

ADVANCED MUSIC STUDIES CERTIFICATE
Audio Recording and Production (graduate)
2015 and Later

When? Grade?

Major Area

48

Recording Studio projects will take place in both the recording studio and the concert hall, and will include both recording and the editing and mastering process—seeing selected projects through from beginning to end. Editing and mastering of these events will be specifically for radio broadcast. The studio projects could include student or faculty full-CD projects; community artists; working bands and groups (jazz, rock, world music, etc.). The concert hall projects could include recording and sound reinforcement for regularly scheduled ensemble concerts in on- and off-campus venues, working in conjunction with the School of Music Recording Engineer and the recording crew.

_____	_____	Live Recording Laboratory	12
_____	_____	Live Recording Laboratory	12
_____	_____	Studio Recording Laboratory	12
_____	_____	Studio Recording Laboratory	12

Support Courses

12

These courses will be chosen from a limited number of carefully selected classes that are offered throughout the university in music, audio, video, and related areas. They can include Supervised Recording Teaching.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

General Electives

12

Electives could include the following activities, available as independent study or internship opportunities: creating audio promos for School of Music Events, engineering CMU Podcast recordings, mastering video recordings for the School of Music website, and recording audio and/or video demos for music students applying to summer programs or other auditions.

_____	_____	_____	_____
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_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Units TOTAL –72
Total as of _____ : _____