

# Fall   Spring 20\_\_ Independent Study Request Form

*Complete this form. After getting your supervisor's signature or email approval, email this form to Sharon Johnston in order for the School of Music to register you for Independent Study.*

Name: \_\_\_\_\_ Andrew ID: \_\_\_\_\_ Email Address: \_\_\_\_\_

I would like to register for:

- ☐ Independent Study in History (57-611)
- ☐ Independent Study in Theory (57-612)
- ☐ Independent Study in Research (57-613)
- ☐ Independent Study in Performance (57-614)
- ☐ Independent Study in Literature and Repertoire (57-615)
- ☐ Independent Study in Sound Studies (57-616)
- ☐ Independent Study in Electronic and Experimental Music (57-617)
- ☐ Independent Study in Conducting (57-618)
  - ☐ *Optional: Please also register me for Conducting Practicum.*  
*(57-364 for undergraduate students, 57-964 for graduate students)*
- ☐ Independent Study in Opera (57-619)
- ☐ Independent Study in Solfege (57-620)
- ☐ Independent Study in Eurhythmics (57-621)
- ☐ Independent Study in Sound Recording Production (57-622)
- ☐ Independent Study in Studio Recording Project (57-623)
- ☐ Independent Study in Special Music Project (57-624)
- ☐ Independent Study in Music Education (57-625)
- ☐ Independent Study in Music Entrepreneurship (57-626)

*Independent Study in History and Independent Study in Theory may count towards the music support requirement, but not towards the required analysis course on the undergraduate and graduate levels and not towards the required history course on the graduate level. All other independent study categories above may count towards the elective requirement.*

*An independent study may not replace a scheduled class. It may enable a student to continue study of the subject of a scheduled class at a more advanced level. (For example, a student may take an Independent Study in Conducting after completing the two scheduled conducting classes.)*

For how many units:

- ☐ 3      3 hours per week  
*research, reading, writing, practice, presentation, meetings, as applicable*
- ☐ 6      6 hours per week  
*research, reading, writing, practice, presentation, meetings, as applicable*
- ☐ 9      9 hours per week  
*research, reading, writing, practice, presentation, meetings, as applicable*

**Faculty Supervisor:** *Supervisors must be full-time faculty in the School of Music.*

Supervisor's Name/Signature: \_\_\_\_\_ Date: \_\_/\_\_/\_\_

OR

Approval via email: (attached or forwarded to the Director of Student Services)

=====

**FOR OFFICE USE ONLY:**

Chair, School of Music Curriculum Committee: ☐approve      ☐disapprove      Chair's initials \_\_\_\_\_

Chair's Notes: \_\_\_\_\_

Course number: \_\_\_\_\_ Section: \_\_\_\_\_ Date entered: \_\_\_\_\_ Entered by: \_\_\_\_\_

## **Independent Study proposal:**

### Goals

*(aims, desired result, etc.)*

---

---

---

---

---

### Objectives

*(tactics, action plan, etc.)*

---

---

---

---

---

### Required Work

*(written papers, verbal presentations, performances, etc.)*

---

---

---

---

---

### Schedule

*(draft and final due dates, meeting dates, etc.)*

---

---

---

---

---

### *Other Notes*

---

---

---