Carnegie Mellon University
Music

COMPOSITION MAJOR
(graduate)
2018 and later

When?	Grade?		
____	____	Studio	9
____	____	Studio	9
____	____	Studio	9
____	____	Studio	9
____	____	music technology course: _____	9
____	____	g theory course *or* music technology course: ____	9
____	____	Sound Recording	6
____	____	Introduction to Conducting	6
____	____	Instrumental/Choral Conducting	6
____	____	Keyboard Studies	6
____	____	Keyboard Studies	6
____	____	Music Research Methods	3

Music Support   <u>36</u>

____	____	g theory course: _____	—
____	____	g history course: _____	—
____	____	any g music support: _____	—
____	____	any g music support: _____	—
____	____	_____	—
____	____	_____	—

Electives: <u>21</u>

____	____	_____	—
____	____	_____	—
____	____	_____	—
____	____	_____	—
____	____	_____	—

UNITS TOTAL - 144
Total as of _____ : _____

Additional Requirements

Music Theory Proficiency Test	____
Music History Proficiency Test	
Music Software Proficiency Questionnaire	____
Graduate Composition Project	____
Comprehensive Review: Analysis of a Major 20th-21st Century Work	____
Research Paper on a Major 20th-21st Century Work	
Outreach Performance	____