Carnegie Mellon University

COLLABORATIVE PIANO MAJOR (graduate) 2018 and later (all tracks)

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When?	Grade?				
		57-724 Studio		9	
		57-724 Studio		9	
		57-724 Studio		9	
		57-724 Studio		9	
		57 741 S	eti - Dieniste I	2	
		57-741 Sonatas/Songs for Collaborative Pianists I		3 3	
		57-742 Sonatas/Songs for Collaborative Pianists II		3	
		57-743 Sonatas/Songs for Collaborative Pianists III 57-744 Sonatas/Songs for Collaborative Pianists IV		3	
		37-744 Soliatas/Soligs for Collabora	ilive Fiamsis I v	3	
		Music Support		<u>18</u>	
		57-969 Score Reading/Keyboard Ha	armony	$\frac{10}{6}$	
		g theory course:		v	
		g theory course:		-	
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		Electives		<u>6-9</u>	
		57-901 Music Research Methods		3	
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Instrumental	Track	57 725 Chambar Mar Little C	Vocal Track	57.746 O C Lin .	2
		57-735 Chamber Mus Lit I 6		57-746 Opera Coaching	3
		57-736 Chamber Mus Lit II 6	— —	57-740 Opera Literature 57-738 Vocal Literature I	6
		57-766 Orch. Reductions* 6		57-739 Vocal Literature I	
		57-766 Orch. Reductions* 6	— —	37-739 Vocai Eiterature II	3
		37-707 Office Reductions 0		57-769 Sprezzatura: career skills in language I	6
		57-730 Sonata Performance 6		57-779 Sprezzatura: career skills in language II	6
		57-731 Sonata Performance 6		57 777 Sprozzatara. career skins in language in	Ů
		57-732 Sonata Performance 6	Language		42
		57-733 Sonata Performance 6		ester each of French, Italian, German, and Spanish or	
				of these languages, as approved by the Collaborative	
		57-928 Chamber Music 3	Piano Directors. A la	anguage may be waived if the student has completed	
		57-928 Chamber Music 3	a class in the languag	ge with an A or B grade or is a native speaker.	
		57-928 Chamber Music 3	l		
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		57-928 Chamber Music 3			
		57-928 Chamber Music 3			
*for Collaborative	Pianists				
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	Combine	ed Track			
			amber Music Literature I	6	
		57-736 Cha	amber Music Literature II	6	
		57-746 Ope	era Coaching	3	
		57-740 Ope	era Literature	6	
			cal Literature I	3	
		57-739 Voc	cal Literature II	3	
				40	
		Language		<u>42</u>	
		See descrip	otion above.		
Units TOTAL	144				
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		A dditiona	l Requirements		
		Additiona	ricquirements		
	М	lusic Theory Proficiency Test			
		usic History Proficiency Test			
		raduate Full Recital			
		omprehensive Review: One Movem		Recital	
		esearched Program Notes for Final I	Recital		
	O	utreach Performance			
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