Sunday, September 15, 2019
Carnegie Music Hall, 7:30pm
Andrés Cárdenes, conductor

**Beethoven: Consecration of the House Overture (12’)**
2.2.2.2.-- 4.2.3.0. timpani

**Fauré: Suite from Pelleas and Mélisande (18’)**
I. Prelude
II. Entr’acte: Fileuse
III. Sicilienne
IV. La mort de Mélisande
2.2.2.2. 4.2.0.0. timpani, harp

**INTERMISSION**

**Tchaikovsky: Symphony #3 in D Major, “Polish” (45’)**
I. Introduzione e Allegro assai (Tempo di Marcia Funebre)
II. Alla Tedesca-Allegro moderato e semplice
III. Andante-Andante elegiaco
IV. Scherzo: Allegro vivo
V. Finale: Allegro con fuoco (Tempo di polacca)
3(1.2.pic). 2.2.2. 4.2.3.1. timpani
Sunday, October 13, 2019
Carnegie Music Hall, 7:30pm

Carl Topilow, conductor
Phoebe Robertson, flute

Strauss: Don Juan (17’)
3(1.2.3/pic). 3(1.2.EH). 2. 3(1.2.cb)  4.3.3.1.
timp+3  (triangle, glock, cymbals, suspended cymbal)
Harp

Mozart: Concerto No. 1 in G Major, K. 313 (25’)
Allegro maestoso
Adagio ma non troppo
Rondo: Tempo di menuetto

2.2.0.0. 2.0.0.0.

INTERMISSION

Stravinsky: Petrushka (1947 version) ) (34’)
I. The Shrove-Tide Fair
II. Petrushka’s Cell
III. The Moor’s Cell
IV. The Shrove-Tide Fair (Towards Evening)

3(1.2.3/pic). 3(1.2.EH). 3(1.2.3/bcl). 3(1.2.cb).  4.3.3.1.
timp+3 (tri, xyl, cym, tamtam, tambourine, bd/cym, suspended cym, 3sd)
celeste, piano, Harp
CMU Opera

Wednesday, Oct. 23  8pm
Thursday, Oct. 24    8pm
Friday, Oct 25       8pm
Saturday, Oct. 26, 2019  2pm
Chosky Theater, Purnell Center for the Arts

Handel: Rinaldo

3 (1.2.pic)-2-0-1   0-4-0-0
Timpani
Strings
Handel: Concert selections from The Messiah (60’)

0.2.0.1. 0.2.0.0.
timpani, continuo

Overture
Comfort ye my people (tenor)
Ev’ry valley shall be exalted (tenor)
And the glory of the Lord (chorus)
Thus saith the Lord of hosts (bass)
But who may abide the day of His coming
And He shall purify the sons of Levi (chorus)
Behold, a virgin shall conceive (alto)
O thou tallest good tidings to Zion (alto and chorus)
For behold, darkness shall cover the earth (bass)
The people that walked in darkness have seen a great light (bass)
For unto us a child is born
Pifa
There were shepherds abiding in the fields (soprano)
And lo, the angel of the Lord (soprano)
And the angel said unto them (soprano)
And suddenly there was with the angel (soprano)
Glory to God in the highest
Rejoice greatly, O daughter of Zion (soprano)
Then shall the eyes of the blind be opened (alto)
He shall feed His flock like a shepherd (alto and soprano)
His yoke is easy (duet chorus)
Hallelujah
**Tuesday, December 10, 2019**  
**Carnegie Music Hall, 8:00pm**

Andrés Cárdenes, Conductor and Leader  
Carnegie Mellon Concert Chorus  
Thomas Douglas, Director of Choral Studies  
Soloists TBA

**Tchaikovsky: Serenade for Strings in C Major, Op. 48**  
**(AC lead from CM chair) (28’)**  
Pezzo in forma di sonatina: Andante non troppo-Allegro moderato  
Valse: Moderato-tempo di valse  
Elegie: Larghetto elegiaco  
Finale (Tema russo): Andante-Allegro con spirito

Strings only

**INTERMISSION**

**Handel: Concert selections from The Messiah  (60’)**

0.2.0.2.   0.2.0.0.  
Timp, continuo

Overture  
Comfort ye my people (tenor)  
Ev’ry valley shall be exalted (tenor)  
And the glory of the Lord (chorus)  
Thus saith the Lord of hosts (bass)  
But who may abide the day of His coming  
And He shall purify the sons of Levi (chorus)  
Behold, a virgin shall conceive (alto)  
O thou tallest good tidings to Zion (alto and chorus)  
For behold, darkness shall cover the earth (bass)  
The people that walked in darkness have seen a great light (bass)  
For unto us a child is born  
Pifa  
There were shepherds abiding in the fields (soprano)  
And lo, the angel of the Lord (soprano)
(Handel: Messiah, cont.)

And the angel said unto them (soprano)
And suddenly there was with the angel (soprano)
Glory to God in the highest
Rejoice greatly, O daughter of Zion (soprano)
Then shall the eyes of the blind be opened (alto)
He shall feed His flock like a shepherd (alto and soprano)
His yoke is easy (duet chorus)
Hallelujah
Sunday, January 26, 2020
Carnegie Music Hall, 7:30pm

Kevin Noe, conductor

**Mahler: Symphony #5 in C sharp minor (68’)**

**Part I:**
I. Trauermarsch
II. Stürmisch bewegt, mit grösser Vehemenz

**Part II:**
3. Scherzo

**Part III:**
4. Adagietto
5. Rondo-Finale

4(1.2.3/pic.4/pic 2). 3(1.2.EH). 3(1.2/ebcl.3/bcl). 3(1.2.cb) 6.4.3.1.
timp+4 (sd, tri, tamtam, glock, whip, cym, bd/cym, bd) Harp
Sunday, February 23, 2020
Carnegie Music Hall, 7:30pm

Gerard Schwartz, conductor
Carnegie Mellon Concert Chorus
Thomas Douglas, Director of Choral Studies
Boy soprano TBA
Sameer Apte, cello

Bernstein: Chichester Psalms (19’)
No. 1: Psalm 108:2, Psalm 100
No. 2: Psalm 23, Psalm 2:1-4
No. 3 Psalm 131, Psalm 133:1

0.0.0.0.  0.3.3.0
timp+7 (bd, cym, sd, tri, tambourine, glock, xyl, chimes, woodblocks, templeblocks, whip, 3 bongos, rasp)  2 harps

Walton: Cello Concerto (30’)
I.  Moderato
II. Allegro appassionato
II. Tema ed improvisazioni

2(1.2/pic). 2(1.2/EH). 2(1.2/bcl). 2(1.2/cb).  4.2.3.1.
timp+3 (vib, sd, sus cym, cym, xyl, field drum, tambourine, bd, tamtam, cast)
Harp, celeste

INTERMISSION

Brahms: Symphony No. 4 in e minor, Op. 98  (39’)
I.  Allegro non troppo
II. Andante moderato
III. Allegro giocoso
IV. Allegro energico e passionato

2(1.2/pic). 2.2.3(1.2.cbn).  4.2.3.0.
timp+1  (triangle)
Wednesday, March 4, 2020
Carnegie Music Hall, 8:00pm

Student Composers TBA
Wednesday, April 29, 2020
Carnegie Music Hall, 8:00pm

Andrés Cárdenes, conductor

Kenji Bunch: Supermaximum (12’)

3.2.2.3(1.2.cb). 4.3.3.1.
strings-(cello I and II)
3 percussion:
1. Anvil, sd, pedal bd
2. Anvil, sd, pedal bd
3. Glock, triangle, cymbals

Beethoven: Symphony No. 4 in B flat Major, Op. 60 (34’)
I. Adagio-Allegro vivace
II. Adagio
III. Allegro vivace
IV. Allegro ma non troppo

1.2.2.2. 2.2.0.0. timp

INTERMISSION

Schumann: Symphony #3 in E Flat Major, Op. 97 “Rhenish” (32’)
I. Lebhaft
II. Scherzo: Sehr mässig
III. Nicht schnell
IV. Feierlich
V. Lebhaft

2.2.2.2. 4.2.3.0. timpani