

When? Grade?

Year One/Fall			36
___	___	Studio	6
___	___	Sonatas/Songs I	3
___	___	Chamber Music Literature I or II	6
___	___	Music Research Methods	3
___	___	Score Reading/Keyboard Harmony	6
___	___	Language _____	12
Year One/Spring			36
___	___	Studio	6
___	___	Sonatas/Songs II	3
___	___	Chamber Music Coaching	3
___	___	Vocal Literature courses _____	6
___	___	Elective course(s) _____	6
___	___	Language _____	12
Year Two/Fall			36
___	___	Studio	6
___	___	Sonatas/Songs III	3
___	___	Chamber Music Literature I or II	6
___	___	Vocal Literature courses _____	6
___	___	Music Support: graduate theory course _____	6
___	___	Language _____	9
Year Two/Spring			36
___	___	Studio	6
___	___	Sonatas/Songs IV	3
___	___	Opera Literature	6
___	___	Opera Coaching	3
___	___	Music Support: graduate history course _____	6
___	___	Elective course(s) _____	3
___	___	Language _____	9

Units TOTAL - 144

Total as of ____ : ____

Additional Requirements

Music Theory Proficiency Test	___
Music History Proficiency Test	___
Graduate Full Recital	___
Comprehensive Review: One Movement Analysis from Final Recital	___
Researched Program Notes for Final Recital	___
Outreach Performance	___