undergraduate | undergraduate/graduate | graduate

**Fall 2019**

- **57257 Orchestration I** (Galbraith) – 6u
- **57480 History of Black Am Music** (Keeling) – 6u
- **57209 Beatles** (Schultz) – 9u

**Spring 2020**

- **57442 Analytical Techniques** (Thomas) – 9u

**Fall 2020**

- **57257 Orchestration I** (Galbraith) – 6u
- **57480 History of Black Am Music** (Keeling) – 6u
- **57209 Beatles** (Schultz) – 9u

**Spring 2021**

- **57478 Survey of Historical Recording** (Johnston) – 6u
- **57480 History of Black Am Music** (Keeling) – 6u

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**UNDERGRADUATE STUDENTS:**

You may take a graduate course with the permission of the instructor for music support credit. An analysis independent study **cannot** fulfill the one analysis course requirement. *A history or analysis independent study can count as a general music support course.*

**GRADUATE STUDENTS:**

You may take an undergraduate course for elective credit **only** (not for music support credit). A history or analysis independent study **cannot** fulfill the one graduate analysis or one graduate history course requirement. *(It can count as a general music support course.)*

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**Undergraduate students**

- You must take at least one analysis course.
- You must take a total of 24* or 48** units of music support courses. 
  - * for composition majors
  - **for instrumental, organ, and piano majors

**Graduate students**

- You must take at least one graduate analysis course.
- You must take at least one graduate history course.
- You must take a total of 36 units of graduate music support courses.

*The courses on the list above are subject to change.*