Carnegie Mellon University
Music

CONDUCTING MAJOR (graduate) 2011 and later

When?	Grade?		
Year One/Fall			36
___	___	Studio	9
___	___	Conducting Lab/Ensemble	6
___	___	Repertoire Analysis	6
___	___	Music Research Methods	3
___	___	Sound Analysis	3
___	___	Music Support: graduate history course _____	9
Year One/Spring			36
___	___	Studio	9
___	___	Conducting Lab/Ensemble	6
___	___	Repertoire Analysis	6
___	___	Practicum (Strings/Voice)	3
___	___	Music Support: graduate theory course _____	9
___	___	Elective course(s) _____	3
Year Two/Fall			36
___	___	Studio	9
___	___	Conducting Lab/Ensemble	6
___	___	Repertoire Analysis	6
___	___	Practicum (Brass/Woodwinds)	3
___	___	Music Support: any graduate history or theory course _____	9
___	___	Elective course(s) _____	3
Year Two/Spring			36
___	___	Studio	9
___	___	Conducting Lab/Ensemble	6
___	___	Repertoire Analysis	6
___	___	Practicum (Keyboard/Percussion)	3
___	___	Music Support: any graduate history or theory course _____	9
___	___	Elective course(s) _____	3

Units TOTAL - 144
Total as of _____ : _____

Additional Requirements

Music Theory Proficiency Test	_____
Music History Proficiency Test	_____
Graduate Conducting Project	_____
Comprehensive Review: One Movement Analysis from Final Recital	_____
Researched Program Notes for Final Recital	_____
Outreach Performance	_____