Carnegie Mellon University
Music

VOICE MAJOR (undergraduate) 2012 and later

When? Grade?

Freshman/Fall			58
___	___	Convocation	1
___	___	Studio	9
___	___	Vocal Coaching	0
___	___	Vocal Masterclass I	0
___	___	Voice Seminar	0
___	___	Major Ensemble: _____	6
___	___	Keyboard Studies I	3
___	___	Harmony I	9
___	___	Eurhythmics I	3
___	___	Solfege I	3
___	___	Elementary Italian I	12
___	___	Italian Diction	3
___	___	Movement and Dance I	3
___	___	Acting I	6

Freshman/Spring			58
___	___	Convocation	1
___	___	Studio	9
___	___	Vocal Coaching	0
___	___	Vocal Masterclass I	0
___	___	Voice Seminar	0
___	___	Major Ensemble: _____	6
___	___	Keyboard Studies II	3
___	___	Harmony II	9
___	___	Eurhythmics II	3
___	___	Solfege II	3
___	___	Literature and Repertoire (Italian)	3
___	___	Movement and Dance II	3
___	___	Acting II	6
___	___	Interpretation and Argument	9
___	___	Computing @ Carnegie Mellon	3

Sophomore/Fall			58
___	___	Convocation	1
___	___	Studio	9
___	___	Vocal Coaching	0
___	___	Vocal Masterclass II	0
___	___	Voice Seminar	0
___	___	Major Ensemble: _____	6
___	___	Keyboard Studies III	3
___	___	Eurhythmics III	3
___	___	Solfege III	3
___	___	Intro. to Rep. and Listening for Musicians	3
___	___	Elementary German I	12
___	___	German Diction	3
___	___	Movement and Dance III	3
___	___	Acting III	6
___	___	Introduction to Music Technology	6

Sophomore/Spring			58
___	___	Convocation	1
___	___	Studio	9
___	___	Vocal Coaching	0
___	___	Vocal Masterclass II	0
___	___	Voice Seminar	0
___	___	Major Ensemble: _____	6
___	___	Keyboard Studies IV	3
___	___	Eurhythmics IV	3
___	___	Solfege IV	3
___	___	Rep. and Listening for Musicians I	3
___	___	Music History I	9
___	___	*Designated History Course*	9
___	___	Literature and Repertoire (German)	3
___	___	Movement and Dance IV	3
___	___	Acting IV	6

When? Grade?

Junior/Fall			55
___	___	Convocation	1
___	___	Studio	9
___	___	Vocal Coaching	0
___	___	Voice Seminar	0
___	___	Major Ensemble: _____	6
___	___	Production Course: _____	6
___	___	Concept and Practice of Counterpoint	6
___	___	Rep. and Listening for Musicians II	3
___	___	Music History II	9
___	___	Elementary French I	12
___	___	French Diction	3

Junior/Spring			43
___	___	Convocation	1
___	___	Studio	9
___	___	Vocal Coaching	0
___	___	Voice Seminar	0
___	___	Major Ensemble: _____	6
___	___	Production Course: _____	6
___	___	Form and Analysis	6
___	___	Rep. and Listening for Musicians III	3
___	___	Music History III	9
___	___	Literature and Repertoire (French)	3

Senior/Fall			37
___	___	Convocation	1
___	___	Studio	9
___	___	Vocal Coaching	0
___	___	Voice Seminar	0
___	___	Major Ensemble: _____	6
___	___	Production Course: _____	6
___	___	English Diction	3
___	___	Literature and Repertoire (MT)	3
		Electives	9
___	___	_____	

Senior/Spring			37
___	___	Convocation	1
___	___	Studio	9
___	___	Vocal Coaching	0
___	___	Voice Seminar	0
___	___	Major Ensemble: _____	6
___	___	Production Course: _____	6
___	___	Literature and Repertoire (E/C)	3
___	___	Literature and Repertoire (MT)	3
		Electives	9
___	___	_____	

___ ___ Advanced Language Course: _____ 9

Recommended: a domestic or international summer program, after the sophomore year, which includes intensive study for credit in the Italian, German, or French language.

Additional Requirements

Repertoire Proficiency I	Date: _____	Junior Half Recital	Date: _____
Repertoire Proficiency II	Date: _____	Senior Full Recital	Date: _____
Repertoire Proficiency III	Date: _____		
Repertoire Proficiency IV	Date: _____	Units – 413	Date: _____ Total: _____
Piano Proficiency	Date: _____		