

Music

Repertoire Proficiency I

Repertoire Proficiency II Repertoire Proficiency III

Repertoire Proficiency IV

Piano Proficiency

VOICE MAJOR (undergraduate) 2012 and later

When?	Grade?		When? Grade?	
Freshm	nan/Fall	58	Junior/Fall	55
-	Convocation	1	Convocation	1
	Studio	9	Studio	9
	Vocal Coaching	0	Vocal Coaching	0
	Vocal Masterclass I	0	Voice Seminar	0
	Voice Seminar	0	Major Ensemble:	6
	Major Ensemble:	6	Production Course:	6
	Keyboard Studies I	3	Concept and Practice of Counterpoint	6
	Harmony I	9	Rep. and Listening for Musicians II	3
	Eurhythmics I	3	Music History II	9
	Solfege I	3	Elementary French I	12
	Elementary Italian I	12	French Diction	3
	Italian Diction Movement and Dance I	3 3	I : (0 :	40
	Acting I	6	Junior/Spring	43
	Acting i	Ü	Convocation Studio	9
Freshm	nan/Spring	58	Vocal Coaching	0
11001111	Convocation	1	Voice Seminar	0
	Studio	9		6
	Vocal Coaching	0	Major Ensemble: Production Course:	6
	Vocal Masterclass I	0	Form and Analysis	6
	Voice Seminar	0	Rep. and Listening for Musicians III	3
	Major Ensemble:	6	Music History III	9
	Keyboard Studies II	3	Literature and Repertoire (French)	3
	Harmony II	9	Entertaine and respertone (French)	5
	Eurhythmics II	3	Senior/Fall	37
	Solfege II	3	Convocation	1
	Literature and Repertoire (Italian)	3	Studio	9
	Movement and Dance II	3	Vocal Coaching	0
	Acting II	6	Voice Seminar	0
	Interpretation and Argument	9	Major Ensemble:	6
	Computing @ Carnegie Mellon	3	Production Course:	6
			English Diction	3
Sophor	more/Fall	58	Literature and Repertoire (MT)	3
	Convocation	1	Electives	9
	Studio	9		
	Vocal Coaching	0		
	Vocal Masterclass II	0	Senior/Spring	37
	Voice Seminar	0	Convocation	1
	Major Ensemble:	6	Studio	9
	Keyboard Studies III	3	Vocal Coaching	0
	Eurhythmics III	3	Voice Seminar	0
	Solfege III	3	Major Ensemble:	6
	Intro. to Rep. and Listening for Musicians	3	Production Course:	6
	Elementary German I	12	Literature and Repertoire (E/C)	3
	German Diction	3	Literature and Repertoire (MT)	3
	Movement and Dance III	3	Electives	9
	Acting III	6		
	Introduction to Music Technology	6		
C l		50		
Sopnor	more/Spring Conversion	58	Advanced Language Course:	9
	Convocation Studio	1 9	Recommended: a domestic or international summer pro	
	Vocal Coaching	0	sophomore year, which includes intensive study for credit	in the Italiai
	Vocal Masterclass II	0	German, or French language.	
	Voice Seminar	0		
	Major Ensemble:	6		
	Keyboard Studies IV	3		
	Eurhythmics IV	3		
	Solfege IV	3		
	Rep. and Listening for Musicians I	3		
	Music History I	9		
	Designated History Course	9		
	Literature and Repertoire (German)	3		
	Movement and Dance IV	3		
	Acting IV	6		
		v		
		Additional 1	Requirements	

Junior Half Recital

Senior Full Recital

Units-413

Date:

Date: _

Total: ___

Date: _____

Date:

Date:

Date:

Date:

Date: