

When? Grade?

Freshman/Fall	55
___ ___ Convocation	1
___ ___ Studio ¹	9
___ ___ Major Ensemble: _____	6
___ ___ Skills of Accompanying I	3
___ ___ Harmony I	9
___ ___ Eurhythmics I	3
___ ___ Solfege I	3
___ ___ Intro. to Rep. and Listening for Musicians	3
___ ___ Introduction to Music Technology	6
___ ___ Computing @ Carnegie Mellon	3
___ ___ Interpretation and Argument	9
___ ___ _____	

Freshman/Spring	55
___ ___ Convocation	1
___ ___ Studio ¹	9
___ ___ Major Ensemble: _____	6
___ ___ Skills of Accompanying II	3
___ ___ Harmony II	9
___ ___ Eurhythmics II	3
___ ___ Solfege II	3
___ ___ Rep. and Listening for Musicians I	3
___ ___ Music History I	9
___ ___ Designated History Course	9
___ ___ _____	

Sophomore/Fall	49
___ ___ Convocation	1
___ ___ Studio ¹	9
___ ___ Major Ensemble: _____	6
___ ___ Chamber Music: _____	3
___ ___ Concept and Practice of Counterpoint	6
___ ___ Eurhythmics III	3
___ ___ Solfege III	3
___ ___ Rep. and Listening for Musicians II	3
___ ___ Music History II	9
___ ___ General Studies Course	6
___ ___ _____	

Sophomore/Spring	49
___ ___ Convocation	1
___ ___ Studio ¹	9
___ ___ Major Ensemble: _____	6
___ ___ Chamber Music: _____	3
___ ___ Form and Analysis	6
___ ___ Eurhythmics IV	3
___ ___ Solfege IV	3
___ ___ Rep. and Listening for Musicians III	3
___ ___ Music History III	9
___ ___ Elective	6
___ ___ _____	

When? Grade?

Junior/Fall	46
___ ___ Convocation	1
___ ___ Studio ¹	9
___ ___ Major Ensemble: _____	6
___ ___ Chamber Music: _____	3
___ ___ Music Support Course ²	
___ ___ Analysis/Other: _____	6
___ ___ Analysis/Other: _____	6
___ ___ General Studies Course	9
___ ___ _____	
___ ___ Elective	6
___ ___ _____	

Junior/Spring	46
___ ___ Convocation	1
___ ___ Studio ¹	9
___ ___ Major Ensemble: _____	6
___ ___ Chamber Music: _____	3
___ ___ Music Support Course ²	
___ ___ Analysis/Other: _____	6
___ ___ Analysis/Other: _____	6
___ ___ General Studies Course	9
___ ___ _____	
___ ___ Elective	6
___ ___ _____	

Senior/Fall	43
___ ___ Convocation	1
___ ___ Studio ¹	9
___ ___ Performance Elective: _____	9
___ ___ Music Support Course ²	
___ ___ Analysis/Other: _____	6
___ ___ Analysis/Other: _____	6
___ ___ General Studies Course	9
___ ___ _____	
___ ___ Elective	3
___ ___ _____	

Senior/Spring	43
___ ___ Convocation	1
___ ___ Studio ¹	9
___ ___ Performance Elective: _____	9
___ ___ Music Support Course ²	
___ ___ Analysis/Other: _____	6
___ ___ Analysis/Other: _____	6
___ ___ General Studies Course	9
___ ___ _____	
___ ___ Elective	3
___ ___ _____	

¹ Including Seminar if required by studio teacher.

² One music support course must be an analysis course.

Additional Requirements

Repertoire Proficiency I	Date: _____	Junior Half Recital	Date: _____
Repertoire Proficiency II	Date: _____	Senior Full Recital	Date: _____
Repertoire Proficiency III	Date: _____		
Repertoire Proficiency IV	Date: _____	Units – 386	Date: _____ Total: _____
Piano Proficiency	Date: _____		