Carnegie Mellon University
Music

VOICE MAJOR (graduate) 2018 and later

When? Grade?

Studio			48
____	____	Studio	9
____	____	Studio	9
____	____	Studio	9
____	____	Studio	9
____	____	Vocal Coaching	3
____	____	Vocal Coaching	3
____	____	Vocal Coaching	3
____	____	Vocal Coaching	3
____	____	Vocal Performance Class	0
____	____	Vocal Performance Class	0
____	____	Vocal Performance Class	0
____	____	Vocal Performance Class	0
Performance (Production)			12
____	____	Opera Production	6
____	____	Opera Production	6
Performance (Support)			30
____	____	Grad Opera Workshop *acting, movement, stagecraft*	6
____	____	Grad Opera Workshop *acting, movement, stagecraft*	6
____	____	Grad Diction: Italian	3
____	____	Grad Diction: French	3
____	____	Grad Diction: German	3
____	____	Grad Diction: Recitative	3
____	____	Grad Vocal Literature I	3
____	____	Grad Vocal Literature II	3

When? Grade?

Other			24
____	____	Grad Vocal Professional Development Seminar	6
____	____	Grad Vocal Pedagogy	6
____	____	Music Research Methods	3
____	____	*advanced language course*: _____ requires studio teacher approval	9
Music Support			24
____	____	Opera Literature	6
____	____	*g history course:* _____	__
____	____	*g theory course:* _____	__
____	____	*any g music support:* _____	__
Electives			6
____	____	_____	__
____	____	_____	__

Units TOTAL - 144
Total as of _____ : _____

Additional Requirements

Music Theory Proficiency Test	____
Music History Proficiency Test	____
Language Proficiency Tests	
French	____
German	____
Italian	____
Piano Proficiency Test	____
Graduate Full Recital	____
Comprehensive Review: One Movement Analysis from Final Recital	____
Researched Program Notes for Final Recital	____
Outreach Performance	____