

# Music

## Admission Requirements

The student must apply to enter the program in the office of the Director of Student Services (HOA 141A).

### **Music Technology for music majors and non-music majors**

<b>Sound Recording Courses</b>	<b>21 units</b>
57-337            Sound Recording	6
57-338            Sound Editing and Mastering	6
57-438            MultiTrack Recording	9

<b>Music Technology/Sound Courses (choose 3)</b>	<b>21 units</b>
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Choose three courses. One of the three courses must be either Introduction to Computer Music or Electronic and Computer Music.

(Note that 15-112 is a prerequisite for 15-322; 15-122 is a prerequisite for 15-323; 57-101 or 57-171 is a prerequisite for 57-347.)

Other courses may be taken with the permission of the music technology minor advisor.

15-104            Introduction to Computing for Creative Practice	10
15-322            Introduction to Computer Music	9
15-323            Computer Music Systems and Information Processing	9
18-090            Twisted Signals: Multimedia Processing for the Arts	10
33-114            Physics of Musical Sound	9
54-166            Introduction to Sound Design for Theatre	6
54-275            History of Sound Design	3
54-505            Ear Training	1
54-666            Production Audio	6
57-344            Experimental Sound Synthesis	9
57-347            Electronic and Computer Music	6
57-421            Exploded Ensemble	6
57-478            Survey of Historical Recording	6

*TOTAL: 67 units*