

Music

INSTRUMENTAL MAJOR (undergraduate) 2012 and later

When? Grade?				When? Grade?			
Freshman/Fall			55	Junior/F	Fall		46
	Convocation		1			Convocation	1
	Studio ¹		9			Studio ¹	9
	Major Ensemble:		6		N	Major Ensemble:	6
	Keyboard Studies I		3		_ (Chamber Music:	3
	Harmony I		9		— ì	Music Support Course ²	3
	Eurhythmics I		3		1	Analysis/Other:	6
	Solfege I		3			Analysis/Other:	6
	Intro. to Rep. and Listening for Music	niona	3		— ,	General Studies Course	9
	Introduction to Music Technology	zialis	6		,	Jeneral Studies Course	,
			3		— ,	Elective	,
— —	Computing @ Carnegie Mellon		9		1	Elective	6
— —	Interpretation and Argument		9				
				Junior/S	Snring		46
Freshman/S ₁	oring	4	55	Junion 6		Convocation	1
	Convocation		1			Studio ¹	9
	Studio ¹		9			Major Ensemble:	6
	Major Ensemble:		6		— ;	Chamber Music:	3
	Keyboard Studies II		3		`	Chamber Music:	3
	Harmony II		9		1	Analysis/Other:	6
	Eurhythmics II		3			Analysis/Other:	6
	Solfege II		3		— ,	General Studies Course	9
— —					(General Stuates Course	9
	Rep. and Listening for Musicians I		3		— ,		
	Music History I		9		1	Elective	6
	Designated History Course		9				
				Senior/I	Fall		43
Sophomore/	Fall	49 or 5	52			Convocation	1
	Convocation		1			Studio ¹	9
	Studio ^I		9			Major Ensemble:	6
	Major Ensemble:		6		— ;	Chamber Music:	3
	Keyboard Studies III		3		`	Music Support Course ²	3
	Concept and Practice of Counterpoint		6		1	Analysis/Other:	6
	Eurhythmics III	ı	3			Analysis/Other:	
	Solfege III		3				6 9
— —						General Studies Course	9
	Rep. and Listening for Musicians II		3			TI	2
	Music History II Chamber Music:		9			Elective	3
		RINGS ONLY	3				
	General Studies Course		0	Senior/S	Snring		43
				<u>Scinor, c</u>		Convocation	1
Sophomore/	Spring	49 or	16		— ;	Studio ¹	9
зорношогс/	Convocation	77 01	1				6
	Studio ¹		9		— [Major Ensemble:	2
— —			-		— ;	Chamber Music:	3
	Major Ensemble:		6		Ι	Music Support Course ²	
	Keyboard Studies IV		3			Analysis/Other:	6
	Form and Analysis		0			Analysis/Other:	6
	Eurhythmics IV		3			General Studies Course	9
	Solfege IV		3				
	Rep. and Listening for Musicians III		3			Elective	3
	Music History III		9				
	Chamber Music:st	RINGS ONLY	3				
	Elective NON-ST	RINGS ONLY	6			minar if required by studio teacher.	
				² One m	iusic si	upport course must be an analysis course.	
		Additi	onal Req	uireme	ents		
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Repertoire Proficiency I Date: Pate: Date:				Sophomore Recital (for strings only) Date:			
					unior Recital Date:		
Repertoire Proficiency III Date:		te:		Senior Recital Date:			
Repertoire Proficiency IV Date:		te:		H. 4 200			
Piano Profic	iency Da	te:		Units –	- 386	Date: Total:	