

COMPOSITION MAJOR (graduate) 2018 and later

When?	Grade?			
Year One/Fall			36	
		Studio Music Research Methods Introduction to Conducting Music Technology Course Music Support: graduate history course		
Year One/Spring			36	
		Studio Instrumental/Choral Conducting Sound Recording Music Support: graduate theory course Elective course(s)	6	
Year Two/Fall		Studio Music Technology Course <u>OR</u> Graduate Theory Course _ Keyboard Music Support: any graduate music support course Elective course(s)	6 9	
Year Two/Spring				
		Studio Keyboard Music Support: any graduate music support course Elective course(s)		
Units TOTA Total as of _		_		
		Additional Requirements		
Music H Music S Graduate	e Compositio	ciency Test iciency Questionnaire		
_	n Performan		_	