

School of Music Registration Class Instructions

PROJECT/RECITAL/OUTREACH PERFORMANCE/COMPREHENSIVE

Graduate Only: If you are planning to complete one or more of the following requirements, please register for the indicated course number. These are 0-unit, pass/no-credit courses.

Graduate Composition Project	57-796 A2 or A4
Graduate Recital (first year, for piano and strings)	57-798 A2 or A4
Graduate Recital (second year, for all except voice)	57-898 A2 or A4
Graduate Recital (second year, for voice)	57-897 A2 or A4
Advanced Music Studies Recital	57-990 A2 or A4
Artist Diploma Recital (first year, fall or spring)	57-991 A2 or 57-992 A4
Artist Diploma Recital (second year, fall or spring)	57-993 A2 or 57-994 A4
Outreach Performance	57-790 A2 or A4
Comprehensive (Analysis) <i>conducting/performance majors</i>	57-793 A2 or A4
Comprehensive (Notes) <i>conducting/performance majors</i>	57-794 A2 or A4
Comprehensive (Analysis Paper) <i>composition majors</i>	57-795 A2 or A4
Comprehensive (Music Ed) <i>music education majors</i>	57-800 A2 or A4

For the Outreach Performance and the Comprehensives, see the information available in CFA 108 and at <http://music.cfa.cmu.edu>
Please note the procedures and the deadlines.

Undergraduate Only: If you are planning to complete your senior composition project or junior or senior recital requirement, please register for the indicated course number. These are 0-unit, pass/no-credit courses.

Senior Project	57-597 A2 or A4
Sophomore Recital	57-596 A2 or A4
Junior Recital	57-598 A2 or A4
Junior Recital Voice	57-588 A2 or A4
Senior Recital	57-599 A2 or A4
Senior Recital Voice	57-589 A2 or A4

For the Recitals, see the information at <http://music.cfa.cmu.edu>
Please note the procedures and the deadlines.

CHAMBER MUSIC / SONATAS REQUEST

If you need to complete the Chamber Music requirement, **and you wish to request a coach for a partially formed or complete group**, please submit a group or string quartet Chamber Music Request Form. (The forms are at <http://music.cfa.cmu.edu> under Registration Forms.) If you need to complete the Chamber Music requirement, **and you are not part of a group**, a chamber music coordinator will place you in a group. In either case, please initially register for the applicable course number and section. See below.

Brass Chamber Music	57-235 (undergraduate) or 57-935 (graduate) section Z
String Quartet Chamber Music	57-226 (undergraduate) or 57-926 (graduate) section Z
Woodwind/Mixed Chamber Music (including Sonatas)	57-228 (undergraduate) or 57-928 (graduate) section Z

The School of Music will add the final course number and section to your schedule. Chamber Music or Sonatas may be arranged only with a coach who is approved by the School of Music.

The Chamber Music/Sonatas deadline applies: You may not register for Chamber Music or Sonatas after the announced deadline without special permission.

COLLABORATIVE PIANO REQUEST

Please complete and submit a Collaborative Piano Request Form. The School of Music will add the course to your schedule.

The add deadline applies: You may not register for Collaborative Piano **after** the 10th day of the semester without special permission.

INDEPENDENT STUDY REQUEST

Please complete and submit an Independent Study Request Form. The School of Music will add the course to your schedule. An Independent Study may be arranged only with a full-time faculty member.

The add deadline applies: You may not register for Independent Study **after** the 10th day of the semester without special permission.

PERFORMANCE FOR COMPOSERS REQUEST *[Undergraduate only]*

Please complete and submit a Performance for Composers Request Form. The School of Music will add the course to your schedule. Performance for Composers may be arranged only with a full-time composition faculty member.

The add deadline applies: You may not register for Performance for Composers **after** the 10th day of the semester without special permission.

COLLABORATIVE REQUEST *[Graduate only]*

Graduate piano majors must fulfill this requirement by submitting a request form for Chamber Music / Sonatas or Collaborative Piano. (See above.)

MAJOR STUDIO

You are required to register for major studio every semester.

If you are an undergraduate student, please register for 57-5xx (Major Studio). *Co-requisite course: 57-417 (Major Vocal Performance Ensemble) or 57-418 (Major Instrumental Ensemble) or 57-419 (Chorus).*

If you are a graduate student, please register for 57-7xx (Major Studio). *Co-requisite course for graduate orchestral instrument majors: 57-818 (Major Instrumental Ensemble).*

MAJOR ENSEMBLE

If applicable, you are required to register for a major ensemble every semester. *Co-requisite course: 57-5xx or 57-7xx (Major Studio)*

If you are an undergraduate voice major, you will register for 57-417, Major Vocal Performance Ensemble section A.

If you are an undergraduate instrumental major, you will register for 57-418, Major Instrumental Ensemble, section A.

If you are an undergraduate bagpipe, guitar, composition or piano major, you will register for either 57-419 section A or 57-418 section A.

If you are a graduate orchestral instrument major, you will register for 57-818, Major Instrumental Ensemble section A.

KEYBOARD STUDIES

Graduate Composition Majors Only: You must fulfill this requirement by registering yourself for a space in Keyboard Studies (57-791 for 6 units), if you will be in your first semester of the class, or for Keyboard Studies (57-792 for 6 units), if you will be in your second semester of the class. (See Sharon Johnston for more information.)

Undergraduate Non-Piano Majors Only: If you have not completed the keyboard studies test requirement for your degree, please register for 57-191.

HINT: If you are planning to complete a keyboard studies test requirement, also register for Keyboard Studies Test (Degree), 57-293 A2 or A4, or Keyboard Studies Test (Music Ed), 57-393 A2 or A4.

REPERTOIRE AND LISTENING FOR MUSICIANS *[Undergraduate only]*

All of the Repertoire and Listening for Musicians classes except for Repertoire and Listening for Musicians II have periodic recitation meetings. Please register for the section letter for the recitation that fits in your schedule.

PRODUCTION FOR VOICE MAJORS

If you are a junior or senior, and you have been cast in the production, please register for 57-471 section A (fall) or 57-472 section A (spring-January) or 57-472 section B (spring-April). If you are a graduate student, and you have been cast in the production, please register for 57-771 section A (fall) or 57-772 section A (spring-January) or 57-772 section B (spring-April).

VOCAL COACHING FOR VOICE MAJORS

If applicable, voice majors are required to register for Vocal Coaching (57-523). The School of Music will add the course to your schedule.

SUPERVISED THEORY TEACHING FOR COMPOSITION MAJORS

Talk to one of the instructors teaching Harmony I or II and ask permission to fulfill this requirement with him or her. You can pick either Harmony I or II, but you need to arrange this during the academic year prior to when you would be completing this requirement (usually the spring semester before the senior year).

FRETTED INSTRUMENT FOR MUSIC EDUCATION MINORS

Email Sharon Johnston and James Ferla in one message to request registration and schedule lessons. The School of Music will add the course to your schedule.

DESIGNATED COMPUTER CLASSES *[Undergraduate only]*

You must fulfill this requirement by registering yourself for a space in Introduction to Music Technology (57-101, a music mini-course, or 57-171, a self-paced music mini-course), and/or for a space in Computing @ Carnegie Mellon (99-101, a university mini-course).

HINT: A mini-course is indicated by the section letter. A1 is 1st-half fall, A2 is 2nd-half fall, A3 is 1st-half spring, and A4 is 2nd-half spring.

HINT: If you're wondering whether to take 57-101 or 57-171, please read the following information.

The expectations are identical between the two classes. The difference is that 57-101 has three times the class time to cover the same material as 57-171. The pace of 57-171 is fast; there is just enough time to cover the minimum requirements for the assignments. The pace of 57-101 is slower; there is more time to cover an additional side lesson or two, and usually time for open lab and questions.

The recommendation is to not take 57-171 unless you fit certain criteria: you have previous experience with some of the software involved; you generally are very strong with computer technology, pick up skills quickly AND have some musical training; you cannot take the course during the other section times. If you're unsure, register for 57-101.

HINT: If Computing @ Carnegie Mellon is offered only during the first half of the semester, you have two options: 1) schedule it during the first half of the semester and Introduction to Music Technology during the second half of the semester (possibly at the same time), or 2) schedule it and Introduction to Music Technology during the first half of the semester. You would be done with both classes by the middle of the semester.

DESIGNATED HISTORY CLASSES *[Undergraduate only]*

You must fulfill this requirement by registering yourself for a space in Global Histories (79-104) [fall or spring]. Other history courses can also fulfill this requirement. See below.

79-240 Development of American Culture [fall]

79-252 Recent U.S. History, 1945-Present [fall]

79-282 Europe and the World since 1800 [fall]

79-345 The Roots of Rock and Roll, 1870-1970 [spring]

79-395 The Arts in Pittsburgh [fall]

79-396 Music and Society in 19th and 20th C. Europe and the U.S. [spring]

A score of 5 on the AP European History exam or the AP United States History exam or the AP World History exam can also fulfill this requirement.

HINT: For Global Histories, you will need to choose a section letter for a recitation that is for lecture 1, 2, 3, 4, or 5 by noting if the section letter is below the applicable lecture number on the University Schedule of Classes under History. (You will attend the times for the applicable lecture and for the recitation.) If you try to register for an earlier section letter and you're waitlisted, try registering for a later section letter.

DESIGNATED WRITING CLASS *[Undergraduate only]*

You must fulfill this requirement by registering yourself for a space in Interpretation and Argument (76-101).

HINT: Course descriptions for the sections are available at <http://www.hss.cmu.edu/gened/topics-76101.html>

MUSIC SUPPORT COURSES

Music Support courses can only be academic courses inside of the School of Music (**Graduate only:** must be 57-7xx, 57-8xx, 57-9xx). **A performance course may not be taken as a music support course.**

HINT: Look at the Music Schedule of Music Support Classes, Music Support Courses Two-Year Rotation list, and/or search for Music Support courses on the School of Music Schedule of Classes at <http://music.cfa.cmu.edu>

GENERAL STUDIES COURSES *[Undergraduate only]*

General Studies courses can only be academic courses outside of the School of Music. **A physical education course or an applied course in another College of Fine Arts school may not be taken as a general studies course.**

HINT: Look at the University Schedule of Classes at <https://enr-apps.as.cmu.edu/open/SOC/SOCServlet>

PERFORMANCE ELECTIVE COURSES *[Undergraduate piano majors only]*

Performance elective courses can be Chamber Music, Sonatas, Collaborative Piano, Jazz Piano, or Performance Ensembles.

HINT: Search for Performance Elective courses on the School of Music Schedule of Classes at <http://music.cfa.cmu.edu>

ELECTIVE COURSES

Elective courses can be any courses inside or outside of the School of Music (**Graduate only:** must be xx-7xx, xx-8xx, xx-9xx).

HINT: Look at the School of Music Schedule of Classes at <http://music.cfa.cmu.edu> and at the University Schedule of Classes at <https://enr-apps.as.cmu.edu/open/SOC/SOCServlet>