

<i>When?</i>	<i>Grade?</i>		
<u>Year One/Fall</u>			<u>36</u>
___	___	Studio	9
___	___	Music Research Methods	3
___	___	Music Support: graduate solfege/diction course _____	3
___	___	Music Support: graduate history course _____	6
___	___	Language _____	9
___	___	Elective course(s) _____	6
<u>Year One/Spring</u>			<u>36</u>
___	___	Studio	9
___	___	Music Support: graduate solfege/diction course _____	3
___	___	Music Support: graduate theory course _____	6
___	___	Performance _____	6
___	___	Performance Elective _____	6
___	___	Elective course(s) _____	6
<u>Year Two/Fall</u>			<u>36</u>
___	___	Studio	9
___	___	Language _____	9
___	___	Performance _____	6
___	___	Performance Elective _____	3
___	___	Music Support: any graduate history or theory course _____	6
___	___	Elective course(s) _____	3
<u>Year Two/Spring</u>			<u>36</u>
___	___	Studio	9
___	___	Language _____	9
___	___	Performance _____	6
___	___	Performance Elective _____	3
___	___	Elective course(s) _____	9

Units TOTAL - 144
Total as of ___ : ___

Additional Requirements

Music Theory Proficiency Test	___
Music History Proficiency Test	___
Graduate Full Recital	___
Comprehensive Review: One Movement Analysis from Final Recital Researched Program Notes for Final Recital	___ ___
Outreach Performance	___