

# School of Music

## FALL 2018 Semester (8/27/18)

Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?y	fnl? n	
---	<b>ACOUSTICS OF THE PIANO</b> M 13:30 14:20	A		57666	3	Stumpf	CFA	M160	max: 10	res:	BB	CL
---	<b>ACTING I</b> T 10:30 11:50	A		57240	6	Trumbull	CFA	ACH	max: 20	res: 20	BB ym	CL v
---	<b>ACTING III</b> T 09:00 10:20	A		57339	6	Trumbull	CFA	ACH	max: 20	res:	BB	CL v
---	<b>ADV MUSIC STUDIES RECITAL/PROJECT</b> dnm dnm	A2		57990	0	Staff	dnm	dnm	max: 50	res: 50	BB	CL
---	<b>ADV MUSIC STUDIES STUDIO (CHAMB MUS)</b> dnm dnm	A-E		57988	18	Staff	dnm	dnm	max: 10	res:	BB	CL
---	<b>ADV MUSIC STUDIES STUDIO (COMP/INDIV)</b> dnm dnm	A-Z		57986	18	Staff	dnm	dnm	max: 10	res:	BB	CL
---	<b>ADV MUSIC STUDIES STUDIO (COMP/ORCH)</b> dnm dnm	A-Z		57987	18	Staff	dnm	dnm	max: 10	res:	BB	CL
---	<b>ADV MUSIC STUDIES STUDIO (PNO MAINT)</b> dnm dnm	A		57989	18	Staff	dnm	dnm	max: 50	res: 50	BB	CL
<b>MUSIC SUPPORT</b> <b>G theory</b>	<b>ADVANCED ANALYTICAL TECHNIQUES</b> T 10:30 11:20	A		57934	9	Thomas	MM	127	max: 20	res: 20	BB ym	CL t (g)
---	<b>ADVANCED SOLFEGE I</b> M 10:30 11:20	A		57185	3	Moskal	CFA	M160	max: 16	res: 16 [OLR]	BB	CL c
---	<b>ADVANCED SOLFEGE III</b> M 11:30 12:20	A		57487	3	Moskal	CFA	M160	max: 15	res:	BB	CL c
---	<b>ALEXANDER TECHNIQUE FOR MUSICIANS</b> W 12:30 13:20	A		57402 57902	3	Levinson	MM	119	max: 5/5	res: 5/5	BB	CL y
---	<b>ALEXANDER TECHNIQUE FOR MUSICIANS</b> W 13:30 14:20	B		57402 57902	3	Levinson	MM	119	max: 5/5	res: 5/5	BB	CL y
<b>MUSIC SUPPORT</b> <b>UG theory</b>	<b>ANALYTICAL TECHNIQUES</b> T 09:30 10:20	A		57442	9	Thomas	MM	127	max: 20	res:	BB ym	CL t (ug)
---	<b>ART OF SONATA PERFORMANCE</b> T 12:00 13:20	A		57730	6	Ojeda	CFA	Kresge (SGYM)	max: 10	res:	BB	CL colla
---	<b>ARTIST DIPLOMA RECITAL</b> dnm dnm	A2		57991	0	Staff	dnm	dnm	max: 50	res: 50	BB	CL

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---	<b>ARTIST DIPLOMA RECITAL</b> dnm dnm	A2	57993	0	Staff	dnm	dnm	reqs? max:50	spl? res:50	fnl? n BB	CL	
---	<b>ARTIST DIPLOMA STUDIO</b> dnm dnm	A-E	57996	36	Staff	dnm	dnm	reqs? max:5	spl? res:5	fnl? n BB	CL	
---	<b>ARTIST DIPLOMA STUDIO</b> dnm dnm	A-E	57998	36	Staff	dnm	dnm	reqs?57997 max:5	spl? res:	fnl? n BB	CL	
---	<b>BAGPIPE AND DRUM BAND</b> M 19:00-20:50	A	57299	3	Carlisle	dnm	dnm	reqs? max:50	spl? res:	fnl? n BB	CL	ens
---	<b>BAGPIPE AND DRUM BAND, ADVANCED</b> M 19:00-20:50	A	57300 57900	3	Carlisle	dnm	dnm	reqs?57299 [ug] max:50/10	spl? res:	fnl? n BB	CL	ens
---	<b>BAGPIPE MAINTENANCE</b> dnm dnm	A	57304	3	Carlisle	dnm	dnm	reqs? max:10	spl? res:10	fnl? n BB	CL	
---	<b>BAGPIPE THEORY</b> dnm dnm	A	57307	3	Carlisle	dnm	dnm	reqs? max:10	spl? res:10	fnl? n BB	CL	
---	<b>BAROQUE ENSEMBLE</b> M 10:30-11:50	A	57230 57930	3	Schultz	CFA	ACH	reqs? max:20/20	spl? res:20/20	fnl? BB	CL	ens
	<b>BASIC HARMONY I</b> M 13:30-14:50	A	57149	9	Domencic	CFA	A2	reqs? max:20	spl? res:20	fnl? y BB	CL	c
	<b>BASIC HARMONY I</b> M 15:00-16:20	B	57149	9	Domencic	CFA	A2	reqs? max:20	spl? res:20	fnl? y BB	CL	c
---	<b>BASIC SOLFEGE I</b> M 12:30-13:20	A	57180	3	Moskal	CFA	M160	reqs? max:16	spl? res:16	fnl? n BB ym	CL	c
<b>MUSIC SUPPORT UG other</b>	<b>BEATLES</b> M 18:30-21:20	A	57209	9	Schultz	PH	100	reqs? max:100	spl? res:100 [OLR]	fnl? n BB	CL	o (ug)
---	<b>BEGINNING PIANO FOR CHILDREN I</b> dnm dnm	A	57429 57729	6	LaRocca	dnm	dnm	reqs?57273/973 max:10/10	spl? res:	fnl? n BB	CL y	
---	<b>BEGINNING PIANO FOR CHILDREN II</b> dnm dnm	A	57449 57749	6	Manriquez	dnm	dnm	reqs?57273/973 max:10/10	spl? res:	fnl? n BB	CL y	
---	<b>BEGINNING PIANO FOR MINORS</b>	A	57329	3	LaRocca	MM	119A	reqs? max:8	spl?y res:	fnl? n BB ym	CL	
---	<b>BEGINNING PIANO FOR MINORS</b>	B	57329	3	LaRocca	MM	119A	reqs? max:8	spl?y res:	fnl? n BB ym	CL	

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---	<b>BEGINNING PIANO TEST</b>	A2	57294	0	LaRocca	dnm	dnm		reqs? max: 10	spl? res:	fnl? BB	n	CL
MUSIC SUPPORT G history	<b>BLACK AMERICAN MUSIC SEMINAR</b>	A	57780	6	Keeling	CFA	M157		reqs? max: 5	spl? res: 5	fnl? BB ym	y	h (g) CL y
MUSIC SUPPORT UG other (ed cert)	<b>BRASS METHODS</b>	A	57360 57860	3	Gerlach	MM	127		reqs? max: 10/10	spl? res: 10/10	fnl? BB ym	y	ed CL y
---	<b>BUSINESS OF MUSIC</b>	A	57458 57758	6	LaDuke	CFA	M160		reqs? max: 15/5	spl? res: 15 [2/3/4/5]	fnl? BB	n	b CL y
---	<b>BXA STUDIO</b>	A-J	57496	9	Staff	dnm	dnm		reqs? max: 10	spl? res: 10 [CMU]	fnl? BB	n	CL
---	<b>BXA STUDIO</b>	A-J	57497	9	Staff	dnm	dnm		reqs? max: 10	spl? res: 10 [CMU]	fnl? BB	n	CL
---	<b>BXA STUDIO</b>	A-J	57498	9	Staff	dnm	dnm		reqs? max: 10	spl? res: 10 [CMU]	fnl? BB	n	CL
---	<b>BXA STUDIO</b>	A-J	57499	9	Staff	dnm	dnm		reqs? max: 10	spl? res: 10 [CMU]	fnl? BB	n	CL
PERFORMANCE ELECTIVE	<b>CHAMBER ENSEMBLE</b>	C	57231 57931	3	Staff	dnm	dnm		reqs? max: 10/10	spl? res:	fnl? BB	n	CL
PERFORMANCE ELECTIVE	<b>CHAMBER ENSEMBLE: brass ensemble</b>	A	57231 57931	3	Sullivan	CFA	Kresge (SGYM) F 14:30 15:20		reqs? max: 20/20	spl? res: 20/20	fnl? BB	n	CL
PERFORMANCE ELECTIVE	<b>CHAMBER ENSEMBLE: low brass ensemble</b>	B	57231 57931	3	LaDuke	GYM	SGYM TH 14:30 15:20		reqs? max: 10/10	spl? res: 10/10	fnl? BB	n	CL
MUSIC SUPPORT G other	<b>CHAMBER MUSIC LITERATURE I</b>	A	57735	6	Kim	CFA	M160		reqs? max: 15	spl? res: 15	fnl? BB	n	o (g) colla CL
PERFORMANCE ELECTIVE	<b>CHAMBER MUSIC: BRASS</b>	A-Z	57235 57935	3	Staff	dnm	dnm		reqs? max: 10/10	spl? res:	fnl? BB	y (exZ)	n CL
---	<b>CHAMBER MUSIC: GUITAR</b>	A	57232 57932	3	Ferla / Marcinizyn	dnm	dnm		reqs? max: 10/10	spl? res:	fnl? BB	n	CL
PERFORMANCE ELECTIVE	<b>CHAMBER MUSIC: STRING QUARTET</b>	A-Z	57226 57926	3	Staff	dnm	dnm		reqs? max: 10/10	spl? res:	fnl? BB	y (exZ)	n CL
PERFORMANCE ELECTIVE	<b>CHAMBER MUSIC: WOODWIND AND MIXED</b>	A-Z	57228 57928	3	Staff	dnm	dnm		reqs? max: 10/10	spl? res:	fnl? BB	y (exZ)	n CL

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PERFORMANCE ELECTIVE	CHAMBER MUSIC: WOODWIND AND MIXED dnm dnm	A-Z	57229	57929	3	Staff	dnm	dnm	max: 10/10	res:	BB	CL
---	CHORUS T 15:30 16:50	A	57419	57819	6	Douglas	MM	119	max: 50/10	res: 50/10	BB	CL
PERFORMANCE ELECTIVE <i>piano</i>	COLLABORATIVE PIANO I dnm dnm	A	57381	57781	3-9	Carver	dnm	dnm	max: 10/10	res:	BB	CL
PERFORMANCE ELECTIVE <i>piano</i>	COLLABORATIVE PIANO II dnm dnm	A	57382	57782	3-9	Carver	dnm	dnm	max: 10/10	res:	BB	CL
PERFORMANCE ELECTIVE <i>piano</i>	COLLABORATIVE PIANO III dnm dnm	A	57383	57783	3-9	Carver	dnm	dnm	max: 10/10	res:	BB	CL
PERFORMANCE ELECTIVE <i>piano</i>	COLLABORATIVE PIANO IV dnm dnm	A	57384	57784	3-9	Carver	dnm	dnm	max: 10/10	res:	BB	CL
---	COLLABORATIVE PIANO SKILLS I W 15:30 16:20	A	57193		3	Carver	CFA	M160	max: 10	res: 10	BB	CL
PERFORMANCE ELECTIVE <i>piano</i>	COLLABORATIVE PIANO V dnm dnm	A	57385	57785	3-9	Carver	dnm	dnm	max: 10/10	res:	BB	CL
PERFORMANCE ELECTIVE <i>piano</i>	COLLABORATIVE PIANO VI dnm dnm	A	57386	57786	3-9	Carver	dnm	dnm	max: 10/10	res:	BB	CL
---	COMPREHENSIVE REVIEW (ANALYSIS PAPER) dnm dnm	A2	57795		0	Ito	dnm	dnm	max: 50	res: 50	BB	CL
---	COMPREHENSIVE REVIEW (ANALYSIS) dnm dnm	A2	57793		0	Ito	dnm	dnm	max: 50	res: 50	BB	CL
---	COMPREHENSIVE REVIEW (NOTES) dnm dnm	A2	57794		0	Ito	dnm	dnm	max: 50	res: 50	BB	CL
MUSIC SUPPORT UG & G history	CONCERTO: VIRTUOSITY AND CONTRAST M 13:30 14:50	A	57405	57905	9	Sciannameo	CFA	102	max: 10/10	res: 10/10	BB	CL y
---	CONDUCTING PRACTICUM dnm dnm	A	57364	57964	3	Curtis	dnm	dnm	max: 10	res:	BB	CL
MUSIC SUPPORT G other	CONTEMPORARY SOUNDSCAPES T 10:30 11:50	A	57829		9	Woloshyn	CFA	A2	max: 10	res: 10	BB	CL
---	CONVOCAION TH 13:30 14:20	A	57100		1	Staff	CFA	Kresge (ACH)	max: 250	res: 250	BB	CL

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---	COUNTERPOINT IN THEORY & APPLICATION	A	57151		6	Ito	MM/CFA	127 / A2 (F)	reqs? 150 or 153 max: 4	spl? res: 4 [OLR]	fnl? n BB ym	c CL
	T 12:30 13:20					TH 12:30 13:20		F 10:30 11:20				
---	COUNTERPOINT IN THEORY & APPLICATION	B	57151		6	Ito	MM/CFA	127 / M157 (F)	reqs? 150 or 153 max: 4	spl? res: 4 [OLR]	fnl? n BB ym	c CL
	T 12:30 13:20					TH 12:30 13:20		F 11:30 12:20				
---	COUNTERPOINT IN THEORY & APPLICATION	C	57151		6	Ito	MM/CFA	127 / M157 (F)	reqs? 150 or 153 max: 4	spl? res: 4 [OLR]	fnl? n BB ym	c CL
	T 12:30 13:20					TH 12:30 13:20		F 12:30 13:20				
---	COUNTERPOINT IN THEORY & APPLICATION	D	57151		6	Ito	MM/CFA	127 / M157 (F)	reqs? 150 or 153 max: 4	spl? res: 4 [OLR]	fnl? n BB ym	c CL
	T 12:30 13:20					TH 12:30 13:20		F 13:30 14:20				
---	COUNTERPOINT IN THEORY & APPLICATION	E	57151		6	Ito	MM/CFA	127 / M157 (F)	reqs? 150 or 153 max: 4	spl? res: 4 [OLR]	fnl? n BB ym	c CL
	T 12:30 13:20					TH 12:30 13:20		F 14:30 15:20				
MUSIC SUPPORT G other (comp)*	CREATIVE ORCHESTRATION	A	57872		6	Balada	CFA	M157	reqs? max: 10	spl? res: 10	fnl? n BB	o (g)* CL
								F 09:30 11:20				
---	DALCROZE PEDAGOGY/PRACTICE TEACHING	A	57591	57891	3	Cagley / Neely	MM	119	reqs? max: 6/6	spl? res: 3[3] 3[4]/6	fnl? n BB	CL y
						TH 18:30 19:50						
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	A	57945		6	Vali	CFA	M160	reqs? max: 2	spl? res: 2	fnl? n BB	t (g) CL
						TH 12:30 13:20						
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	B	57945		6	Vali	CFA	M160	reqs? max: 2	spl? res: 2	fnl? n BB	t (g) CL
						TH 14:30 15:20						
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	C	57945		6	Vali	CFA	M160	reqs? max: 2	spl? res: 2	fnl? n BB	t (g) CL
						TH 15:30 16:20						
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	D	57945		6	Vali	CFA	M160	reqs? max: 2	spl? res: 2	fnl? n BB	t (g) CL
						TH 16:30 17:20						
---	ELECTIVE RECITAL	A2	57694		0	Staff	dnm	dnm	reqs? max: 50	spl? y res: 50 [all]	fnl? n BB	CL
	dnm dnm											
---	ELECTIVE STUDIO (JAZZ PIANO I CLASS)	A	57105		3	Capizzi	CFA	M160	reqs? max: 8	spl? y res:	fnl? n BB	CL
						TH 18:30 19:20						
---	ELECTIVE STUDIO (JAZZ PIANO II CLASS)	A	57107		3	Capizzi	CFA	M160	reqs? max: 8	spl? y res:	fnl? n BB	CL
	M 18:30 19:20											
---	ELECTRONIC AND COMPUTER MUSIC	A	57347	57847	6	Opie	MM	119A	reqs? 101or171 [ug] spl? max: 8/3	res: 8/3	fnl? n BB ym	tech CL y
	T 08:30 09:20					TH 08:30 09:20						
---	ELECTRONIC AND COMPUTER MUSIC	B	57347	57847	6	Opie	MM	119A	reqs? 101or171 [ug] spl? max: 8/3	res: 8/3	fnl? n BB ym	tech CL y
	T 09:30 10:20					TH 09:30 10:20						



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---	FRENCH DICTION	A	57222		3	Nesic	MM	127	max:20	res:20 [3]	BB ym	CL
		W 09:30	10:20									
---	FUNDAMENTAL SUBJECTS: CONTENT KNOW	A2	57634		0	Staff	dnm	dnm	max:10	res:	BB	CL
		dnm	dnm									
---	FUNDAMENTALS OF MARCHING BAND	A	57334	57834	3	Gerlach	MM	116	max:10/10	res:10/10	BB ym	CL y
		M 14:00	14:50									
---	GERMAN DICTION	A	57223		3	Ahlstedt	CFA	M160	max:20	res:20 [2]	BB	CL
		T 14:30	15:20									
---	GRADUATE COMPOSITION PROJECT	A2	57796		0	Staff	dnm	dnm	max:10	res:10	BB	CL
		dnm	dnm									
---	GRADUATE FORUM	A	57600		0	Staff	CFA	Kresge (ACH)	max:100	res:	BB	CL
		TH 13:30	14:20									
---	GRADUATE RECITAL (1st year)	A2	57798		0	Staff	dnm	dnm	max:50	res:50	BB	CL
		dnm	dnm									
---	GRADUATE RECITAL (2nd year)	A2-C2	57898		0	Staff	dnm	dnm	max:50	res:50	BB	CL
		dnm	dnm									
---	GRADUATE RECITAL VOICE (1st year)	A2	57797		0	Staff	dnm	dnm	max:10	res:10	BB	CL
		dnm	dnm									
---	GRADUATE RECITAL VOICE (2nd year)	A2	57897		0	Staff	dnm	dnm	max:10	res:10	BB	CL
		dnm	dnm									
---	GRADUATE VOCAL COACHING	A	57693		3	Carver	dnm	dnm	max:20	res:	BB	CL
		dnm	dnm									
---	GRADUATE VOCAL COACHING	B	57693		3	Dueck	dnm	dnm	max:20	res:	BB	CL
		dnm	dnm									
---	GRADUATE VOCAL COACHING	C	57693		3	Irwin	dnm	dnm	max:20	res:	BB	CL
		dnm	dnm									
---	GRADUATE VOCAL COACHING	D	57693		3	Nesic	dnm	dnm	max:20	res:	BB	CL
		dnm	dnm									
---	HARMONY I	A	57152		9	Ito	CFA	M157	max:20	res:20	BB ym	CL
		T 10:30	11:50			TH 10:30	11:50					
---	HARMONY I	B	57152		9	Hsieh	CFA	A2	max:20	res:20	BB	CL
		T 12:00	13:20			TH 12:00	13:20					

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---	HARMONY I	C	57152		9	Whipple	CFA	M157	max:20	res:20	BB	CL
						TH 12:30 14:20						
MUSIC SUPPORT UG other	HISTORY OF BLACK AMERICAN MUSIC	A	57480		6	Keeling	CFA	M157	max:15	res:	BB ym	o (ug) CL y
						M 13:30 14:20						
---	INDEPENDENT STUDY IN CONDUCTING	A-E	57618	57618	3-9	Staff	dnm	dnm	max:10	res:	BB	CL
						arr arr						
---	INDEPENDENT STUDY IN ELECT & EXPER MUSIC	A-E	57617	57617	3-9	Staff	dnm	dnm	max:10	res:	BB	tech CL
						dnm dnm						
---	INDEPENDENT STUDY IN EURHYTHMICS	A-E	57621	57621	3-9	Staff	dnm	dnm	max:10	res:	BB	CL
						dnm dnm						
MUSIC SUPPORT UG & G other	INDEPENDENT STUDY IN HISTORY	A-J	57611	57611	3-9	Staff	dnm	dnm	max:10	res:	BB	is (h) CL
						dnm dnm						
---	INDEPENDENT STUDY IN LIT & REP	A-E	57615	57615	3-9	Staff	dnm	dnm	max:10	res:	BB	CL
						dnm dnm						
---	INDEPENDENT STUDY IN MUSIC EDUCATION	A-E	57625	57625	3-9	Staff	dnm	dnm	max:10	res:	BB	CL
						dnm dnm						
---	INDEPENDENT STUDY IN MUSIC ENTREPRENEUR	A-E	57626	57626	3-9	Staff	dnm	dnm	max:10	res:	BB	CL
						dnm dnm						
---	INDEPENDENT STUDY IN OPERA	A-E	57619	57619	3-9	Staff	dnm	dnm	max:10	res:	BB	CL
						dnm dnm						
---	INDEPENDENT STUDY IN PERFORMANCE	A-J	57614	57614	3-9	Staff	dnm	dnm	max:10	res:	BB	CL
						dnm dnm						
---	INDEPENDENT STUDY IN RESEARCH	A-J	57613	57613	3-9	Staff	dnm	dnm	max:10	res:	BB	CL
						dnm dnm						
---	INDEPENDENT STUDY IN SOLFEGE	A-E	57620	57620	3-9	Staff	dnm	dnm	max:10	res:	BB	CL
						dnm dnm						
---	INDEPENDENT STUDY IN SOUND RECORD PROD	A-E	57622	57622	3-9	Staff	dnm	dnm	max:10	res:	BB	CL
						dnm dnm						
---	INDEPENDENT STUDY IN SOUND STUDIES	A-J	57616	57616	3-9	Staff	dnm	dnm	max:10	res:	BB	tech CL
						dnm dnm						
---	INDEPENDENT STUDY IN SPECIAL MUSIC PROJ	A-E	57624	57624	3-9	Staff	dnm	dnm	max:10	res:	BB	CL
						dnm dnm						



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---	INDEPENDENT STUDY IN STUDIO RECORD PROJ	A-E	57623	57623	3-9	Staff	dnm	dnm	max: 10	res:	BB	CL
MUSIC SUPPORT UG & G other	INDEPENDENT STUDY IN THEORY	A-J	57612	57612	3-9	Staff	dnm	dnm	max: 10	res:	BB	CL is (t) tech
---	INTERNSHIP	A	57590		3-12	Staff	dnm	dnm	max: 10	res:	BB	CL
---	INTERNSHIP	B	57590		3-12	Staff	dnm	dnm	max: 10	res:	BB	CL
MUSIC SUPPORT UG other (ed cert)	INTRODUCTION TO CONDUCTING	A	57332	57893	6	Story	MM	116	max: 6/4	res: 6/4	BB ym	CL y ed
MUSIC SUPPORT UG other (ed cert)	INTRODUCTION TO CONDUCTING	B	57332	57893	6	Story	MM	116	max: 6/4	res: 6/4	BB ym	CL y ed
---	INTRODUCTION TO MUSIC TECH	A1	57101	57801	6	Opie	MM	119A	max: 8/3	res: 8/3	BB ym	CL y tech
---	INTRODUCTION TO MUSIC TECH	A2	57101	57801	6	Opie	MM	119A	max: 8/3	res: 8/3	BB ym	CL y tech
---	INTRODUCTION TO MUSIC TECH	B1	57101	57801	6	Opie	MM	119A	max: 8/3	res: 8/3	BB ym	CL y tech
---	INTRODUCTION TO MUSIC TECH	B2	57101	57801	6	Opie	MM	119A	max: 8/3	res: 8/3	BB ym	CL y tech
---	INTRODUCTION TO MUSIC TECH (SELF-PACED)	A1	57171	57871	6	Opie	MM	119A	max: 8/3	res: 8/3	BB	CL y tech
---	INTRODUCTION TO MUSIC TECH (SELF-PACED)	A2	57171	57871	6	Opie	MM	119A	max: 8/3	res: 8/3	BB	CL y tech
---	INTRODUCTION TO MUSIC TECH (SELF-PACED)	B1	57171	57871	6	Opie	MM	119A	max: 8/3	res: 8/3	BB	CL y tech
---	INTRODUCTION TO MUSIC TECH (SELF-PACED)	B2	57171	57871	6	Opie	MM	119A	max: 8/3	res: 8/3	BB	CL y tech
---	IPA PROFICIENCY TEST	A2		57776	0	Voice Faculty	dnm	dnm	max: 10	res:	BB	CL
---	ITALIAN DICTION	A	57221		3	Spacagna	CFA	M157	max: 20	res: 20 [1]	BB	CL v

# School of Music

## FALL 2018 Semester (8/27/18)

Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?	fnl? n	ens
---	<b>JAZZ ORCHESTRA</b>	A	57227	57827	3	DeFate	MM	119	reqs?57227 [ug]	spl?	fnl? n	ens
	M 18:30 19:50	W	18:30	19:50					max:50/10	res:	BB	CL
---	<b>JAZZ VOCAL ENSEMBLE</b>	A	57420		3	Lawrence	MM	127	reqs?57420	spl?	fnl? n	ens
	M 16:30 18:20								max:35	res:	BB	CL
---	<b>JUNIOR RECITAL</b>	A2	57598		0	Staff	dnm	dnm	reqs?	spl?	fnl? n	
	dnm dnm								max:50	res:50	BB	CL
---	<b>JUNIOR RECITAL VOICE</b>	A2	57588		0	Staff	dnm	dnm	reqs?	spl?	fnl? n	v
	dnm dnm								max:50	res:50	BB	CL
---	<b>KEYBOARD STUDIES</b>	A	57191		3	LaRocca	dnm	dnm	reqs?	spl?	fnl? n	
	dnm dnm								max:100	res:100	BB	CL
---	<b>KEYBOARD STUDIES (GRADUATE)</b>	A		57791	3-6	LaRocca	dnm	dnm	reqs?	spl?	fnl? n	
	dnm dnm								max:10	res:10	BB	CL
---	<b>KEYBOARD STUDIES (GRADUATE)</b>	A		57792	3-6	LaRocca	dnm	dnm	reqs?57791	spl?	fnl? n	
	dnm dnm								max:10	res:	BB	CL
---	<b>KEYBOARD STUDIES (MUSIC ED)</b>	A	57391		3	LaRocca	dnm	dnm	reqs?57292	spl?	fnl? n	
	dnm dnm								max:10	res:	BB	CL
---	<b>KEYBOARD STUDIES (MUSIC ED)</b>	A	57392		3	LaRocca	dnm	dnm	reqs?57391	spl?	fnl? n	
	dnm dnm								max:10	res:	BB	CL
---	<b>KEYBOARD STUDIES LAB</b>	A	57295		3	LaRocca	dnm	dnm	reqs?	spl?y	fnl? n	
	dnm dnm								max:10	res:	BB	CL
---	<b>KEYBOARD STUDIES TEST (DEGREE)</b>	A2	57293		0	LaRocca	dnm	dnm	reqs?	spl?	fnl? n	
	dnm dnm								max:50	res:50	BB	CL
---	<b>LIT &amp; REP: brass</b>	A	57437	57737	3	Vosburgh	CFA	Kresge	reqs?	spl?	fnl? n	Is
	M 09:00 10:20								max:20/20	res:20/20	BB ym	CL
---	<b>LIT &amp; REP: cello</b>	K	57437	57737	3	Premo	dnm	dnm	reqs?	spl?	fnl? n	Is
	dnm dnm								max:20/20	res:20/20	BB	CL
---	<b>LIT &amp; REP: double bass</b>	L	57437	57737	3	Guild	CFA	A2	reqs?	spl?	fnl? n	Is
	T 19:30 21:50								max:20/20	res:20/20	BB	CL
---	<b>LIT &amp; REP: euphonium</b>	O	57437	57737	3	LaDuke	GYM	SGYM	reqs?	spl?	fnl? n	Is
	T 14:30 15:20								max:20/20	res:20/20	BB	CL
---	<b>LIT &amp; REP: flute</b>	I	57437	57737	3	Almarza	CFA	102	reqs?	spl?	fnl? n	Is
	M 18:30 19:50								max:20/20	res:20/20	BB	CL

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Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?	fnl? n	ls
---	<b>LIT &amp; REP: french horn</b> M 19:30 20:50	F	57437	57737	3	Caballero	CFA	A2	max: 20/20	res: 20/20	BB	CL
---	<b>LIT &amp; REP: harp</b> dnm dnm	M	57437	57737	3	Van Hoesen	dnm	dnm	max: 20/20	res: 20/20	BB	CL
---	<b>LIT &amp; REP: percussion</b> M 09:00 10:20	B	57437	57737	3	Branson / Evans	CFA	A1	max: 20/20	res: 20/20	BB	CL
---	<b>LIT &amp; REP: PIANO I</b> T 12:30 14:20	A		57881	6	Chien	CFA	M160	max: 10	res: 10	BB	CL
---	<b>LIT &amp; REP: saxophone</b> dnm dnm	N	57437	57737	3	Kush	dnm	dnm	max: 20/20	res: 20/20	BB	CL
---	<b>LIT &amp; REP: trombone</b> T 13:30 15:20	G	57437	57737	3	Sullivan	CFA	Kresge (A2)	max: 20/20	res: 20/20	BB	CL
---	<b>LIT &amp; REP: trumpet</b>	E	57437	57737	3	Berntsen	CFA	ACH F 13:30 14:50	max: 20/20	res: 20/20	BB	CL
---	<b>LIT &amp; REP: tuba</b> M 16:30 17:50	H	57437	57737	3	Knox	GYM	SGYM	max: 20/20	res: 20/20	BB	CL
---	<b>LIT &amp; REP: viola</b>	J	57437	57737	3	Chamis	CFA	ACH W 13:30 14:50	max: 20/20	res: 20/20	BB	CL
---	<b>LIT &amp; REP: violin</b>	C	57437	57737	3	Wu	MM	119 F 13:00 14:20	max: 20/20	res: 20/20	BB	CL
---	<b>LIT &amp; REP: woodwind</b> M 09:00 10:20	D	57437	57737	3	Thompson	CFA	ACH	max: 20/20	res: 20/20	BB	CL
---	<b>LIVE RECORDING LABORATORY</b> dnm dnm	A		57950	12	Schulz	dnm	dnm	max: 5	res:	BB	CL
---	<b>Major Inst. Ens. ORCHESTRA/WIND ENS/CONT ENS</b> T 15:30 18:00	A	57418	57818	6	Cardenes / Curtis / Thompson / Vosburgh / Story	CFA	ACH W 15:30 18:00 TH 15:30 18:00 F 15:30 18:00	max: 100/100	res: 100/100	BB	CL
---	<b>Major Inst. Ens. ORCHESTRA/WIND ENS/CONT ENS</b> T 15:30 18:00	B	57418	57818	6	Cardenes / Curtis / Thompson / Vosburgh / Story	CFA	ACH W 15:30 18:00 TH 15:30 18:00 F 15:30 18:00	max: 100/100	res: 100/100	BB	CL
---	<b>Major Inst. Ens. ORCHESTRA/WIND ENS/CONT ENS [cont.]</b> T 08:30 09:50	B	57418	57818	6	Curtis	CFA	Kresge W 08:30 09:50 TH 08:30 09:50 F 08:30 09:50	max: 100/100	res: 100/100	BB	CL
---	<b>MAJOR STUDIO (BAGPIPE)</b> dnm dnm	A	57522	57723	9	Carlisle	dnm	dnm	max: 20/10	res: 20/10	BB	CL

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Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?	fnl? n	
---	MAJOR STUDIO (BASSOON)	A	57513	57713	9	Goeres	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (CELLO)	A	57507	57707	9	Williams	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (CELLO)	B	57507	57707	9	Premo	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (CLARINET)	A	57512	57712	9	Thompson	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (CLARINET)	B	57512	57712	9	Rusinek	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (COLLABORATIVE PIANO)	A		57724	9	Carver / Dueck / Manrique:	dnm	dnm	max: 10	res:10	BB	CL colla
---	MAJOR STUDIO (COMPOSITION)	A	57521	57721	9	Balada	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (COMPOSITION)	B	57521	57721	9	Galbraith	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (COMPOSITION)	C	57521	57721	9	Vali	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (COMPOSITION)	D	57521	57721	9	Whipple	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (DOUBLE BASS)	A	57508	57708	9	Howard	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (EUPHONIUM/BARITONE)	A	57518	57718	9	LaDuke	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (FLUTE)	A	57510	57710	9	Almarza	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (FLUTE)	B	57510	57710	9	McGhee	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (FRENCH HORN)	A	57515	57715	9	Caballero	dnm	dnm	max:20/10	res:20/10	BB	CL
---	MAJOR STUDIO (FRENCH HORN)	B	57515	57715	9	Kostyniak	dnm	dnm	max:20/10	res:20/10	BB	CL

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Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?	fnl? n		
---	MAJOR STUDIO (GUITAR)	A	57509	57709	9	Ferla	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (HARP)	A	57503	57703	9	Van Hoesen	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (OBOE)	A	57511	57711	9	DeAlmeida	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (ORGAN)	A	57502	57702	9	Staff	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (PERCUSSION)	A	57520	57720	9	Branson / Allen / Evans	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (PIANO)	A	57501	57701	9	Schepkin	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (PIANO)	B	57501	57701	9	Li	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (PIANO)	C	57501	57701	9	Chien	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (SAXOPHONE)	A	57514	57714	9	DeFade	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (SAXOPHONE)	B	57514	57714	9	Kush	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (SAXOPHONE)	C	57514	57714	9	Houlik	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (TROMBONE)	A	57517	57717	9	Dee	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (TROMBONE)	B	57517	57717	9	Cherian	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (TROMBONE)	C	57517	57717	9	Sullivan	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (TRUMPET)	A	57516	57716	9	Bermtsen	dnm	dnm	max:20/10	res:20/10	BB	CL	
---	MAJOR STUDIO (TRUMPET)	B	57516	57716	9	Vosburgh	dnm	dnm	max:20/10	res:20/10	BB	CL	



# School of Music

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Category?	Course	Sect. UG No.	G No.	Units	Teacher	Bldg. Room	reqs?	spl?y	fnl? n	
---	MUSIC AND TECHNOLOGY PROJECT dnm dnm	A	57571	12	M & T Faculty	dnm dnm	reqs? max: 10	spl?y res:	fnl? n BB	CL
---	MUSIC AND TECHNOLOGY PROJECT dnm dnm	A	57572	12	M & T Faculty	dnm dnm	reqs? max: 10	spl?y res:	fnl? n BB	CL
---	MUSIC ED COMPOSITION CONCERT dnm dnm	A	57984	12	Dell	dnm dnm	reqs? max: 10	spl? res:10	fnl? n BB	ed CL
---	MUSIC ED COMPOSITION CONCERT: STUDIO dnm dnm	B	57984	3	Staff	dnm dnm	reqs? max: 10	spl? res:10	fnl? n BB	CL
---	MUSIC ED GUITAR TEST dnm dnm	A2	57394	0	Ferla	dnm dnm	reqs? max: 10	spl?y res:	fnl? n BB	CL
---	MUSIC ED KEYBOARD STUDIES TEST dnm dnm	A2	57393	0	LaRocca	dnm dnm	reqs? max: 10	spl? res:10	fnl? n BB	CL
---	MUSIC ED PERF. LECTURE/RECITAL dnm dnm	A	57983	12	Dell	dnm dnm	reqs? max: 10	spl? res:10	fnl? n BB	ed CL
---	MUSIC ED PERF. LECTURE/RECITAL: STUDIO dnm dnm	B	57983	3	Staff	dnm dnm	reqs? max: 10	spl? res:10	fnl? n BB	CL
---	MUSIC ED THESIS dnm dnm	A	57995	15	Dell	dnm dnm	reqs? max: 10	spl? res:10	fnl? n BB	ed CL
---	MUSIC HISTORY FOR GRADUATE STUDENTS I	A	57606	9	Lynch	MM 127 F 08:30 10:20	reqs? max: 30	spl?y res:	fnl? y BB	CL
---	MUSIC HISTORY II M 13:30 14:50	A	57284	9	Johnston	POS 146 W 13:30 14:50	reqs? max: 75	spl? res:75	fnl? y BB y	c CL
MUSIC SUPPORT UG other (ed cert)	MUSIC IN THE ELEMENTARY SCHOOL M 09:00 09:50	A	57375 57875	6	Wall	CFA M157 W 09:00 09:50	reqs? <sup>331/831</sup> max: 10/10	C 356/856 spl? res:10/10	fnl? y BB	ed CL y
---	MUSIC RESEARCH METHODS	A1	57901	3	Heath	Hunt 4th floor F 10:30 12:20	reqs? max: 27	spl? res:27	fnl? n BB	CL
---	MUSIC RESEARCH METHODS	A2	57901	3	Heath	Hunt 4th floor F 10:30 12:20	reqs? max: 27	spl? res:27	fnl? n BB	CL
---	MUSIC: CONTENT KNOWLEDGE dnm dnm	A2	57635	0	Staff	dnm dnm	reqs? max: 10	spl?y res:1	fnl? n BB	CL
---	MUSICAL THEATRE LIT & REP M 12:00 13:20	A	57433	3	Douglas / Irwin	CFA M157	reqs? max: 20	spl? res:20 [4]	fnl? n BB	v CL

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Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?	fnl? n	ed
MUSIC SUPPORT UG other (ed cert)	OBSERVATION	A	57558	57808	3	Dell	dnm	dnm	reqs? C 331/831	spl?	fnl? n	ed
	dnm dnm								max: 10/10	res: 10/10	BB	CL
---	OPERA COACHING	A		57746	3	Carver	dnm	dnm	reqs?	spl? y	fnl? n	colla
	dnm dnm								max: 10	res: 10	BB	CL
MUSIC SUPPORT UG other	ORCHESTRATION I	A	57257		6	Whipple	CFA	M160	reqs? 150 or 153	spl?	fnl? n	o (ug)
									max: 10	res:	BB	CL
						T 11:30 12:20						
						TH 11:30 12:20						
---	OUTREACH PERFORMANCE	A2	57390	57790	0	Ito	dnm	dnm	reqs?	spl?	fnl? n	
	dnm dnm								max: 50/50	res: 50/50	BB	CL
---	PERCUSSION ENSEMBLE	A	57424	57824	3	Branson / Gu	CFA	A1	reqs?	spl?	fnl? n	ens
	M 18:30 21:20								max: 20/20	res: 20/20	BB	CL
MUSIC SUPPORT UG other (ed cert)	PERCUSSION METHODS	A	57361	57861	3	Evans	CFA	A1	reqs?	spl?	fnl? n	ed
							F	12:30 13:20	max: 10/10	res: 10/10	BB	CL y
---	PERFORMANCE FOR COMPOSERS	A	57234		3	Composition Faculty (Galbraith, Whipple)	dnm	dnm	reqs?	spl? y	fnl? n	
	dnm dnm								max: 10	res:	BB	CL
---	PERFORMANCE FOR COMPOSERS	A	57236		3	Composition Faculty (Galbraith, Whipple)	dnm	dnm	reqs? 57234	spl? y	fnl? n	
	dnm dnm								max: 10	res:	BB	CL
---	PIANO MAINTENANCE I	A		57661	6	Stumpf	dnm	dnm	reqs?	spl? y	fnl? n	
	dnm dnm								max: 10	res:	BB	CL
MUSIC SUPPORT UG other (pno cert)*	PIANO PEDAGOGY I	A	57273	57973	6	Manriquez	CFA	M150	reqs?	spl? y	fnl? n	o (ug)*
									max: 5/5	res:	BB ym	CL y
						TH 10:00 11:50						
MUSIC SUPPORT UG other (pno cert)*	PIANO PEDAGOGY III	A	57275	57975	6	Manriquez	CFA	M150	reqs? 57274/974	spl?	fnl? n	o (ug)*
									max: 5/5	res:	BB ym	CL y
						W 15:00 16:50						
---	PPST: MATHEMATICS	A2		57632	0	Staff	dnm	dnm	reqs?	spl? y	fnl? n	
	dnm dnm								max: 10	res:	BB	CL
---	PPST: READING	A2		57630	0	Staff	dnm	dnm	reqs?	spl? y	fnl? n	
	dnm dnm								max: 10	res:	BB	CL
---	PPST: TOTAL COMPREHENSIVE	A2		57633	0	Staff	dnm	dnm	reqs?	spl? y	fnl? n	
	dnm dnm								max: 10	res:	BB	CL
---	PPST: WRITING	A2		57631	0	Staff	dnm	dnm	reqs?	spl? y	fnl? n	
	dnm dnm								max: 10	res:	BB	CL
---	PRACTICE TEACHING (ELEMENTARY)	A	57489	57889	6-18	Dell / Gerlach / Kelly	dnm	dnm	reqs?	spl? y	fnl? n	ed
	dnm dnm								max: 10/10	res:	BB	CL



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Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?	fnl? n	ed
---	<b>PRACTICE TEACHING (SECONDARY)</b> dnm dnm	A	57490	57890	6-18	Dell / Gerlach / Kelly	dnm	dnm	max: 10/10	res:	BB	CL
<b>MUSIC SUPPORT</b> <i>UG other (ed cert)</i>	<b>PRINCIPLES OF EDUCATION</b> M 11:00 12:20	A	57331	57831	9	Dell	MM	116	max: 10/10	res: 10/10	BB	CL y
<b>PRODUCTION</b> Sat. 10:00 - 2:20	<b>PRODUCTION: CREW</b> M 18:30 22:20 T 18:30 22:20 W 18:30 22:20 TH 18:30 22:20 F 18:30 22:20	A	57467		3	Schott	Gym	SGYM	max: 20	res: 20 [1]	BB	CL
<b>PRODUCTION</b> Sat. 10:00 - 2:20	<b>PRODUCTION: PERFORMANCE</b> M 18:30 21:50 T 18:30 21:50 W 18:30 21:50 TH 18:30 21:50 F 18:30 21:50	A	57471	57771	6	Douglas	Gym	SGYM	max: 30/10	res: 30/10	BB	CL
---	<b>PROFESSIONAL ESSENTIALS FOR THE PERC</b> W 18:30 21:20	A	57387	57687	3	Branson	CFA	A1	max: 20/20	res: 20/20	BB	CL y
---	<b>PSYCHOLOGY OF MUSIC</b> M 10:30 11:50	A	57377		9	Randall	BH	A54	max: 25	res:	BB	CL
<b>MUSIC SUPPORT</b> <b>UG &amp; G history</b>	<b>PUCCINI'S OPERAS: PASSIONS AND POLITICS</b> T 12:00 13:20	A	57409	57909	9	Sciannameo	CFA	102	max: 10/10	res: 10/10	BB	CL y
---	<b>REP &amp; LISTENING FOR MUSICIANS</b> dnm dnm	A	57188		1	Johnston	dnm	dnm	max: 111	res:	BB	CL
---	<b>REP &amp; LISTENING FOR MUSICIANS II</b> dnm dnm	1	57289		3	Johnston	dnm	dnm	max: 48	res: na	BB	CL
---	<b>REP &amp; LISTENING FOR MUSICIANS II</b>	(1) A	57289		3	Johnston	dnm	dnm	max: 16	res: 16	BB	CL
---	<b>REP &amp; LISTENING FOR MUSICIANS II</b>	(1) B	57289		3	Johnston	dnm	dnm	max: 16	res: 16	BB	CL
---	<b>REP &amp; LISTENING FOR MUSICIANS II</b>	(1) C	57289		3	Johnston	dnm	dnm	max: 16	res: 16	BB	CL
---	<b>REP &amp; LISTENING FOR MUSICIANS INTRO</b> dnm dnm	1	57189		3	Johnston	dnm	dnm	max: 48	res: na	BB	CL
---	<b>REP &amp; LISTENING FOR MUSICIANS INTRO</b>	(1) A	57189		3	Johnston	CFA	102 F 08:30 09:20	max: 12	res: 12	BB y	CL
---	<b>REP &amp; LISTENING FOR MUSICIANS INTRO</b>	(1) B	57189		3	Johnston	CFA	102 F 09:30 10:20	max: 12	res: 12	BB y	CL
---	<b>REP &amp; LISTENING FOR MUSICIANS INTRO</b>	(1) C	57189		3	Johnston	CFA	102 F 10:30 11:20	max: 12	res: 12	BB y	CL

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Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?	fnl? y	c
---	REP & LISTENING FOR MUSICIANS INTRO	(1) D	57189		3	Johnston	CFA	102	reqs? max: 12	spl? res: 12	fnl? y BB y	c CL
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART dnm dnm	A	57965		6	Vali TH 17:30 18:20	MM	116	reqs? max: 2	spl? res: 2	fnl? n BB	t (g) CL
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART dnm dnm	B	57965		6	Vali TH 18:30 19:20	MM	116	reqs? max: 2	spl? res: 2	fnl? n BB	t (g) CL
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART dnm dnm	C	57965		6	Vali F 11:30 12:20	MM	116	reqs? max: 2	spl? res: 2	fnl? n BB	t (g) CL
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART dnm dnm	D	57965		6	Vali F 12:30 13:20	MM	116	reqs? max: 2	spl? res: 2	fnl? n BB	t (g) CL
---	REPERTOIRE ORCHESTRA	A	57423	57923	3	Curtis TH 19:00 20:50	CFA	ACH	reqs? max: 50/50	spl? res: 50/50	fnl? n BB	CL
---	SECONDARY STUDIO dnm dnm	A-J	57207	57907	3-9	Staff	dnm	dnm	reqs? max: 10/10	spl? y res:	fnl? n BB	CL
---	SENIOR PROJECT dnm dnm	A2	57597		0	Staff	dnm	dnm	reqs? max: 10	spl? res: 10	fnl? n BB	CL
---	SENIOR RECITAL dnm dnm	A2-C2	57599		0	Staff	dnm	dnm	reqs? max: 50	spl? res: 50	fnl? n BB	CL
---	SENIOR RECITAL VOICE dnm dnm	A2	57589		0	Staff	dnm	dnm	reqs? max: 50	spl? res: 50	fnl? n BB	v CL
---	SINGERS T 17:00 17:50	A	57422	57822	3	Douglas TH 17:00 17:50	MM	119	reqs? max: 25/5	spl? y res: 25/5	fnl? n BB	ens CL
---	SOLFEGE FOR CONDUCTORS I T 12:30 13:20	A	57491		3	Story	MM	116	reqs? C 57332 max: 10	spl? res:	fnl? n BB	CL
---	SOLFEGE I M 08:30 09:20	A	57181		3	Moskal W 08:30 09:20	CFA	M160	reqs? max: 16	spl? res: 16	fnl? n BB ym	c CL
---	SOLFEGE I M 09:30 10:20	B	57181		3	Moskal W 09:30 10:20	CFA	M160	reqs? max: 16	spl? res: 16	fnl? n BB ym	c CL
---	SOLFEGE III M 08:30 09:20	A	57183		3	Young W 08:30 09:20	CFA	A2	reqs? 57182 max: 15	spl? res:	fnl? n BB ym	c CL
---	SOLFEGE III M 09:30 10:20	B	57183		3	Young W 09:30 10:20	CFA	A2	reqs? 57182 max: 15	spl? res:	fnl? n BB ym	c CL

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Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?y	fnl? n		
PERFORMANCE ELECTIVE	SONATAS dnm dnm	A-E	57233	57933	3	Staff	dnm	dnm	max:20/20	res:	BB	CL	
	SONATAS/SONGS FOR COLLABORATIVE PIANISTS I M 18:00 18:50	A		57741	3	Carver / Manriquez / Ojedz	CFA	ACH	max: 10	res:	BB	CL colla	
---	SOPHOMORE RECITAL dnm dnm	A2		57596	0	Staff	dnm	dnm	max:50	res:50	BB	CL	
---	SOUND AND MUSIC COMPUTING SEMINAR dnm dnm	A		57570	57970	1	Dannenberg	dnm	dnm	max: 10/10	res:	BB	CL
---	SOUND EDITING AND MASTERING T 15:30 16:20	A2		57338	57948	6	Schulz	CFA	A6	max:25/7	res:0/7 [G]	BB	CL y
---	SOUND RECORDING M 18:30 19:50	11		57337	57947	6	Schulz	CFA	A6	max:36	res:na	BB	CL y
---	SOUND RECORDING W 17:00 18:20	(11) A1		57337	57947	6	Schulz	CFA	A6	max:9/3	res:	BB	ym CL y
---	SOUND RECORDING W 18:30 19:50	(11) B1		57337	57947	6	Schulz	CFA	A6	max:9/3	res:	BB	ym CL y
---	SOUND RECORDING M 18:30 19:50	12		57337	57947	6	Schulz	CFA	A6	max:36	res:na	BB	CL y
---	SOUND RECORDING W 17:00 18:20	(12) A2		57337	57947	6	Schulz	CFA	A6	max:9/3	res:	BB	ym CL y
---	SOUND RECORDING W 18:30 19:50	(12) B2		57337	57947	6	Schulz	CFA	A6	max:9/3	res:	BB	ym CL y
---	SPECIAL TOPICS: acting W 10:30 11:20	A		57651	6	Trumbull	CFA	Kresge	max:20	res:	BB	CL v	
---	SPECIAL TOPICS: acting T 10:30 11:50	B		57651	6	Sonnichsen	CFA	Kresge	max:20	res:	BB	CL v	
---	SPECIAL TOPICS: movement and dance M 08:30 09:20	C		57651	3	de la Reza / Kope	Gym	SGYM	max:20	res:	BB	CL v	
---	SPECIAL TOPICS: Russian diction W 11:30 12:20	D		57651	3	Nesic	MM	127	max:20	res:	BB	CL v	
---	SPREZZATURA: CAREER SKILLS IN LANGUAGE I W 12:00 13:20	A		57769	6	Dueck	CFA	M157	max:10	res:10	BB	CL colla	



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Category?	Course	Sect. UG No.	G No.	Units	Teacher	Bldg. Room	reqs?	spl?y	fnl? n	
---	SUPERVISED SOLFEGE TEACHING dnm dnm	A	57369	6	Staff	dnm dnm	reqs? max:5	res:	BB	CL
---	SUPERVISED THEORY TEACHING dnm dnm	A	57349	6	Theory Faculty (Domencic, Ito, Randall, Wrioube)	dnm dnm	reqs? max:5	res:	BB	CL
---	SURVEY OF WESTERN MUSIC HISTORY M 12:00 13:20	A	57173	9	Johnston	POS 153	reqs? max:111	res:	BB y	CL c
MUSIC SUPPORT G history	SYMPHONIES OF MAHLER T 18:30 21:20	A	57925	9	Schultz	BH A51	reqs? max:40	res:40	BB	CL h (g)
---	TEACHING ARTIST TRAINING W 13:30 14:50	A	57451 57751	6	Mead	MM 127	reqs? max:20/20	res:20/20	BB	CL y b
---	THEORY & ANALYSIS FOR GRAD STUDENTS T 11:30 12:20	A	57605	6	Domencic	MM 127	reqs? max:15	res:	BB	CL
---	VOCAL COACHING dnm dnm	A	57523	0	Carver	dnm dnm	reqs? max:20	res:	BB	CL v
---	VOCAL COACHING dnm dnm	B	57523	0	Dueck	dnm dnm	reqs? max:20	res:	BB	CL v
---	VOCAL COACHING dnm dnm	C	57523	0	Irwin	dnm dnm	reqs? max:20	res:	BB	CL v
---	VOCAL COACHING dnm dnm	D	57523	0	Nesic	dnm dnm	reqs? max:20	res:	BB	CL v
---	VOCAL MASTER CLASS I F 14:30 15:20	A	57006	0	Dueck	MM 127	reqs? max:20	res:20 [1]	BB	CL v
---	VOCAL MASTER CLASS II W 14:30 15:20	A	57008	0	Nesic	CFA M157	reqs? max:20	res:20 [2]	BB ym	CL v
---	VOCAL PEDAGOGY I W 14:00 15:20	A	57774	6	Aylmer	MM 116	reqs? max:10	res:10	BB	CL v
MUSIC SUPPORT UG & G history	WORLD MUSIC T 09:00 10:20	A	57306 57806	9	Woloshyn	CFA A2	reqs? max:10/10	res:10/10	BB	CL h (ug/g)
---	YOGA FOR MUSICIANS T 13:30 14:50	A	57403 57903	3	Moskal	MM 119	reqs? max:5/5	res:5/5	BB	CL y