

Music

When? Grade?

<u>Freshman/Fall</u>				61
--- ---	Convocation	57100	1	
--- ---	Major Studio	57500	9	
--- ---	Vocal Coaching	57523	0	
--- ---	Vocal Masterclass I	57008	0	
--- ---	Voice Studio Performance Class	57010	0	
--- ---	Major Vocal Performance Ensemble	57417	6	
--- ---	Production: Crew	57467	3	
--- ---	Keyboard Studies	57191	3	
--- ---	Harmony I/Basic Harmony I	57152/149	9	
--- ---	Eurhythmics I	57161	3	
--- ---	Solfège I/Basic/Advanced Solfège I	57181/181/185	3	
--- ---	Elementary Italian I	82161	12	
--- ---	Italian Diction	57221	3	
--- ---	Movement & Dance I	57111	3	
--- ---	Acting I	57240	6	

<u>Freshman/Spring</u>				61
--- ---	Convocation	57100	1	
--- ---	Major Studio	57500	9	
--- ---	Vocal Coaching	57523	0	
--- ---	Vocal Masterclass I	57008	0	
--- ---	Voice Studio Performance Class	57010	0	
--- ---	Major Vocal Performance Ensemble	57417	6	
--- ---	Production: Crew	57468	3	
--- ---	Keyboard Studies	57191	3	
--- ---	Harmony II/Basic Harmony II	57153/150	9	
--- ---	Eurhythmics II	57162	3	
--- ---	Solfège II/Advanced Solfège II	57182/186	3	
--- ---	Italian Lit & Rep	57431	3	
--- ---	Movement & Dance II	57112	3	
--- ---	Acting II	57241	6	
--- ---	Interpretation and Argument	76101	9	
--- ---	Computing @ Carnegie Mellon	99101	3	

<u>Sophomore/Fall</u>				52
--- ---	Convocation	57100	1	
--- ---	Major Studio	57500	9	
--- ---	Vocal Coaching	57523	0	
--- ---	Vocal Masterclass II	57009	0	
--- ---	Voice Studio Performance Class	57010	0	
--- ---	Major Vocal Performance Ensemble	57417	6	
--- ---	Keyboard Studies	57191	3	
--- ---	Eurhythmics III	57164	3	
--- ---	Solfège III/Advanced Solfège III	57183/487	3	
--- ---	Intro Rep & Listen for Musicians	57189	3	
--- ---	Elementary German I	82121	12	
--- ---	German Diction	57223	3	
--- ---	Movement & Dance III	57211	3	
--- ---	Acting III	57339	6	

<u>Sophomore/Spring</u>				49
--- ---	Convocation	57100	1	
--- ---	Major Studio	57500	9	
--- ---	Vocal Coaching	57523	0	
--- ---	Vocal Masterclass II	57009	0	
--- ---	Voice Studio Performance Class	57010	0	
--- ---	Major Vocal Performance Ensemble	57417	6	
--- ---	Keyboard Studies	57191	3	
--- ---	Eurhythmics IV	57164	3	
--- ---	Solfège IV/Advanced Solfège IV	57184/488	3	
--- ---	Rep and Listen for Musicians I	57190	3	
--- ---	Music History I	57283	9	
--- ---	German Lit & Rep	57435	3	
--- ---	Movement & Dance IV	57212	3	
--- ---	Acting IV	57340	6	

When? Grade?

<u>Junior/Fall</u>				55
--- ---	Convocation	57100	1	
--- ---	Major Studio	57500	9	
--- ---	Vocal Coaching	57523	0	
--- ---	Voice Studio Performance Class	57010	0	
--- ---	Major Vocal Performance Ensemble	57417	6	
--- ---	Production	57471	6	
--- ---	Concept & Practice of Counterpoint	57151	6	
--- ---	Rep and Listen for Musicians II	57289	3	
--- ---	Music History II	57284	9	
--- ---	Elementary French I	82101	12	
--- ---	French Diction	57222	3	

<u>Junior/Spring</u>				58
--- ---	Convocation	57100	1	
--- ---	Major Studio	57500	9	
--- ---	Vocal Coaching	57523	0	
--- ---	Voice Studio Performance Class	57010	0	
--- ---	Major Vocal Performance Ensemble	57417	6	
--- ---	Production	57472	6	
--- ---	Form and Analysis	57408	6	
--- ---	Rep and Listen for Musicians III	57290	3	
--- ---	Music History III	57285	9	
--- ---	French Lit & Rep	57432	3	
--- ---	Intro to Music Tech/Self-Paced	57101/171	6	
--- ---	<i>Designated History Course</i>	-----	9	

<u>Senior/Fall</u>				37
--- ---	Convocation	57100	1	
--- ---	Major Studio	57500	9	
--- ---	Vocal Coaching	57523	0	
--- ---	Voice Studio Performance Class	57010	0	
--- ---	Major Vocal Performance Ensemble	57417	6	
--- ---	Production	57471	6	
--- ---	English Diction	57220	3	
--- ---	Musical Theatre Lit & Rep	57433	3	
--- ---	<i>Elective</i>	-----	9	

<u>Senior/Spring</u>				37
--- ---	Convocation	57100	1	
--- ---	Major Studio	57500	9	
--- ---	Vocal Coaching	57523	0	
--- ---	Voice Studio Performance Class	57010	0	
--- ---	Major Vocal Performance Ensemble	57417	6	
--- ---	Production	57472	6	
--- ---	English & Cont. Lit & Rep	57436	3	
--- ---	Musical Theatre Lit & Rep	57434	3	
--- ---	<i>Elective</i>	-----	9	

--- --- Advanced Language Course: _____ 9
Recommended: a domestic or international summer program, after the sophomore year, which includes intensive study for credit in the Italian, German, or French language.

Additional Requirements

Repertoire Proficiency Intro	Date: _____	Junior Half Recital	Date: _____
Repertoire Proficiency I	Date: _____	Senior Full Recital	Date: _____
Repertoire Proficiency II	Date: _____		
Repertoire Proficiency III	Date: _____	Units – 419	Date: _____ Total: _____
Piano Proficiency	Date: _____		