CMU Philharmonic 2018/19 Season

September 16, 2018
7:30pm Carnegie Music Hall

Andrés Cárdenes, conductor
Erin David, violin
Abigail Fischer, mezzo soprano

Samuel Barber: Overture to The School for Scandal (8’)
3(1.2.pic). 3(1.2.EH). 3(1.2.bc). 2. 4.3.3.1. timp+3 (bd/cym/tri/glock)
harp, celeste

Essay #2, Op. 17 (10’)
3(1.2.pic). 3(1.2.EH). 2(1.2/bc). 2. 4.3.3.1. timp+2 (bd/cyb/field
drum/tamtam)

Concerto for Violin (24’)
2(1.2/pic). 2.2.2. 2.2.0.0. timp, sd. Piano

Intermission

Roberto Sierra: Carmen Miranda (*World Premiere) (20’)
1.1.1.1. 1.1.1.0.
Percussion: sus
cym/xyl/tamtam/cabassa/jawbone/bongos/gong/sd/bd/maracas/mar
imba/
tomtom/glock/tambourine/vibraphone/timp/claves/woodblock
piano

Ottorino Respighi: Feste Romane (24’)
3(1.2.3/pic). 3(1.2.EH). 4(1.2.bc.ebcl). 3(1.2.cb). 4.4.3.1. (3 buccine
extra trumpets)
mandolin, timp+9 (glock/xyl/tamb/sd/sleigh bells/field
drum/tri/ratch/tamtam/cym/bd/chimes/ (a#, a#1) 2tavolette
piano 4 hands, orga
October 21, 2019
7:30pm, Carnegie Music Hall

Victor Yampolsky, guest conductor
CMU Philharmonic

Alexander Glazunov: Valse de Concert No. 2 in F Major, Op. 51 (10’)
3(1.2.pic). 2.2.2. 4.2.3.0. timp+3 harp

NO INTERMISSION

Dmitri Shostakovich: Symphony No. 10 in e minor, Op. 93 (57’)
3(1.2/pic2.pic1). 3(1.2.3/EH). 3(1.2.3/ebcl). 3(1.2.3/cb)
4.3.3.1.
timp+4 (sd/tamtam/tri/tamb/xyl/cym/bd)
December 6, 2018
8:00pm, Carnegie Music Hall

Andrés Cárdenes, Conductor and Violin
Daniel Nesta Curtis, Resident Conductor
Thomas Douglas, Director of Choral Studies
George Vosburgh, Director, CMU Wind Ensemble
CMU Philharmonic
CMU Concert Chorus

Britten: A Ceremony of Carols (15’) (DNC)
Strings, harp, chorus

A cappella choral works (10’) (TD)

Bernstein: Profanation from “Jeremiah” Symphony (10’)
(GV; Wind ensemble will cast and produce music)

INTERMISSION

Vivaldi: The Four Seasons (35’) (AC, violin and conduct)
Strings, continuo
December 7, 2018
12noon, Great Hall, CFA

Andrés Cárdenes, Conductor and violin
Daniel Nesta Curtis, Conductor
Thomas Douglas, Conductor
George Vosburgh, Director, CMU Wind Ensemble
CMU Philharmonic
CMU Concert Chorus

Britten: A Ceremony of Carols (15’) (DNC)
Strings, harp, chorus

A cappella choral works (10’) (TD)

Bernstein: Profanation from “Jeremiah” Symphony (10’) (GV; Wind Ensemble will cast and produce music)

Vivaldi: The Four Seasons (20’) (AC, violin and conductor)
Spring
Winter
Strings, continuo
January 25, 2019
8pm, Carnegie Music Hall
“Diversity and Inclusion”
CMU Philharmonic
Guillermo Figueroa, guest conductor
Gretchen van Hoesen, harp
Narrator TBA

John Corigliano: Promenade Overture (8’)
2(1.2.pic). 2. 2. 6(5-6 opt.). 4. 3. 1. Timp+4
(bd, suscym, finger cym, sd, td, tri, tamb, tamtam, glock, xyl, belltree, temple block, ratch) Harp

Joan Tower: Fanfare for the Uncommon Woman (5’)
2(pic).2.2.2. 4.3.3.1. timp+3

Aaron Copland: A Lincoln Portrait (14’)
2(1/pic.2/pic). 3 (1.2.EH). 3(1.2.bc). 3(1.2.cb)
4.3.3.1. timp+3 (glock, xyl, cym, sleigh bells, sd, tamtam, bd) Harp celeste

Anthony Davis: Notes from The Underground (11’)
2(pic).2.2.2. 2.2.2.1. perc: (xyl, marimba, vibraphone)
Piano
INTERMISSION

Bright Sheng: Never Far Away (2008) for Harp and Orchestra (24’)
2(1.2/pic). 2(1.2/eh). 2(1.2/bc). 2(1.2/cb)
4.2(ctrumpet). 2.0.
timp+4 (glock/vibe/belltress/lg temple blocks/4 wood blocks/tri/mar/small bd/lg. bd/lg
tamtam/rute/crotales/2 bongos/2 lg congas/small sus cym/wind gong) piano/celeste

Miguel del Aguila: Conga (12’)
2.2.2.2. 3.2.2.1. piano, harp, 5 percussion
February 24, 2019
7:30pm, Carnegie Music Hall

Maximiano Valdés, guest conductor
CMU Philharmonic
CMU Concert Chorus
Thomas Douglas, Director of Choral Studies
SATB TBA
Sophie Thompson, soprano

Benjamin Britten: Les Illuminations, Op. 18 (17’)
Strings only

Short intermission

Ludwig van Beethoven: Symphony No. 9 in d minor,
Op. 125 (65’)
3(1.2.pic). 2. 2. 3(1.2.cb). 4.2.3.0. timp+3 (bd/cym/tri)

Student Composer’s Concert
March 7, 2019
8pm, Carnegie Music Hall

Daniel Nesta Curtis, Resident Conductor
Guy Bordo, Guest Conductor

TBA
May 1, 2019  
8pm, Carnegie Music Hall  

Andrés Cárdenes, Conductor  
CMU Philharmonic  

Bedrich Smetana: Overture to The Bartered Bride (7’)  
3(1.2.pic). 2. 2. 2. 4.2.3.0. timp  

Richard Danielpour: Concerto for Orchestra  
(“Zoroastrian Riddles”) (27’)  
3(2pic). 3(1.2.EH). 3(1.2.bc). 3(1.2.cb). 4.3.3.1.  
timp+4 (tamtam/bd/xyil/rototoms/crotales/metal  
plate/anvil,castanets/cowbell/bongos/guiro/  
tomtoms/vibe/brake drums/switch/wb/  
chimes/glock/vibraslap/tamb/  
2 water gongs//marimba/ratchet/slapstick/  
sus cym) piano/celeste, harp  

Intermission  

Nicolai Rimsky-Korsakov: Scheherezade, Op. 35  
(42’)  
3(1.2.pic). 2(1.2/EH). 2. 2. 4.2.3.0.  
timp+5 (bd/cym/sus cym/sd/tri/tamb/tamtam)  
harp