

When? Grade?

Freshman/Fall		55	
___	Convocation	57100	1
___	<i>Major Studio¹</i>	___	9
___	Major Instrumental Ens/Chorus	57418/419	6
___	Keyboard Studies	57191	3
___	Harmony I/Basic Harmony I	57152/149	9
___	Eurhythmics I	57161	3
___	Solfege I/Basic/Advanced Solfege I	57181/181/185	3
___	Intro Rep & Listen for Musicians	57189	3
___	Intro to Music Tech/Self-Paced	57101/171	6
___	Computing @ Carnegie Mellon	99101	3
___	Interpretation and Argument	76101/06/07/08	9

Freshman/Spring		55	
___	Convocation	57100	1
___	<i>Major Studio¹</i>	___	9
___	Major Instrumental Ens/Chorus	57418/419	6
___	Keyboard Studies	57191	3
___	Harmony II/Basic Harmony II	57153/150	9
___	Eurhythmics II	57162	3
___	Solfege II/Advanced Solfege II	57182/186	3
___	Rep and Listen for Musicians I	57190	3
___	Music History I	57283	9
___	<i>Designated History Course</i>	___	9

Sophomore/Fall		49 or 52	
___	Convocation	57100	1
___	<i>Major Studio¹</i>	___	9
___	Major Instrumental Ens /Chorus	57418/419	6
___	Keyboard Studies	57191	3
___	Concept & Practice of Counterpoint	57151	6
___	Eurhythmics III	57163	3
___	Solfege III/Advanced Solfege III	57183/487	3
___	Rep and Listen for Musicians II	57289	3
___	Music History II	57284	9
___	<i>Chamber Music: _____</i>	STRINGS ONLY	3
___	<i>General Studies Course</i>	___	9

Sophomore/Spring		49 or 46	
___	Convocation	57100	1
___	<i>Major Studio¹</i>	___	9
___	Major Instrumental Ens/Chorus	57418/419	6
___	Keyboard Studies	57191	3
___	Form and Analysis	57408	6
___	Eurhythmics IV	57164	3
___	Solfege IV/Advanced Solfege IV	57184/488	3
___	Rep and Listen for Musicians III	57290	3
___	Music History III	57285	9
___	<i>Chamber Music: _____</i>	STRINGS ONLY	3
___	<i>Elective</i>	NON-STRINGS ONLY	6

When? Grade?

Junior/Fall		46	
___	Convocation	57100	1
___	<i>Major Studio¹</i>	___	9
___	Major Instrumental Ens/Chorus	57418/419	6
___	Chamber Music	57226/228/233/235	3
___	<i>Music Support Course²</i>	___	6
___	<i>Analysis/Other: _____</i>	___	6
___	<i>General Studies Course</i>	___	9
___	<i>Elective</i>	___	6

Junior/Spring		46	
___	Convocation	57100	1
___	<i>Major Studio¹</i>	___	9
___	Major Instrumental Ens/Chorus	57418/419	6
___	Chamber Music	57226/228/233/235	3
___	<i>Music Support Course²</i>	___	6
___	<i>Analysis/Other: _____</i>	___	6
___	<i>General Studies Course</i>	___	9
___	<i>Elective</i>	___	6

Senior/Fall		43	
___	Convocation	57100	1
___	<i>Major Studio¹</i>	___	9
___	Major Instrumental Ens/Chorus	57418/419	6
___	Chamber Music	57226/228/233/235	3
___	<i>Music Support Course²</i>	___	6
___	<i>Analysis/Other: _____</i>	___	6
___	<i>General Studies Course</i>	___	9
___	<i>Elective</i>	___	3

Senior/Spring		43	
___	Convocation	57100	1
___	<i>Major Studio¹</i>	___	9
___	Major Instrumental Ens/Chorus	57418/419	6
___	Chamber Music	57226/228/233/235	3
___	<i>Music Support Course²</i>	___	6
___	<i>Analysis/Other: _____</i>	___	6
___	<i>General Studies Course</i>	___	9
___	<i>Elective</i>	___	3

¹ Including Seminar if required by studio teacher.

² One music support course must be an analysis course.

Additional Requirements

Repertoire Proficiency Intro
Repertoire Proficiency I
Repertoire Proficiency II
Repertoire Proficiency III
Piano Proficiency

Date: _____
Date: _____
Date: _____
Date: _____
Date: _____

Sophomore Recital (for strings only)
Junior Recital
Senior Recital
Units – 386

Date: _____
Date: _____
Date: _____
Date: _____ Total: _____