

# School of Music

## FALL 2018 Semester (8/27/18)

Category?	Course	Sect. UG No.	G No.	Units	Teacher	Bldg. Room	reqs?	spl?	fnl? y	h (g)
MUSIC SUPPORT G history	BLACK AMERICAN MUSIC SEMINAR M 13:30 14:20	A	57780	6	Keeling	CFA M157	max:5	res:5	BB ym	CL y
MUSIC SUPPORT G history	SYMPHONIES OF MAHLER T 18:30 21:20	A	57925	9	Schultz	BH A51	max:40	res:40	BB	CL
MUSIC SUPPORT G other	CHAMBER MUSIC LITERATURE I W 19:00 20:20	A	57735	6	Kim	CFA M160	max:15	res:15	BB	CL
MUSIC SUPPORT G other	CONTEMPORARY SOUNDSCAPES T 10:30 11:50	A	57829	9	Woloshyn	CFA A2	max:10	res:10	BB	CL
MUSIC SUPPORT G other (comp)*	CREATIVE ORCHESTRATION	A	57872	6	Balada	CFA M157 F 09:30 11:20	max:10	res:10	BB	CL
MUSIC SUPPORT G theory	ADVANCED ANALYTICAL TECHNIQUES T 10:30 11:20	A	57934	9	Thomas	MM 127	max:20	res:20	BB ym	CL
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	A	57945	6	Vali	CFA M160	max:2	res:2	BB	CL
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	B	57945	6	Vali	CFA M160	max:2	res:2	BB	CL
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	C	57945	6	Vali	CFA M160	max:2	res:2	BB	CL
MUSIC SUPPORT G theory	DEBUSSY ANALYSIS	D	57945	6	Vali	CFA M160	max:2	res:2	BB	CL
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART dnm dnm	A	57965	6	Vali	MM 116	max:2	res:2	BB	CL
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART dnm dnm	B	57965	6	Vali	MM 116	max:2	res:2	BB	CL
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART dnm dnm	C	57965	6	Vali	MM 116 F 11:30 12:20	max:2	res:2	BB	CL
MUSIC SUPPORT G theory	REPERTOIRE ANALYSIS: BACH TO MOZART dnm dnm	D	57965	6	Vali	MM 116 F 12:30 13:20	max:2	res:2	BB	CL
MUSIC SUPPORT UG & G history	CONCERTO: VIRTUOSITY AND CONTRAST M 13:30 14:50	A	57405 57905	9	Sciannameo	CFA 102	max:10/10	res:10/10	BB	CL y
MUSIC SUPPORT UG & G history	PUCCINI'S OPERAS: PASSIONS AND POLITICS T 12:00 13:20	A	57409 57909	9	Sciannameo	CFA 102	max:10/10	res:10/10	BB	CL y

# School of Music

## FALL 2018 Semester (8/27/18)

Category?	Course	Sect.	UG No.	G No.	Units	Teacher	Bldg.	Room	reqs?	spl?	fnl? n	h (ug/g)
MUSIC SUPPORT UG & G history	WORLD MUSIC	A	57306	57806	9	Woloshyn	CFA	A2	max: 10/10	res: 10/10	BB	CL
						T 09:00 10:20						
						TH 09:00 10:20						
MUSIC SUPPORT UG & G other	INDEPENDENT STUDY IN HISTORY	A-J	57611	57611	3-9	Staff	dnm	dnm	max: 10	res:	BB	CL
						dnm dnm						
MUSIC SUPPORT UG & G other	INDEPENDENT STUDY IN THEORY	A-J	57612	57612	3-9	Staff	dnm	dnm	max: 10	res:	BB	CL
						dnm dnm						
MUSIC SUPPORT UG other	BEATLES	A	57209		9	Schultz	PH	100	max: 100	res: 100 [OLR]	BB	CL
						M 18:30 21:20						
MUSIC SUPPORT UG other	HISTORY OF BLACK AMERICAN MUSIC	A	57480		6	Keeling	CFA	M157	max: 15	res:	BB ym	CL y
						M 13:30 14:20						
						W 13:30 14:20						
MUSIC SUPPORT UG other	ORCHESTRATION I	A	57257		6	Whipple	CFA	M160	max: 10	res:	BB	CL
						T 11:30 12:20						
						TH 11:30 12:20						
MUSIC SUPPORT UG theory	ANALYTICAL TECHNIQUES	A	57442		9	Thomas	MM	127	max: 20	res:	BB ym	CL
						T 09:30 10:20						
						TH 09:30 10:20						