

When? Grade?

Freshman/Fall		55
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Keyboard Studies I	3
___ ___	Harmony I	9
___ ___	Eurhythmics I	3
___ ___	Solfege I	3
___ ___	Intro. to Rep. and Listening for Musicians	3
___ ___	Introduction to Music Technology	6
___ ___	Computing @ Carnegie Mellon	3
___ ___	Interpretation and Argument	9
___ ___	_____	

Freshman/Spring		55
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Keyboard Studies II	3
___ ___	Harmony II	9
___ ___	Eurhythmics II	3
___ ___	Solfege II	3
___ ___	Rep. and Listening for Musicians I	3
___ ___	Music History I	9
___ ___	<i>Designated History Course</i>	9
___ ___	_____	

Sophomore/Fall		49
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Keyboard Studies III	3
___ ___	Concept and Practice of Counterpoint	6
___ ___	Eurhythmics III	3
___ ___	Solfege III	3
___ ___	Rep. and Listening for Musicians II	3
___ ___	Music History II	9
___ ___	<i>General Studies Course</i>	6
___ ___	_____	

Sophomore/Spring		49
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Keyboard Studies IV	3
___ ___	Form and Analysis	6
___ ___	Eurhythmics IV	3
___ ___	Solfege IV	3
___ ___	Rep. and Listening for Musicians III	3
___ ___	Music History III	9
___ ___	<i>Elective</i>	6
___ ___	_____	

When? Grade?

Junior/Fall		46
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Score Reading/Keyboard Harmony	6
___ ___	<i>Music Support Course²</i>	
___ ___	Analysis/Other: _____	6
___ ___	Analysis/Other: _____	6
___ ___	<i>General Studies Course</i>	9
___ ___	_____	
___ ___	<i>Elective</i>	3
___ ___	_____	

Junior/Spring		46
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	<i>Music Support Course²</i>	
___ ___	Analysis/Other: _____	6
___ ___	Analysis/Other: _____	6
___ ___	<i>General Studies Course</i>	9
___ ___	_____	
___ ___	<i>Elective</i>	9
___ ___	_____	

Senior/Fall		43
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Performance Elective: _____	3
___ ___	<i>Music Support Course²</i>	
___ ___	Analysis/Other: _____	6
___ ___	Analysis/Other: _____	6
___ ___	<i>General Studies Course</i>	9
___ ___	_____	
___ ___	<i>Elective</i>	3
___ ___	_____	

Senior/Spring		43
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Performance Elective: _____	3
___ ___	<i>Music Support Course²</i>	
___ ___	Analysis/Other: _____	6
___ ___	Analysis/Other: _____	6
___ ___	<i>General Studies Course</i>	9
___ ___	_____	
___ ___	<i>Elective</i>	3
___ ___	_____	

¹ Including Seminar if required by studio teacher.

² One music support course must be an analysis course.

Additional Requirements

Repertoire Proficiency I	Date: _____	Junior Half Recital	Date: _____
Repertoire Proficiency II	Date: _____	Senior Full Recital	Date: _____
Repertoire Proficiency III	Date: _____		
Repertoire Proficiency IV	Date: _____	Units – 386	Date: _____ Total: _____
Piano Proficiency	Date: _____		