

When? Grade?

Freshman/Fall				55
___	___	Convocation	57100	1
___	___	Major Studio <sup>1</sup>	57501	9
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	Collaborative Piano Skills I	57193	3
___	___	Harmony I/Basic Harmony I	57152/149	9
___	___	Eurhythmics I	57161	3
___	___	Solfège I/Basic/Advanced Solfège I	57181/181/185	3
___	___	Intro Rep & Listen for Musicians	57189	3
___	___	Intro to Music Tech/Self-Paced	57101/171	6
___	___	Computing @ Carnegie Mellon	99101	3
___	___	Interpretation and Argument	76101/06/07/08	9

Freshman/Spring				55
___	___	Convocation	57100	1
___	___	Major Studio <sup>1</sup>	57501	9
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	Collaborative Piano Skills II	57194	3
___	___	Harmony II/Basic Harmony II	57153/150	9
___	___	Eurhythmics II	57162	3
___	___	Solfège II/Advanced Solfège II	57182/186	3
___	___	Rep and Listen for Musicians I	57190	3
___	___	Music History I	57283	9
___	___	<i>Designated History Course</i>	___	9

Sophomore/Fall				49
___	___	Convocation	57100	1
___	___	Studio <sup>1</sup>	57501	9
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	Chamber Music	57228/233	3
___	___	Concept & Practice of Counterpoint	57151	6
___	___	Eurhythmics III	57163	3
___	___	Solfège III/Advanced Solfège III	57183/487	3
___	___	Rep. and Listen for Musicians II	57289	3
___	___	Music History II	57284	9
___	___	<i>General Studies Course</i>	___	6

Sophomore/Spring				49
___	___	Convocation	57100	1
___	___	Studio <sup>1</sup>	57501	9
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	Chamber Music	57228/233	3
___	___	Form and Analysis	57408	6
___	___	Eurhythmics IV	57164	3
___	___	Solfège IV/Advanced Solfège IV	57184/488	3
___	___	Rep. and Listen for Musicians III	57290	3
___	___	Music History III	57285	9
___	___	<i>Elective</i>	___	6

When? Grade?

Junior/Fall				46
___	___	Convocation	57100	1
___	___	Major Studio <sup>1</sup>	57501	9
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	Chamber Music	57228/233	3
___	___	<i>Music Support Course<sup>2</sup></i>	___	___
___	___	<i>Analysis/Other:</i>	___	6
___	___	<i>Analysis/Other:</i>	___	6
___	___	<i>General Studies Course</i>	___	9
___	___	<i>Elective</i>	___	6

Junior/Spring				46
___	___	Convocation	57100	1
___	___	Major Studio <sup>1</sup>	57501	9
___	___	Chorus/Major Instrumental Ens	57419/418	6
___	___	Chamber Music	57228/233	3
___	___	<i>Music Support Course<sup>2</sup></i>	___	___
___	___	<i>Analysis/Other:</i>	___	6
___	___	<i>Analysis/Other:</i>	___	6
___	___	<i>General Studies Course</i>	___	9
___	___	<i>Elective</i>	___	6

Senior/Fall				43
___	___	Convocation	57100	1
___	___	Major Studio <sup>1</sup>	57501	9
___	___	Performance Elective: _____	___	9
___	___	<i>Music Support Course<sup>2</sup></i>	___	___
___	___	<i>Analysis/Other:</i>	___	6
___	___	<i>Analysis/Other:</i>	___	6
___	___	<i>General Studies Course</i>	___	9
___	___	<i>Elective</i>	___	3

Senior/Spring				43
___	___	Convocation	57100	1
___	___	Major Studio <sup>1</sup>	57501	9
___	___	Performance Elective: _____	___	9
___	___	<i>Music Support Course<sup>2</sup></i>	___	___
___	___	<i>Analysis/Other:</i>	___	6
___	___	<i>Analysis/Other:</i>	___	6
___	___	<i>General Studies Course</i>	___	9
___	___	<i>Elective</i>	___	3

<sup>1</sup> Including Seminar if required by studio teacher.

<sup>2</sup> One music support course must be an analysis course.

**Additional Requirements**

Repertoire Proficiency Intro	Date: _____	Junior Half Recital	Date: _____
Repertoire Proficiency I	Date: _____	Senior Full Recital	Date: _____
Repertoire Proficiency II	Date: _____		
Repertoire Proficiency III	Date: _____	Units – 386	Date: _____ Total: _____
Piano Proficiency	Date: _____		