

When? Grade?

Major Area

48

Music Entrepreneurship faculty will customize the curriculum for students admitted to this program and serve as studio instructors. Regular studio meetings will provide accountability, expertise, and support throughout this course of study. Major projects will be completed within the framework of a collaborative or independent project. Required coursework listed below may be substituted with faculty approval.

1 st Semester	_____	Business of Music	6
1 st Semester	_____	Collaborative or Independent Project in Music Entrepreneurship	6
1 st Semester	_____	Music Entrepreneurship Studio	
1 st Semester	_____	Stagecraft: Presence and Professionalism	6
2 nd Semester	_____	Art of Audience Engagement	6
2 nd Semester	_____	Collaborative or Independent Project in Music Entrepreneurship	6
2 nd Semester	_____	Communication and Marketing	6
2 nd Semester	_____	Music Entrepreneurship Studio	

Support Courses

18

These courses will be chosen from the offerings of the Music Entrepreneurship department and supporting courses offered throughout the University. Faculty may oversee internships as part of the curriculum.

_____	_____	Entrepreneurship in the Creative Industries	9
_____	_____	Internship	6
_____	_____	Introduction to Business Management	9
_____	_____	Introduction to Computing for Creative Practice	9
_____	_____	Stagecraft: Mental Training for Peak Performance	6
_____	_____	Teaching Artist Training	6

Additional courses from the Tepper School of Business, Heinz College, School of Drama, etc. may be chosen with the approval of entrepreneurship faculty.

General Electives

6

Students may propose to enroll in relevant classes chosen from the existing School of Music or University class schedule. Major ensembles, chamber music, and studio lessons are available by audition.

_____	_____	_____	_____
_____	_____	_____	_____

Units TOTAL –72
Total as of _____ : _____