## Carnegie Mellon School of Music

## **VOICE JURY FORM - GRADUATE**

			Date
	et (the top section and selection and composer) for each jur	y member before you begin your jury. Present your jury sheets to	
Jury Member: Write comments on the	performance, give appropriate individual grades and an o	overaged overall jury grade ( $A = excellent$ , $B = good$ , $C = avera$ , the student and then placed in the student's file; a copy can be made.	
1 Calcation		Composar	
1. Selection		Composer	
3 Selection		Composer	
4 Selection		Composer	
5. Selection		Composer	
6. Selection		Composer	
7. Selection		Composer	
•••••		•••••	
Selection No	Faculty Comments:		
Grades:			
Breath Management			
Diction	<del></del>		
Intonation	<del></del>		
Memorization	<del></del>		
Musicianship			
Presentation	<del></del>		
Tone			
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Selection No	Faculty Comments:		
Grades:			
Breath Management			
Diction Diction			
Intonation			
Memorization	<del></del>		
Musicianship	<del></del>		
Presentation	<del></del>		
Tone			
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Selection No	Faculty Comments:		
Grades:			
Breath Management _			
Diction			
Intonation _			
Memorization _			
Musicianship _			
Presentation			
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Selection No	Faculty Comments:		
Grades:			
Breath Management			
Diction			
Intonation			
Memorization			
Musicianship			
Presentation			
Tone			
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Final Faculty Comm	ents:		
Lum Mambau		Data	Overall Jum Crader