

**COLLABORATIVE PIANO MAJOR
(graduate)
2018 and later (all tracks)**

Music

When?	Grade?		
___	___	57-724 Studio	9
___	___	57-724 Studio	9
___	___	57-724 Studio	9
___	___	57-724 Studio	9
___	___	57-741 Sonatas/Songs for Collaborative Pianists I	3
___	___	57-742 Sonatas/Songs for Collaborative Pianists II	3
___	___	57-743 Sonatas/Songs for Collaborative Pianists III	3
___	___	57-744 Sonatas/Songs for Collaborative Pianists IV	3
___	___	57-901 Music Research Methods	3

Music Support 18

This requirement can be fulfilled by taking courses on the Music Support Courses Two-Year Rotation List.

___	___	57-969 Score Reading/Keyboard Harmony	6
___	___	g theory course: _____	___
___	___	g history course: _____	___

Electives 3-6

___	___	_____	___
___	___	_____	___

Instrumental Track

___	___	57-735 Chamber Mus Lit I	6
___	___	57-736 Chamber Mus Lit II	6
___	___	57-766 Orch. Reductions*	6
___	___	57-767 Orch. Reductions*	6
___	___	57-730 Sonata Performance	6
___	___	57-731 Sonata Performance	6
___	___	57-732 Sonata Performance	6
___	___	57-733 Sonata Performance	6
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3
___	___	57-928 Chamber Music	3

Vocal Track

___	___	57-746 Opera Coaching	3
___	___	57-740 Opera Literature	6
___	___	57-738 Vocal Literature I	3
___	___	57-739 Vocal Literature II	3
___	___	57-769 Sprezzatura: career skills in language I	6
___	___	57-779 Sprezzatura: career skills in language II	6

Language 42

Required is one semester each of French, Italian, German, and Spanish or four semesters of one of these languages, as approved by the Collaborative Piano Directors. A language may be waived if the student has completed a class in the language with an A or B grade or is a native speaker.

___	___	_____	___
___	___	_____	___
___	___	_____	___

*for Collaborative Pianists

Combined Track

___	___	57-735 Chamber Music Literature I	6
___	___	57-736 Chamber Music Literature II	6
___	___	57-746 Opera Coaching	3
___	___	57-740 Opera Literature	6
___	___	57-738 Vocal Literature I	3
___	___	57-739 Vocal Literature II	3

Language 42

See description above.

___	___	_____	___
___	___	_____	___
___	___	_____	___

Units TOTAL - 144
Total as of _____: _____

Additional Requirements

Music Theory Proficiency Test	___
Music History Proficiency Test	___
Graduate Full Recital	___
Comprehensive Review: One Movement Analysis from Final Recital	___
Researched Program Notes for Final Recital	___
Outreach Performance	___