

The following is a suggested list of American and British composers (and other composers who wrote in English) who have contributed songs and/or arias which are now considered to be 'standard' 20th and 21st century vocal literature:

H. Leslie Adams  
Dominic Argento  
Ernst Bacon  
Samuel Barber  
Amy Beach  
Leonard Bernstein (selections from *Candide*, *Trouble in Tahiti*, various songs...)  
William Bolcom  
Margaret Bonds  
Harry Burleigh  
Benjamin Britten  
Charles Wakefield Cadman  
John Alden Carpenter  
George Whitfield Chadwick  
Aaron Copland  
Celius Dougherty  
John Duke  
Gerald Finzi  
Carlisle Floyd (selections from *Susannah*)  
George Gershwin (selections from *Porgy and Bess*)  
Ricky Ian Gordon  
Charles Griffes  
Richard Hageman  
Daron Hagen  
Jake Heggie  
Jennifer Hidgon  
Lee Hoiby  
Richard Hundley  
Charles Ives  
Laura Kaminsky (selections from *As One*)  
Libby Larsen  
Lori Laitman  
Missy Mazzoli (selections from *Breaking the Waves*)  
Gian-Carlo Menotti  
Douglas Moore (selections from *The ballad of Baby Doe*)  
John Musto  
Andre Previn (selections from *A streetcar named Desire*, various songs)  
Florence B. Price  
Roger Quilter  
Ned Rorem  
William Grant Still  
Igor Stravinsky (selections from *The Rake's Progress*)  
Virgil Thomson  
Kurt Weill (selections from *Street Scene*)  
Sir William Walton

Ralph Vaughn Williams