Carnegie Mellon University Music
ELECTRONIC MUSIC MAJOR (undergraduate) 2021

First-year/Fall	58	Junior/Fall	52		
Convocation	1	Electronic Music Studio	9		
Electronic Music Seminar	3	Electronic Music Seminar	3		
Harmony I	9	Intro to Conducting	6		
Eurhythmics I	3	Introduction to Computing for Creative Practice	9		
Solfege I	3	Electronic Music support course/Special Topics	9		
Interp & Argument (First-Year Writing)	9	Ensemble (Exploded or Contemporary*)	6		
Intro to Electronic Music	9	General Studies Course (outside SoM)	10		
Computing @ Carnegie Mellon	3				
Ensemble (Exploded or Contemporary*)	6				
Electronic Music Studio	9				
Keyboard Studies	3				
First-year/Spring	**55**	**Junior/Spring**	**46**		
Convocation	1	Electronic Music Studio	9		
Electronic Music Seminar	3	Electronic Music Seminar	3		
Harmony II	9	Experimental Sound Synthesis	9		
Eurhythmics II	3	*Electronic Music support course/Special Topics*	*9*		
Solfege II	3	General Studies Course (outside SoM)	10		
Twisted Signals: Multimedia Processing for the Arts (18-090)	9	Ensemble (Exploded or Contemporary*)	6		
Global History	9				
Ensemble (Exploded or Contemporary*)	6				
Electronic Music Studio	9				
Keyboard Studies	3				
Sophomore/Fall	**52**	**Senior/Fall**	**48**		
Convocation	1	Senior Electronic Music Studio	9		
Electronic Music Seminar	3	Electronic Music Seminar	3		
Ensemble (Exploded or Contemporary*)	6	Ensemble (Exploded or Contemporary*)	6		
Eurhythmics III	3	*Electronic Music support course/Special Topics*	*9*		
Solfege III	3	General Studies Course	12		
Orchestration I	6	Music Elective	9		
Music Elective	9				
Electronic Music support course/Special Topics	*9*				
Electronic Music Studio	9				
Keyboard Studies	3				
Sophomore/Spring	**53**	**Senior/Spring**	**42**		
Convocation	1	Senior Electronic Music Studio	9		
Electronic Music Seminar	3	Electronic Music Seminar	3		
Ensemble (Exploded or Contemporary*)	6	*Electronic Music support course/Special Topics*	*6*		
Form and Analysis	6	General Studies Course	9		
Eurhythmics IV	3	Music Elective	9		
Solfege IV	3	Ensemble (Exploded or Contemporary*)	6		
Electronic Music support course/Special Topics	*9*				
Electronic Music Studio	9	**Total Units:**	**406**		
Survey of Western Music History	9				
Rep & Listening for Musicians (co-req)	1	*Music Core:*	*86*		
Keyboard Studies	3	*Electronic Music:*	*132*		
		Performance:	*48*		
		EM Electives:	*51*		
		SoM Electives:	*27*		
		Free Electives:	*41*		
		Univ Required:	*21*		