

When?	Grade?		
Year One/Fall			36
___	___	Music Research Methods	3
___	___	Foundations of Pedagogy in Music Education	9
___	___	Music Support: graduate music history _____	9
___	___	Eurhythmics I	3
___	___	Introduction to Conducting OR Independent Study in Conducting	6
___	___	Elective course _____	6
Year One/Spring			36
___	___	Computer Technology in Music Education	9
___	___	Music Support: graduate music literature _____	9
___	___	Eurhythmics II	3
___	___	Instrumental/Choral Conducting OR Ind. Study: Conducting	6
___	___	Elective course(s) _____	9
Year Two/Fall			36
___	___	Seminar in Music Education	9
___	___	Psychology of Music	9
___	___	Music Support: graduate music theory _____	9
___	___	Music in the Elementary School	6
___	___	Elementary Guided Teaching	3
Year Two/Spring			36
___	___	Music Support: graduate music history, literature, or theory _____	9
___	___	Music in the Secondary School	6
___	___	Secondary Guided Teaching	3
___	___	Elective Course _____	3
___	___	Recital/Thesis Component [15 units (studio + performance): Composition (12+3), Recital (12+3), Thesis (15)]	15

Units TOTAL - 144

Total as of ___ : ___

Proficiency Exams Passed (Indicate remedial work required.)

- Music History _____
- Music Theory _____
- Performance by audition: _____
- Piano by audition: _____
- Solfege _____

Additional Requirements

Music Theory Proficiency Test _____

Music History Proficiency Test _____

Comprehensive Review: Music Education _____