

When?	Grade?		
___	___	57-701 Studio	9
___	___	57-701 Studio	9
___	___	57-701 Studio	9
___	___	57-701 Studio	9

*This requirement can be fulfilled by taking 57-928, 57-929, 57-933, 57-781, 57-782, 57-783, 57-784, 5-785, and/or 57-786.*

___	___	Collaborative	3
___	___	Collaborative	3
___	___	Collaborative	3
___	___	Collaborative	3

___	___	57-881 Literature and Repertoire	6
___	___	57-882 Literature and Repertoire	6
___	___	57-883 Literature and Repertoire	6
___	___	57-884 Literature and Repertoire	6

Piano Pedagogy 12

*Piano Pedagogy III, Piano Pedagogy IV, and other piano pedagogy classes, may be taken as electives to qualify the student for a piano pedagogy certificate.*

___	___	57-973 Piano Pedagogy I	6
___	___	57-974 Piano Pedagogy II	6

___	___	57-901 Music Research Methods	3
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Music Support 36

*This requirement can be fulfilled by taking courses on the Music Support Courses Two-Year Rotation List.*

<https://www.cmu.edu/cfa/music/pdf-documents/academic-documents/calendars/musicsupportcourseswo-yearrotationf19.pdf>

___	___	g theory course: _____	___
___	___	g history course: _____	___
___	___	any g music support: _____	___
___	___	any g music support: _____	___
___	___	_____	___
___	___	_____	___

Electives 21

___	___	_____	___
___	___	_____	___
___	___	_____	___
___	___	_____	___
___	___	_____	___

Units TOTAL - 144

Total as of \_\_\_\_\_ : \_\_\_\_\_

**Additional Requirements**

Music Theory Proficiency Test	___
Music History Proficiency Test	___
Graduate Full Recital	___
Graduate Full Recital	___
Comprehensive Review: One Movement Analysis from Final Recital	___
Researched Program Notes for Final Recital	___
Outreach Performance	___