

Music

Admission Requirements

The student must apply to enter the program in the office of the Director of Student Services (CFA 108).

Prerequisite Course for all minors for non-music majors

0-3 units

Beginning Piano is required of students who do not pass a piano proficiency test.

57-329 or 330	Beginning Piano or	3
57-294	Beginning Piano Test	0

Required Music Courses for all minors

25 units

Basic Harmony I and/or Basic Solfege I are required of students who do not qualify for entrance into Harmony I and/or Solfege I, based on their scores on the theory and solfege placement tests.

57-161	Eurhythmics I	3
57-180 or 181	Basic Solfege I or Solfege I	3
57-149 or 152	Basic Harmony I or Harmony I	9
57-173	Survey of Western Music History [cannot count towards the musicology minor]	9
57-188	Repertoire and Listening for Musicians [cannot count towards the musicology minor]	1

Music for non music majors

Required Studio Courses (studio fee is charged)

24 units

57-xxx	Elective Studio	6
57-xxx	Elective Studio	6
57-xxx	Elective Studio	6
57-xxx	Elective Studio	6

Elective Courses

18 units

Elective courses are to be chosen from those courses listed for the School of Music in the current course catalog.

TOTAL: 67 units

Musicology for non-music majors

Required Musicology Courses

36 units

57-283	Music History I	9
57-284	Music History II	9
57-285	Music History III	9
57-190	Repertoire and Listening for Musicians I	3
57-289	Repertoire and Listening for Musicians II	3
57-290	Repertoire and Listening for Musicians III	3

Upper Level Musicology Course (choose 1)

9 units

See musicology courses on the Music Support Courses Two-Year Rotation list. It is available on the insideMusic website <http://music.cfa.cmu.edu/>. Click on Music Support Course Two-Year Rotation. A graduate course may be taken with the permission of the instructor.

Elective Courses

6 units

Elective courses are to be chosen from those courses listed for the School of Music in the current course catalog.

TOTAL: 76 units

Music Technology for music majors and non-music majors

Sound Recording Courses

21 units

57-337	Sound Recording	6
57-338	Sound Editing and Mastering	6
57-438	MultiTrack Recording	9

Music Technology/Sound Courses (choose 3)

21 units

Choose three courses. One of the three courses must be either Introduction to Computer Music or Electronic and Computer Music.

(Note that 15-112 is a prerequisite for 15-322; 15-122 is a prerequisite for 15-323; 57-101 or 57-171 is a prerequisite for 57-347.)

Other courses may be taken with the permission of the music technology minor advisor.

15-104	Introduction to Computing for Creative Practice	10
15-322	Introduction to Computer Music	9
15-323	Computer Music Systems and Information Processing	9
18-090	Twisted Signals: Multimedia Processing for the Arts	10
33-114	Physics of Musical Sound	9
54-166	Introduction to Sound Design for Theatre	6
54-275	History of Sound Design	3
54-505	Ear Training	1
54-666	Production Audio	6
57-344	Experimental Sound Synthesis	9
57-347	Electronic and Computer Music	6
57-421	Exploded Ensemble	6
57-478	Survey of Historical Recording	6

Music Theory for music majors and non-music majors		
Required Theory Courses for non-music majors		21 units
57-151	Counterpoint in Theory and Application	
57-153	Harmony II	
57-408	Form and Analysis	
Upper Level Theory Course for non-music majors (choose 1)		6-9 units
See theory courses on the Music Support Courses Two-Year Rotation list.		
It is available on the Inside Music website http://music.cfa.cmu.edu/ .		
Click on Music Support Course Two-Year Rotation.		
A graduate course may be taken with the permission of the instructor.		
Elective Courses for non-music majors		18 units
Elective courses are to be chosen from those courses listed for the School of Music in the current catalog.		
		<i>TOTAL: 70 units</i>
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Upper Level Theory Courses for music majors (choose 3)		21 units
See theory courses on the Music Support Courses Two-Year Rotation list. It is available on the Inside Music website http://music.cfa.cmu.edu/ .		
Click on Music Support Course Two-Year Rotation. A graduate course may be taken with the permission of the instructor.		
Graduate Theory Course for music majors (choose 1)		6-9 units
See grad theory courses on the Music Support Courses Two-Year Rotation list. It is available on the Inside Music website http://music.cfa.cmu.edu/ .		
Click on Music Support Course Two-Year Rotation. The course is to be chosen with the advisor's approval.		
Support Courses for music majors		18 units
33-114	Physics of Musical Sound	
57-377	Psychology of Music	
		<i>TOTAL: 70 units</i>