSIC SUPPORT UG & G other	SCORE READING/KEYBOARD HARMONY	A	57459	57969	6	Carver	CFAM	160	reqs? 57408 ug max: 5/5	spl?y res: 5/5	fnl? y BB	o (ug/g) CL y
		T	11:30 12:20			TH	11:30 12:20					

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MUSIC SUPPORT UG & G theory	SHAPING TIME IN PERFORMANCE	A	57455	57954	9	Ito	CFAA2		reqs? max: 9/9	spl? res: 9/9	fnl? BB	n	t (ug/g) CL
	T 09:00 10:20					TH 09:00 10:20							
MUSIC SUPPORT UG other	HISTORY OF BLACK AMERICAN MUSIC	A	57480		6	Keeling	CFAM157		reqs? max: 10	spl? res: 10	fnl? BB	y	o (ug) CL y
	M 14:30 15:20					W 14:30 15:20							
MUSIC SUPPORT UG other	SURVEY OF HISTORICAL RECORDING	A	57478		6	Johnston	PHA19A		reqs? max: 20	spl? res: 10 [3/4]	fnl? BB	y	o (ug) CL
							F 13:30 15:20						
MUSIC SUPPORT UG theory	20TH-21ST CENTURY TECHNIQUES	A	57258		6	Vali	MM127		reqs? 57151 max: 20	spl? res: 20	fnl? BB	y	t (ug) CL
							F 12:30 14:20						
MUSIC SUPPORT UG theory	SCHENKER ANALYSIS	A	57260		9	Randall	MM127		reqs? 57208 max: 12	spl? res: 12	fnl? BB	n	t (g) CL
	T 10:30 11:50					TH 10:30 11:50							