

Program Learning Outcomes

College of Fine Arts

BFA in Performance

LOWER DIVISION SEQUENCE

Principal Performance Area

1. Demonstrate functional and artistic self-expression at the appropriate level.
2. Perform a cross-section of repertoire (demonstrated through juries).

Secondary Performance Area / Keyboard Competency

1. Demonstrate functional keyboard skills to support musicianship at the appropriate level.

Harmony and Analysis

1. Identify and describe common elements and organizational patterns of music and their aural and verbal analysis.
2. Identify and describe musical forms, processes, and structures.

Aural Skills and Analysis

1. Produce and recognize music at the appropriate level.

Ensemble Performance

1. Demonstrate artistry and technical skills in an ensemble setting.
2. Demonstrate collaborative competency and knowledge of the ensemble's repertoire.

History and Repertoire

1. Describe music history and identify repertoire through the present time, including the study and experience of musical languages and cultures.

UPPER DIVISION SEQUENCE

Principal Performance Area

1. Demonstrate functional and artistic self-expression at the appropriate level.
2. Perform a cross-section of repertoire.

Ensemble Performance

1. Demonstrate artistry and technical skills in an ensemble setting.
2. Demonstrate collaborative competency and knowledge of the ensemble's repertoire.

Music Conducting

1. Work as a leader, and in collaboration, on matters of musical interpretation.

DEGREE RECITALS

Performance Major Junior Recital

1. Demonstrate skills for functional and artistic self-expression at the appropriate level.
2. Demonstrate the ability to perform a cross-section of repertoire.

Performance Major Senior Recital

1. Demonstrate skills for functional and artistic self-expression at the appropriate level.
2. Demonstrate the ability to perform a cross-section of repertoire.

MM in Performance

GRADUATE SEQUENCE

Music Research

1. Conduct research studies and utilize findings in fields of artistic or pedagogical practice.

Harmony and Analysis

1. Identify and describe advanced elements and organizational patterns of music and their aural and verbal analysis.
2. Identify and describe advanced musical forms, processes, and structures.

Comprehensive Exam / Thesis / Lecture Recital

1. Create and present a culminating demonstration integrating research and practice.

DEGREE RECITALS

Performance Major Graduate Recital I

1. Demonstrate skills for functional and artistic self-expression at the appropriate level.
2. Demonstrate the ability to perform a cross-section of repertoire.

Performance Major Graduate Recital II

1. Demonstrate skills for functional and artistic self-expression at the appropriate level.
2. Demonstrate the ability to perform a cross-section of repertoire.

Electronic Music

TECHNICAL COMPETENCIES

- Use computer-based media such as creative coding and software instruments as primary tools of music creation.
- Demonstrate experience with music recording and production techniques.
- Demonstrate conversance in hardware-based practices including the use and design of synthesizers, MIDI controllers, and interactive electronics.

MUSICAL AND CULTURAL COMPETENCIES

- Demonstrate engagement in a wide variety of electronic and acoustic musical practices.

- Demonstrate proficiency in western music notation and basic keyboard practice.
- Demonstrate an interest in expanding musical practice and pursuing interdisciplinary collaboration with other artistic fields.
- Demonstrate work that reflects music-making as a holistic social practice and engages thoughtfully across musical disciplines.

Composition

BFA IN COMPOSITION

- Explore and develop a personal creative voice.
- Engage with and apply new methods for generating and developing compositional material.
- Develop the technical skills necessary to communicate musical ideas to performers and audiences through notated scores.

MM IN COMPOSITION

GRADUATE SEQUENCE

Music Research

1. Conduct research studies and utilize findings in fields of artistic or pedagogical practice.

Harmony and Analysis

1. Identify and describe advanced elements and organizational patterns of music and their aural and verbal analysis.
2. Identify and describe advanced musical forms, processes, and structures.

Comprehensive Exam / Thesis / Lecture Recital

1. Create and present a culminating demonstration integrating research and practice.

DEGREE RECITALS

Composition Major Graduate Recital

1. Demonstrate skills for functional and artistic self-expression at the appropriate level.