

When? Grade?

Freshman/Fall		55
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Keyboard Studies I	3
___ ___	Harmony I	9
___ ___	Eurhythmics I	3
___ ___	Solfege I	3
___ ___	Intro. to Rep. and Listening for Musicians	3
___ ___	Introduction to Music Technology	6
___ ___	Computing @ Carnegie Mellon	3
___ ___	Interpretation and Argument	9

Freshman/Spring		55
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Keyboard Studies II	3
___ ___	Harmony II	9
___ ___	Eurhythmics II	3
___ ___	Solfege II	3
___ ___	Rep. and Listening for Musicians I	3
___ ___	Music History I	9
___ ___	Designated History Course	9

Sophomore/Fall		49 or 52
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Keyboard Studies III	3
___ ___	Concept and Practice of Counterpoint	6
___ ___	Eurhythmics III	3
___ ___	Solfege III	3
___ ___	Rep. and Listening for Musicians II	3
___ ___	Music History II	9
___ ___	Chamber Music: _____ STRINGS ONLY	3
___ ___	General Studies Course	6

Sophomore/Spring		49 or 46
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Keyboard Studies IV	3
___ ___	Form and Analysis	6
___ ___	Eurhythmics IV	3
___ ___	Solfege IV	3
___ ___	Rep. and Listening for Musicians III	3
___ ___	Music History III	9
___ ___	Chamber Music: _____ STRINGS ONLY	3
___ ___	Elective NON-STRINGS ONLY	6

When? Grade?

Junior/Fall		46
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Chamber Music: _____	3
___ ___	Music Support Course ²	
___ ___	Analysis/Other: _____	6
___ ___	Analysis/Other: _____	6
___ ___	General Studies Course	9
___ ___	Elective	6

Junior/Spring		46
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Chamber Music: _____	3
___ ___	Music Support Course ²	
___ ___	Analysis/Other: _____	6
___ ___	Analysis/Other: _____	6
___ ___	General Studies Course	9
___ ___	Elective	6

Senior/Fall		43
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Chamber Music: _____	3
___ ___	Music Support Course ²	
___ ___	Analysis/Other: _____	6
___ ___	Analysis/Other: _____	6
___ ___	General Studies Course	9
___ ___	Elective	3

Senior/Spring		43
___ ___	Convocation	1
___ ___	Studio ¹	9
___ ___	Major Ensemble: _____	6
___ ___	Chamber Music: _____	3
___ ___	Music Support Course ²	
___ ___	Analysis/Other: _____	6
___ ___	Analysis/Other: _____	6
___ ___	General Studies Course	9
___ ___	Elective	3

¹ Including Seminar if required by studio teacher.

² One music support course must be an analysis course.

Additional Requirements

Repertoire Proficiency I	Date: _____	Sophomore Recital (for strings only)	Date: _____
Repertoire Proficiency II	Date: _____	Junior Recital	Date: _____
Repertoire Proficiency III	Date: _____	Senior Recital	Date: _____
Repertoire Proficiency IV	Date: _____		
Piano Proficiency	Date: _____	Units – 386	Date: _____ Total: _____