

# School of Music

## FALL 2018 Semester (8/27/18)

Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?	fnl? n	t (g)
MUSIC SUPPORT G theory	ADVANCED ANALYTICAL TECHNIQUES	A		57934	9	Thomas	MM	127	reqs? max:20	spl? res:20	fnl? n BB ym	t (g) CL
	T 10:30 11:20					TH 10:30 11:20						
MUSIC SUPPORT UG theory	ANALYTICAL TECHNIQUES	A		57442	9	Thomas	MM	127	reqs?57408 max:20	spl? res:	fnl? n BB ym	t (g) CL
	T 09:30 10:20					TH 09:30 10:20						
MUSIC SUPPORT G other	CONTEMPORARY SOUNDSCAPES	A		57829	9	Woloshyn	CFA	A2	reqs? max:10	spl? res:10	fnl? n BB	o (g) tech CL
	T 10:30 11:50					TH 10:30 11:50						
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	A		57945	6	Vali	CFA	M160	reqs? max:2	spl? res:2	fnl? n BB	t (g) CL
						TH 12:30 13:20						
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	B		57945	6	Vali	CFA	M160	reqs? max:2	spl? res:2	fnl? n BB	t (g) CL
						TH 14:30 15:20						
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	C		57945	6	Vali	CFA	M160	reqs? max:2	spl? res:2	fnl? n BB	t (g) CL
						TH 15:30 16:20						
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	D		57945	6	Vali	CFA	M160	reqs? max:2	spl? res:2	fnl? n BB	t (g) CL
						TH 16:30 17:20						
---	ELECTRONIC AND COMPUTER MUSIC	A	57347	57847	6	Opie	MM	119A	reqs?101or171 [ug]spl? max:8/3	spl? res:8/3	fnl? n BB ym	tech CL y
	T 08:30 09:20					TH 08:30 09:20						
---	ELECTRONIC AND COMPUTER MUSIC	B	57347	57847	6	Opie	MM	119A	reqs?101or171 [ug]spl? max:8/3	spl? res:8/3	fnl? n BB ym	tech CL y
	T 09:30 10:20					TH 09:30 10:20						
---	EXPLODED ENSEMBLE	A	57421	57821	6	LaDuke / Stiles / Hsieh	Hunt	A10A	reqs? max:5/5	spl?y res:5/5	fnl? BB	ens tech CL y
	M 12:30 15:20					W 12:30 15:20						
---	INDEPENDENT STUDY IN ELECT & EXPER MUSIC	A-E	57617	57617	3-9	Staff	dnm	dnm	reqs? max:10	spl?y res:	fnl? n BB	tech CL
	dnm dnm											
---	INDEPENDENT STUDY IN SOUND STUDIES	A-J	57616	57616	3-9	Staff	dnm	dnm	reqs? max:10	spl?y res:	fnl? n BB	tech CL
	dnm dnm											
MUSIC SUPPORT UG & G other	INDEPENDENT STUDY IN THEORY	A-J	57612	57612	3-9	Staff	dnm	dnm	reqs? max:10	spl?y res:	fnl? n BB	is (t) tech CL
	dnm dnm											
---	INTRODUCTION TO MUSIC TECH	A1	57101	57801	6	Opie	MM	119A	reqs? max:8/3	spl? res:8/3	fnl? n BB ym	tech CL y
	M 09:30 10:20					W 09:30 10:20		F 09:30 10:20				
---	INTRODUCTION TO MUSIC TECH	A2	57101	57801	6	Opie	MM	119A	reqs? max:8/3	spl? res:8/3	fnl? n BB ym	tech CL y
	M 09:30 10:20					W 09:30 10:20		F 09:30 10:20				
---	INTRODUCTION TO MUSIC TECH	B1	57101	57801	6	Opie	MM	119A	reqs? max:8/3	spl? res:8/3	fnl? n BB ym	tech CL y
	M 10:30 11:20					W 10:30 11:20		F 10:30 11:20				

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---	INTRODUCTION TO MUSIC TECH	B2	57101	57801	6	Opie	MM	119A	reqs? max:8/3	spl? res:8/3	fnl? n BB ym	tech CL y
	M 10:30 11:20							F 10:30 11:20				
---	INTRODUCTION TO MUSIC TECH (SELF-PACED)	A1	57171	57871	6	Opie	MM	119A	reqs? max:8/3	spl? res:8/3	fnl? n BB	tech CL y
	M 08:30 09:20											
---	INTRODUCTION TO MUSIC TECH (SELF-PACED)	A2	57171	57871	6	Opie	MM	119A	reqs? max:8/3	spl? res:8/3	fnl? n BB	tech CL y
	M 08:30 09:20											
---	INTRODUCTION TO MUSIC TECH (SELF-PACED)	B1	57171	57871	6	Opie	MM	119A	reqs? max:8/3	spl? res:8/3	fnl? n BB	tech CL y
								W 08:30 09:20				
---	INTRODUCTION TO MUSIC TECH (SELF-PACED)	B2	57171	57871	6	Opie	MM	119A	reqs? max:8/3	spl? res:8/3	fnl? n BB	tech CL y
								W 08:30 09:20				
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART	A		57965	6	Vali	MM	116	reqs? max:2	spl? res:2	fnl? n BB	t (g) CL
	dnm dnm					TH 17:30 18:20						
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART	B		57965	6	Vali	MM	116	reqs? max:2	spl? res:2	fnl? n BB	t (g) CL
	dnm dnm					TH 18:30 19:20						
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART	C		57965	6	Vali	MM	116	reqs? max:2	spl? res:2	fnl? n BB	t (g) CL
	dnm dnm							F 11:30 12:20				
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART	D		57965	6	Vali	MM	116	reqs? max:2	spl? res:2	fnl? n BB	t (g) CL
	dnm dnm							F 12:30 13:20				