

# **Carnegie Mellon University School of Music WIND ENSEMBLE CONCERTO COMPETITION 2019-20 RULES**

**Date for Undergraduate and Graduate Competition:**

November 26, 2019 from 3:30-6:00 pm in ACH. Applicants will be judged by Stephen Story, Thomas Thompson and George Vosburgh.

**Deadline for submission of application:**

Friday, November 8, 2019 at 5:00 pm. **No Exceptions**

The winner of the competition will play a concerto with the Carnegie Mellon Wind Ensemble during the February 8, 2020 concert.

**Competition Rules:**

1. Auditionees can choose any piece that is written for a solo instrument accompanied by a wind ensemble. Arrangements of orchestral works are not acceptable. Exceptions can be made for pieces arranged for wind ensemble by the composer. Please keep in mind the length of your selection, long works are more difficult to program. Any questions regarding repertoire should be directed to Stephen Story.
2. Auditioning from memory is not required.
3. Accompanists are preferred but not necessary for this competition.
4. All auditionees must provide three copies of the solo, piano/solo or instrumental score of their concerto for the competition judges. You will be disqualified if you fail to do this!
5. Auditionees must be full-time music majors (in the BFA, MM, PRP, AMS or AD program) in good standing.
6. **NO** late or incomplete applications will be accepted.
7. The studio teacher's signature is required on the application form, forms will not be considered without this signature.
8. The application must be returned to Stephen Story, it can be placed in his mailbox or emailed to: [story@andrew.cmu.edu](mailto:story@andrew.cmu.edu).
9. Any contestant who fails to appear at his/her appointed time will be immediately disqualified.
10. Cancellations must be made by email to Stephen Story: [story@andrew.cmu.edu](mailto:story@andrew.cmu.edu)

Suggested Repertoire for  
CMU Wind Ensemble Concerto Competition

Flute:

Badings – Concerto for Flute and Wind Ensemble

Plog – Concerto for Flute and Wind Ensemble

Kennan – Night Soliloquy

Sparr – Precious Metal

Oboe:

Ewazen - Oboe Concerto

Higdon – Concerto for Oboe and wind ensemble

Clarinet:

Stravinsky – Ebony Concerto

Daugherty – Brooklyn Bridge

Bassett – Fantasy for Clarinet and Wind Ensemble

Richards – Snake in the Garden

Richens-Prelude and Dance

Bassoon:

Ewazen – Concerto for Bassoon and Wind Ensemble

Bassett – Wood and Reed Transformed

Saxophone:

Dahl – Concerto for Alto Saxophone

Maslanka – Concerto for Alto Saxophone

Euphonium:

Sparke – Fantasy for Euphonium

Curnow – Symphonic Variants for Euphonium and Wind Ensemble

Trumpet:

Arutiunian – Rhapsody for Trumpet and Wind Orchestra

Harmon – Trilogy for Trumpet and Wind Ensemble

Trombone:

Maslanka – Concerto for Trombone and Wind Ensemble

Mackey – Harvest: Concerto for Trombone and Wind Ensemble

Korsakov – Trombone Concerto

Tuba:

Amis – Concerto for Tuba

Gregson – Concerto for Tuba

Piano:

Stravinsky – Piano Concerto

Percussion:

Actor – Concerto for Tympani

Mackey – Concerto for Percussion

Baker – Three pieces for Five Tympani and Five Roto Toms and Wind Ensemble