

Carnegie Mellon University School of Music
WIND ENSEMBLE CONCERTO
COMPETITION 2021-22 RULES

Date for Undergraduate and Graduate Competition:

November 23, 2021, from 4:40-7:00 pm in ACH. Applicants will be judged by George Vosburgh and Stephen Story.

Deadline for submission of application:

Tuesday, November 9, 2021 at 12:00 pm. **No Exceptions**

The winner of the competition will play a concerto with the Carnegie Mellon Wind Ensemble during the February 12, 2022 concert.

Competition Rules:

1. Auditionees can choose any piece that is written for a solo instrument accompanied by a wind ensemble. Arrangements of orchestral works are not acceptable. Exceptions can be made for pieces arranged for wind ensemble by the composer. Please keep in mind the length of your selection, long works are more difficult to program. Any questions regarding repertoire should be directed to Stephen Story.
2. Auditioning from memory is not required.
3. Accompanists are preferred but not necessary for this competition.
4. All auditionees must provide two copies of the solo, piano/solo or instrumental score of their concerto for the competition judges. You will be disqualified if you fail to do this!
5. Auditionees must be full-time music majors (in the BFA, MM, PRP, AMS or AD program) in good standing.
6. **NO** late or incomplete applications will be accepted.
7. The studio teacher's signature is required on the application form, forms will not be considered without this signature.
8. The application must be returned to Stephen Story, it can be placed in his mailbox or emailed to: story@andrew.cmu.edu.
9. Any contestant who fails to appear at their appointed time will be immediately disqualified.
10. Cancellations must be made by email to Stephen Story: story@andrew.cmu.edu

Suggested Repertoire for
CMU Wind Ensemble Concerto Competition

Flute:

Badings – Concerto for Flute and Wind Ensemble
Plog – Concerto for Flute and Wind Ensemble
Kennan – Night Soliloquy
Sparr – Precious Metal

Oboe:

Ewazen - Oboe Concerto
Higdon – Concerto for Oboe and wind ensemble

Clarinet:

Stravinsky – Ebony Concerto
Daugherty – Brooklyn Bridge
Bassett – Fantasy for Clarinet and Wind Ensemble
Richards – Snake in the Garden
Richens-Prelude and Dance

Bassoon:

Ewazen – Concerto for Bassoon and Wind Ensemble
Bassett – Wood and Reed Transformed

Saxophone:

Dahl – Concerto for Alto Saxophone
Maslanka – Concerto for Alto Saxophone

Euphonium:

Sparke – Fantasy for Euphonium
Curnow – Symphonic Variants for Euphonium and Wind Ensemble

Trumpet:

Arutiunian – Rhapsody for Trumpet and Wind Orchestra
Harmon – Trilogy for Trumpet and Wind Ensemble

Trombone:

Maslanka – Concerto for Trombone and Wind Ensemble
Mackey – Harvest: Concerto for Trombone and Wind Ensemble
Korsakov – Trombone Concerto

Tuba:

Amis – Concerto for Tuba
Gregson – Concerto for Tuba

Piano:

Stravinsky – Piano Concerto

Percussion:

Actor – Concerto for Tympani

Mackey – Concerto for Percussion

Baker – Three pieces for Five Tympani and Five Roto Toms and Wind Ensemble